

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVII, ISSUE 25

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 24, 2003

SARS impacts JHU Local doctor may be infected

BY CHARLES DONEFER
WITH WIRE REPORTS
THE JOHNS HOPKINS NEWS-LETTER

The global outbreak of Severe Acute Respiratory Syndrome (SARS) hit Johns Hopkins this week as a doctor working at the Kennedy Krieger Institute in East Baltimore fell ill with SARS-like symptoms. He is currently under observation at Johns Hopkins Hospital, where he is being isolated and tested.

The 40-year-old doctor, whose name has not been released, is a resident at Baltimore's Sinai Hospital and is currently working a rotation in rehabilitation medicine at Kennedy Krieger, which is an independent organization affiliated with Johns Hopkins. On Monday, he returned to Baltimore from a trip to Toronto, where the Centers for Disease Control has issued a travel warning because of the severity of the SARS outbreak there. The doctor also stopped in Cleveland to change airplanes and in Detroit, where he visited his fiancée, who later became ill and is also currently hospitalized.

On Monday morning, the doctor, who was exhibiting physical symptoms including a fever of at least 101.5 degrees and a dry, hacking cough, reported to work at Kennedy Krieger. After less than an hour, he reported to his supervisor, who sent him home as a precaution.

Later, he was transported to Johns Hopkins Hospital from his apartment on West Northern Pkwy. by ambulance.

According to the Baltimore City Health Department's Web site, SARS symptoms include a fever greater than

100.4 degrees and may include headache, general discomfort and body aches or mild respiratory symptoms. After two to seven days, patients may develop a dry cough and have trouble breathing.

Worldwide, there have been 4,288 cases of SARS reported and 251 fatalities associated with the disease.

JHU-Nanjing center to end semester early

BY FRANCESCA C. HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Fears of Severe Acute Respiratory Syndrome (SARS) are sending almost half of the Hopkins-Nanjing Center home on April 29, almost two months before the scheduled end of their semester.

International graduate students attending The School of Advanced International Studies (SAIS) Hopkins-Nanjing Center for Chinese and American Studies have been asked to leave early. The announcement was made Tuesday after a joint decision by officials at Johns Hopkins and Nanjing University, citing uncertainty over the cause and scope of the disease.

Although there were no cases reported in Nanjing or its province of Jiangsu, the closing of the center was seen as a necessary precaution, according to SAIS Associate Dean of Student Affairs Bonnie Wilson.

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Live from Homewood



Senior Chuck Crow adjusts the levels on the soundboard as he hosts his electronic music show Tuesday night. HopkinsRadio.com went live after a long absence of student radio on campus. See story, page B3

Hopkins buys Dell House, Seaton

BY CLAIRE KOEHLER
THE JOHNS HOPKINS UNIVERSITY

Hopkins announced its purchase of the Dell House Apartments and the former Seaton High School this week in order to provide additional staff parking and office space.

"The reason we purchased this 2.3 acre property was that it is close to the Homewood campus and was available at the right price," said James T. McGill, University Senior Vice President for Finance and Administration.

The two buildings were owned by Sheppard Pratt Health Systems, which purchased them in 2000 for a combined \$4 million. Their assessed value is now approximately \$4.8 million, according to state land records.

The University has used funds from its investments to pay for the properties.

Dell House is a 16-story, 37-unit apartment building that is leased to both Hopkins students and the public. The former Seaton High School, a 67,000-square-foot office called Seaton Court, is leased to Argus Group Inc., a subsidiary of Automatic Data Processing Inc. The company deals with communications materials for health care industries and financial

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DSAGA hosts hate crimes vigil



Freshman Allison Leung lights a candle at DSAGA's annual hate crimes vigil on the upper quad. The illuminated candles represented hate crimes across the world.

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

The Class of 2010 will not have to cross Charles Street's "death" lane anymore to get to campus.

"Death" lane — the sole southbound lane on the east side of the median — will be eliminated by 2006 as part of the reconstruction of Charles Street.

Construction will begin in 2005 to redevelop Charles Street from 25th Street to University Parkway.

"[The project] will eliminate death lane and reduce traffic volume by [having] two northbound and two southbound lanes," said Lawrence Kilduff, University executive director for facilities management.

With more than 14,000 pedestrian crossings on Charles Street each day, "death" lane and the arrangement of

Charles Street has long been a source of concern for the community.

"Right now there are too many lanes," said David Wallace, partner in RK&K Engineers, the group that has developed the reconstruction plans. "The horrifying piece is the suicide lane."

RK&K Engineers has developed

two concept plans for the reconstruction of Charles Street after a prolonged dialogue with community, University and city representatives.

Both plans will eliminate "death lane," but only one plan would retain the East Side Service Drive, which is the parking lane on the east side of Charles Street.

David details nature of conflict in Iraq

BY DIANA ISKELOV
THE JOHNS HOPKINS NEWS-LETTER

Almost 60 students, faculty, and community members gathered in Hodson Hall Wednesday to hear Associate Dean of Academic Affairs and political science professor Stephen David present a lecture and discussion session on the pertinent issues in the recent coalition war against Iraq.

"Speaking as a professor, not as a dean," David discussed conflicting viewpoints in an examination of the

rationales behind the conflict, the progress of the war and the prognosis for a democratically elected regime in Iraq.

Pointing out the difference between a preventative and a preemptive war, David said the current situation in Iraq differs significantly from preemptive strikes in the past. Whereas a preemptive war entails an immediate threat of attack, and a corresponding first strike in the face of such, the Iraqi war was presented as a

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A median would divide the two northbound and the two southbound lanes, Wallace said. Three lanes would be provided from Art Museum Drive to 33rd Street to accommodate greater traffic flow.

The project addresses three objectives: pedestrian safety, traffic timing and beautification, Kilduff said.

The project will cost \$10 - \$12 million, and the City has applied for federal grants to supply 80 percent of the budget.

The process has been placed on hold until the Charles Street Bridge opens this summer. Once regular Charles Street traffic flow resumes, RK&K Engineers will conduct additional traffic tests in Nov. 2003 before the final project plan is finalized.

"Right now we're in a bit of a hiatus because we're waiting for some more studies, some of which require the Charles Street Bridge to be opened again and school to be back in session so we can get accurate traffic counts," said Kristin Smith, community planner for the northern district. "For the traffic studies and count, we're really just counting the numbers of cars on different sections and how many cars are turning where."

CONTINUED ON PAGE A2

Commencement plans announced

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Fold up the tent and break out the halftime show.

The tent that was once a staple of Hopkins commencement addresses has been replaced by a spectacle complete with bagpipe players and a mock-Gilman clock tower, all to take place on Homewood Field.

By moving the event to the stadium, administrators say they will no longer need to issue tickets because they will be able to accommodate all those who want to attend. The stadium seats about 7,500 people, an addition of over 2,500 guests to last year's total.

"It is most important for students to have anyone from their family be able to attend. We have the capacity

to do that on Homewood Field," said Dean of Student Life Susan Boswell.

Hopkins alumnus and Mayor of New York City Michael Bloomberg will be the keynote speaker at the Undergraduate Diploma Ceremony that will take place on May 22.

The changes to the commencement ceremony will be widespread. Administrators and class officers are

CONTINUED ON PAGE A4

JHU to offer Africana Studies major

BY JENNA O'STEEN
THE JOHNS HOPKINS NEWS-LETTER

Efforts to bring Africana studies to Hopkins have finally succeeded.

Beginning next year, students will have the option of selecting Africana Studies as a major and/or minor. This program has been developed over the last year by a collaborative effort between administration, faculty and students.

The major and minor will be part of the new Center for Africana Studies, which will be located in the greenhouse behind Gilman. The curriculum has been approved for next year and will be interdisciplinary, drawing on classes from many different subjects.

According to Sara Berry, a professor in the History department who is part of the Executive Committee of faculty that oversees the Center, the program is intended to be very flexible.

"We perceive it as drawing on African-American Studies, African Studies, and African Diaspora Studies," Berry said. "Students will be free

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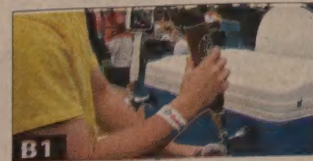
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IN THE NAVY

...You can sail the seven seas, but you can't beat the Johns Hopkins Men's Lacrosse team. Actually, the Midshipmen played like a bunch of land-lubbers. Page A12



B1

WHEN I WAS SEVENTEEN

...I had a very good beer, I had a very good beer I purchased with a fake ID. Now that you're over 21, you can have some very good beer with us at the Beer Garden. Page B1



B8

WHO ARE THESE PEOPLE?

They're three of the four Talking Heads and you probably know them for "Burning Down the House" or "Take Me to the River," but their semi-obscure debut was their peak. Page B8

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
e-mail • News.Letter@jhu.edu

<http://www.jhunewsletter.com>



LIZ STEINBERG/NEWS-LETTER

Sophomores Morgan MacDonald and Wunmi Aibana announce the creation of the new African Studies major and minor.

New ISIS system facilitates registration

BY FRANCESCA C. HANSEN
THE JOHNS HOPKINS NEWS-LETTER

Students may never again see a busy class registration screen, with the implementation of Integrated Student Internet Services or ISIS, appropriately named after the Goddess of Communication, Isis.

Hopkins is one of the first schools around the country to implement the integrated services system, formerly called SCT Matrix. When the entire system is up and running in June of

2005, students will be able to register and update information 24 hours a day.

The program will be extended to all of Hopkins' part time affiliates, and ISIS has already begun on the Homewood Campus. Offering services to the Class of 2007, the office of Admissions undertook the first part of the program this March.

The "prospects" portion of the system was instituted for admissions, allowing potential students to facilitate contact with admissions officials,

as well as allowing admissions easy access to grade reports and histories. There are five "modules" of the ISIS system, including Registration, Admissions, Student Billing, Financial Aid and COMMON (Biographical student information). Access to Financial Aid information will be available online for prospective students in November of 2003, and for the rest of the applicant pool in March 2004.

"It's an ongoing process," Registrar Hedy Schaedel said of the staggered ISIS phases.

"If you think about building a building, there are a lot of different aspects to manage," said Denise Antinari, manager of Hopkins Internet Technology Services.

The Student Web Services, which have experienced backlogs in the past, have only been a temporary system, according to Schaedel. Instituted simultaneously with an ISIS initiative, Web Services "was an interim solution while researching the ISIS."

Amid complaints of this year's online registration, Schaedel says steps have been taken to improve the system. The registrar restricted logins for all other students on Monday, as well as shortened the time period, easing the Web site's load. As for other adjustments, the registrar has done "a lot of fine tuning," Schaedel said.

"There should have been an improvement in performance, though it wasn't good, it should have been better," she said.

Switching directly from paper registration to Web services, Hopkins bypassed other registration systems used in other universities, such as telephone registration. With 2,053 students registering online, the majority of the fall semester schedules were made with the Web services. With less than a third of the class registering in person, Associate Registrar Betsey Paul feels the process was an overall success.

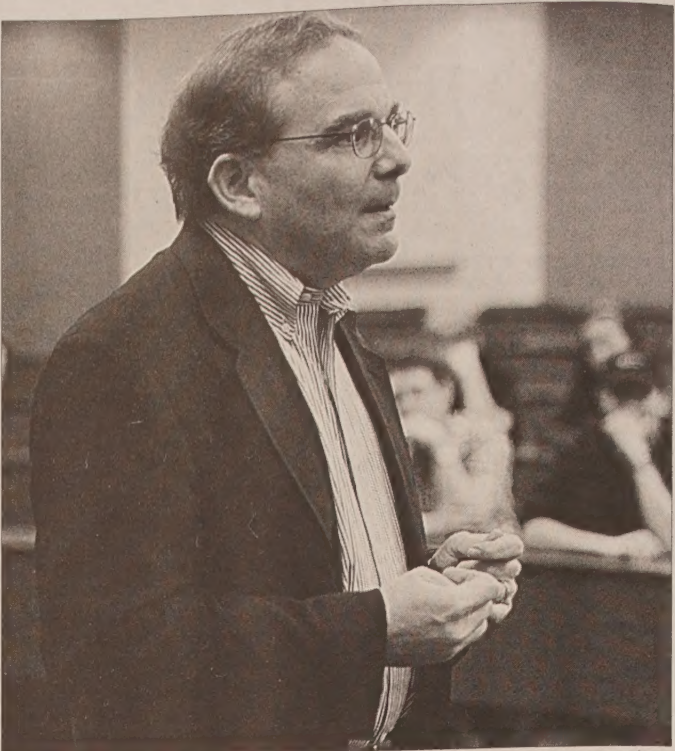
"We'd still be entering registrations right now," Paul said. "A lot of the people who showed up on Friday just didn't trust the system."

With these projects and amelioration to Web services simultaneously in action, Schaedel says the office is busy "running things in parallel."

Citing the office of the registrar's "commitment to service," Schaedel said ISIS will help students "better manage their own business processes."

"When performance isn't great, we're not happy either," she said.

David addresses war's aftermath



LIZ STEINBERG/NEWS-LETTER
Associate Dean of Academic Affairs Steven David evaluates the Bush Administration's rationale for war during his speech Wednesday.

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preventative war against an enemy seen as a threat in the distant future, said David.

He said a preventative war is thus seen as a choice that "history has been unkind to." Pointing out the examples of the Japanese invasions of Pearl Harbor and of the behavior of Germany and Russia in World War I, David said in the light of the past there is now "a high threshold for the Bush administration to reach."

Discussing three options that existed for dealing with Saddam Hussein's regime in Iraq, David first noted the threat of an "especially odious" regime in Iraq, quite possibly developing weapons of mass destruction (WMD), in a critical part of the world that contains two-thirds of the world's supply of crude oil.

Presenting evidence of Iraqi use of chemical weapons against Iranian civilians in the Iran-Iraq war of 1980-1988, of the nuclear program in place in Iraq for many years and of biological weapons capabilities, David said that if no WMD were found this core argument of the rationale for attack would be severely undermined.

David pointed out that thus far, the evidence has been inconclusive, though with further investigation by Allied and possibly United Nations forces, that situation could well change.

A second option considered was the containment of Saddam's regime, even if Iraq did indeed have WMD.

Arguing to "keep Saddam in a box," those in favor of such a proposition made the argument that Hussein had been contained through sanctions and weapons inspections for 12 years.

This rationale was also dispelled by David, who pointed out that sanctions and inspections cannot be relied upon in the long term. David said major evidence had come from defecting scientists about the presence of WMD in Iraq, before UNSCOM inspectors were prevented from doing their work by Hussein.

David presented the Bush administration's argument: that reliance upon sanctions would ultimately fail once Iraq had sufficient money, through the sale of oil, to spend in the country. Ultimately, David determined that sanctions were an ineffective tool. Drawing an analogy to the Cold War methods of deterrence, David also considered how the argument of mutually assured destruction could function in Iraq, to possibly inhibit the regime without needing to go to war. David said the Bush administration rejected this proposition for three reasons. First, the administration saw Hussein as an irrational leader, unable to calculate the costs and benefits of his actions in the international arena.

Unpersuaded by such an argument, David claimed that a leader who grasped and held onto power in the fashion of Hussein could not be considered incapable of calculating

the costs and benefits of his actions.

David said the administration's second case was made in the consideration of Hussein as an extremely risk-prone leader, through invasions of Iran in 1980 and of Kuwait in 1990. If Saddam were to consider an attack on the United States, it was argued, it would be better to confront the threat now as opposed to later.

The most persuasive argument, in David's opinion, was the threat of Hussein deterring the United States.

The administration thought that with the acquisition of nuclear weapons, Hussein could dissuade the United States from intervening against his actions in the region, a proposition made more frightening by the military weakness in countries such as Egypt, Syria and Saudi Arabia, said David. He pointed out that "this threat perhaps scared the Bush administration the most."

Discounting the arguments of a war for humanitarian intervention and of a war for oil, David said it is "unthinkable that the war would have been undertaken before the attacks of Sept. 11." Stating that scant evidence yet exists of Iraqi ties to Al Qaeda, David ultimately left the question of whether or not the rationales for the coalition action in the region were justified.

"Reasonable people can make different conclusions," said David.

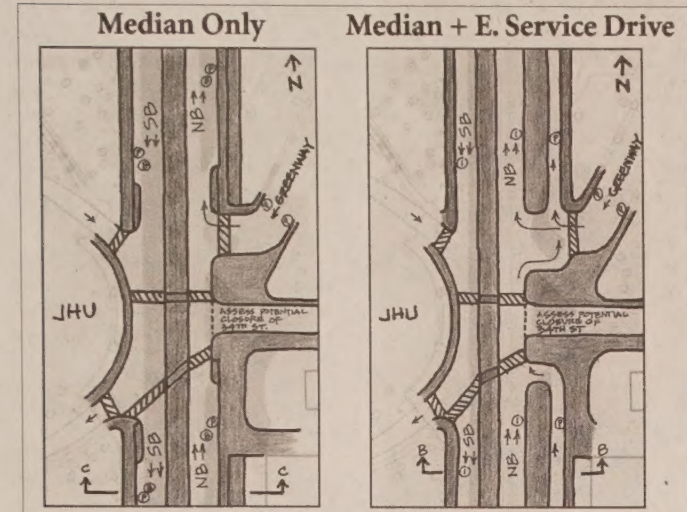
In discussing the progress of the war, David pointed out that the war had been concluded mostly in accord with U.S. expectations, and that many of the threats some perceived, such as terror attacks in the United States or the firing of scud missiles into Saudi Arabia or Israel, had not occurred. The key question that remains, for David, is what will happen in Iraq in the war's aftermath.

With a largely educated, secular population and female emancipation, Iraq's progress towards a liberal democracy can be seen as possible, if somewhat difficult, for David. Ethnically divided, with no democratic tradition and an Islamic core population, as well as heavily dependent upon oil production economically, Iraq faces a difficult transition, said David.

However, the prospect of liberal democracies emerging in Iraq, under the auspices of the American model of post-World War II reconstruction in Germany and Japan, and eventually spreading throughout the Middle East, proved to be an exciting one for David. He said such a proposition would be one possible justification of the coalition war.

David spent the remaining hour of the presentation fielding questions from audience members. Questions addressed included issues of Syria's involvement in the war, the consequences of French action diplomatically in the United Nations in opposition to the coalition war, the prospect of an independent Kurdish state in the region and U.S. hegemony as the premier superpower in the world.

Charles Street to be redeveloped



COURTESY OF [HTTP://CHARLESSTREET.MDPROJECTS.COM](http://charlesstreet.mdprojects.com)
The city is considering two redevelopment plans for Charles St. Only one includes the east side parking lane. Above is a representation of 34th St.

CONTINUED FROM PAGE A1
While it has not been included in the project, Hopkins is also considering the implementation of a pedestrian crossing bridge after the Charles Street reconstruction project is com-

plete.

"We are seriously considering a bridge as part of the development project," Kilduff said. "[It will be near] the new residence hall and retail beneath it [planned for Ivy

Hall] so we could provide safe passage across Charles Street for the entire student body as well as the people who want to access the retail."

The project should also address pedestrian visibility at night.

"We want the city to reinstall lights that make [pedestrians] much more visible," Kilduff said. "All the pedestrian lighting will be new and redesigned to be somewhat in the character of the University's lighting."

The project has been a two-year effort.

"It's taken a fair amount of dialogue in pushing on the part of the University as well as the consortium that we've built with the neighborhood groups," Kilduff said. "It's really been a collaborative effort on the part of the University and all the community groups."

Stakeholders in the project include the BMA, the Charles Village Community Association, Condominiums Along Greenway, Friends of Wyman Park Dell and the University.

"Hopkins didn't drive this train," Kilduff said.

Students host health fair in West Baltimore

BY VANITA SAHASRANAMAN
THE JOHNS HOPKINS NEWS-LETTER

Hopkins students came out in droves on Saturday to volunteer their time at Project Prevent's Second Annual Health Fair. The event, which was held in West Baltimore, was organized by Project Prevent in conjunction with Academic Advisor Adrienne Breckinridge and the Hopkins group HOPE.

The event took place at the Love Center, which is part of Agape Miracle Church in Park Heights. "In terms of the location, we chose the Love Center for several reasons including its geographical location; the facility is situated in the Park Heights neighborhood of West Baltimore, an area that is particularly lacking in resources. In fact, the area currently has both the largest urban renewal initiative in the country and the highest rate of new cases of HIV infection," said Tannaz Rasouli, one of the three co-chairs of Project Prevent.

The health fair provided a variety of services such as lead poisoning screening, blood pressure screening, vision and glaucoma testing, glucose testing for diabetes. They also offered free immunizations, HIV/AIDS confidential screenings, substance abuse screening and depression screenings.

Project Prevent's mission is to eliminate barriers to health care, educate individuals in the community, and provide them with free primary care services. Co-chair Solmaz Prizadeh stated, "Our primary goal was to provide the greatest number of health services to the community as possible, and we particularly wanted to focus on diseases and conditions that were prevalent in the African American and Hispanic communities."

For entertainment, Project Prevent organized an African Drama Dance group, Westsider's Marching Band,

fire truck tours, face painting and magic shows featuring JHU's "Spiffnick Hopkins." The JHU Gospel Choir sang at the fair, and Senior Paul Agustin served as the DJ for the event. Project Prevent Co-chair Lily Daniali stated, "The entertainment drew people out of their homes ... Once they heard the drums, it drew them out of their homes. It created trust between us and the community."

Members from multiple campus groups volunteered their time on Saturday. "At the fair, we had a total of about 50-60 volunteers from several Hopkins groups including HOPE, Salud (to help interpret for our Spanish speaking attendees), APO, and the Peace Corps, as well as several Hopkins students who volunteered without any affiliation to any specific group," Rasouli said.

To publicize the fair, members of

Project Prevent asked community organizations, schools, stores, local churches and the Love Center to distribute flyers and spread the word. Project Prevent members also posted flyers around Park Heights. "Probably the most effective outreach ... was our direct flyering. We essentially took thousands of flyers and taped them up on every lamp post, stop sign and bus stop that we could find, and made our case to anyone that passed by for about a whole week before the fair, as well as on the day of. We went from barber shops to gas stations and handed out flyers, and begged businesses to let us put signs up in their windows," Rasouli stated.

Park Heights residents and community outreach organizations alike said they felt that the community benefited from the health services that

were present. "The fair is in the right neighborhood — the services provided are things that everyone in the community needs to know about," said Ayanna Summerville, who attended the fair with her young daughter.

Robyn Priest, a member of UMD's Department of Ophthalmology, concurred, as did Shiela Woodley, a member of Agape Miracle Church. "This is a phenomenal event, and the people in the community are benefiting greatly. We're bringing them out, they're participating. It's a great turnout ... I hope we can do this every year. It's a blessing to this community," Woodley said.

Pastor Eleanor Bryant, head of Agape Miracle Church, added, "This represents the church, community and university coming together, and that's very powerful."

Africana Studies major adds diversity

CONTINUED FROM PAGE A1
to specialize in their interests."

To provide information, the council hopes to have a Web site up soon to inform interested students about the details of the curriculum.

Regarding the importance of the program, Dean of the School of Arts and Sciences Daniel Weiss said, "Most importantly it will bring a vibrant new area of studies [to our academics], and the second benefit [is it] helps to make the community more welcoming to the diverse students and faculty we are trying to attract here."

One year ago, a group of students formed from the student organization JHUnity drafted a proposal for the creation of an African-American Studies Department. After meeting with Weiss, a task force was formed to further research an appropriate

program.

Morgan MacDonald, a sophomore who helped draft the proposal, said many other schools already had this field of study on their campuses and Hopkins was "lacking." He sees this as a "legitimate area of study, which will allow many students to branch out in their studies and will attract [new] students to Hopkins."

When the task force finalized their plans, they found that for Hopkins

the program would be more fitting as a center than an academic discipline.

"A center is more interdisciplinary in nature and more appropriate for our model, drawing from faculty in other departments," said Weiss. He said having a center rather than a program "does not stop ... the development of this major and minor."

MacDonald said he hopes he will "be minoring or at least taking some classes" in the program next year.

BoE to revamp rules

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

After a year of intense criticism, next year's Board of Elections (BoE) plans to revamp election rules as well as its own constitution.

Candidates will now have more freedom to campaign during an extended campaigning period. In the past, physical campaign materials were limited to paper handouts and eight-by-11 posters.

Now, students are free to pursue more creative venues, such as breeze-way banners and club e-mail lists.

"We've basically said, OK, as long as you follow University policy and don't do something other candidates can't do, go have fun," said Rick Aseltine, newly appointed BoE co-chair.

The BoE will also re-examine its own constitution for flexibility. The old constitution was overly restrictive: For in-

stance, it mandated a specific time and date for the candidates' forum.

Student Council approved sophomore Aseltine and junior Matt Bouloubasis as BoE chairs during this week's meeting. The two were responsible for drafting the relaxed rules during the second senior class representative elections, which saw a doubled voter turnout in comparison to the first round of senior elections.

The new leadership has been taking feedback into account and committed to change, said Aseltine.

"There was an extreme amount of desire to change on the board the past semester," said Aseltine.

Time constraints prevented change earlier this year, said Aseltine.

This year's co-chairs, Mary Keough and Judy Tomkins, brought campaign rules before the BoE the day before the group met with prospective candidates during the campaign rules meeting.

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ERRATA

There were no errors reported in the April 17 issue of the News-Letter.

Hopkins alumni organize focus groups

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Alumni enlisted the help of current freshmen and seniors in evaluating undergraduate education at Hopkins.

The Second Decade Society (SDS), composed of 117 alumni of the School of Arts and Sciences between 10 and 20 years beyond their graduation date, held focus groups for freshmen and seniors in early April. These focus groups asked students to come up with the "most pressing problems [with student life] with the goal of improving the student experience for incoming classes," said Andrea Jones, associate director of development.

SDS seeks to "improve the student experience at Johns Hopkins, promote interaction between alumni and students, advance the Krieger school, and develop the future leadership of the school" according to the SDS Web site.

Both the focus groups and the recent report by the Committee on Undergraduate Education (CUE), which was commissioned by University President William R. Brody, showed significant dissatisfaction among students and alumni.

"Students come here knowing they will be getting the best education money can buy, yet they don't like the food or the dorms and they lament the lack of school spirit and especially the lack of community," said Jones.

Jones said the administration is concerned about the matter.

"Both President Brody and Dean [of the School of Arts and Sciences Daniel] Weiss have been working very hard to improve the quality of students' experience here at Hopkins," said Jones. "One of Dean Weiss' top priorities ... is the student experience; he is doing a lot to make Hopkins a place where there is a strong sense of community."

SDS itself is also working to improve current students' Hopkins experience. The society runs such programs as Hopkins 101, a program for incoming freshmen designed to help introduce them to Hopkins and help them get the most out of the experience, and the Senior Survival Series, where "alumni 10 to 20 years out come back and talk to students about networking, graduate school, and marketing yourself," said Jones.

SDS also offers a Leadership Award, a \$20,000 award given each year to a graduating senior for an international research project.

"Our members come up with wonderful ideas to benefit students... they want to fix the things that were missing from their college experience," said Jones.

Dr. Joshua J. Reiter, an associate professor in the Whiting School of Engineering and a member of SDS, believes "the students [in the focus groups] were concerned about the interest faculty has in the classroom ... providing creative approaches to learning material. At the same time, the students were concerned about increasing competition among students and a lack of opportunity to get to know other students."

Reiter, who also works in industry as an entrepreneur, realizes "in business especially, there is only so much a student can learn in a classroom through lectures and reading." In lieu of the usual lecture-discussion style format, Reiter held a workshop for his two business classes this past week, Business Processes and Change Management, and Ethics and Organizational Communication, designed to improve the students' real-world business skills and meet students' needs as expressed in the focus groups.

Phil Zook Friesen, experiential education coordinator at Johns Hopkins, hosted the two workshops.

Friesen presented the Business Process class with two tasks. The first was "to have students experience for themselves what it is like to be locked into certain mental models," said Friesen. "Students were given problem-solving initiatives where they needed to 'think outside the box' in order to gain the desired end result," said Friesen. "The facilitator talked with them about how their mental models either helped or hindered them from being successful."

This experience was designed to help students with problems they may find as students or as employees.

The second task was "to have students experience what it is like to actually have to communicate effectively with their peers in order to accomplish a complex task in a short period of time ... all 45 people in the class had to work together and use communication tools that they were

taught throughout the workshop," said Friesen.

The Ethics and Organizational Communication class workshop focused entirely on communication. The workshop involved "several activities that encourage students to communicate in highly effective ways," said Friesen.

One of these involved constructing a wooden boxlike structure, in which all students had to come together to brainstorm and put the structure together. The activities promoted team work, something Reiter feels is essential in business. In one activity, the class was divided into two different hypothetical departments working for the same company. Students immediately resorted to the mental model of competition, instead of realizing they were all working for the same company and thus could work together, said Friesen.

Nanjing Center closes due to SARS concerns

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"Not a day goes by where we don't get information from the people in Nanjing, and from the authorities here as to what the risks are, and what the risks aren't," she said.

The interruption marks the first time the center for Chinese and American studies has been closed in the 18 years of its existence, having weathered such events as the Tienenman Square uprising.

Whether the summer program in Nanjing will proceed on schedule will be announced next week, Wilson said. The upcoming school year is under consideration by both SAIS officials and prospective students alike.

"The way we look at it is we have a class for the fall, and we hope they continue in the program. We have to take this one day at a time," she said.

As other associated exchange programs and schools close, Hopkins spokesman Dennis O' Shea emphasized the University's commitment to continue the Nanjing program.

"It is an important point of contact between China and the United States," he said. "Both Johns Hopkins

Friesen said the activity helped students realize how having a sense of community is mutually beneficial.

"The team just needs to find a way to harness the energy and talents of each member in order to find solutions to the problems given," said Friesen.

Reiter and Friesen share a desire to improve the undergraduate experience at Hopkins.

"I hope the exercises in my classes and with Phil provide benefit to the students and the academic environment," said Reiter.

Friesen said, "The major benefit [from experiential education programs] is that they are helping people to connect with each other and build community. Hopkins is a great institution, but one of its biggest weaknesses is not having a culture where people feel like they are part of a team."

JHU purchases Dell House, Seaton Court



LIZ STEINBERG/NEWS-LETTER

The Dell House, located on 29th Street, has been purchased by Hopkins.

CONTINUED FROM PAGE A1

services.

Hopkins will also purchase a 170 space parking area behind Dell House, along with a private garage of 12 spaces.

"We are obligated to have parking space for the tenants and, at this time the employees in the private office buildings," McGill said. "The goal is to make the parking area gated, available for fill-over from the Homewood campus."

"The University has no plans to convert the apartments into campus housing at this time," said University spokesman Dennis O' Shea.

The rent prices will continue to be determined by "private management," McGill said. Current tenants will remain in their apartments until their leases end. Afterwards, the apartments will be available to both students and the general public.

As for the Seaton offices, the University intends to eventually relocate employees from the three other Baltimore campuses to the building.

"The University has space problem issues and we will have the ability to put some of our employees into the offices," McGill said.

Even some academic-related offices could be relocated to Seaton Court, O' Shea said.

In February, Hopkins announced its intention to buy the 68-acre cor-

porate campus of the St. Paul Cos. in Mount Washington to use as administrative offices. Each year for the past three years, Hopkins has added 1,000 new jobs per year.

The Mount Washington purchase was made to "free up space on the Baltimore campus primarily for research," McGill said. The deal closed this past week and workers will begin to move in late this year or early next year, O' Shea said.

Excluding the Dell House, Seaton Court and the St. Paul campus, Hopkins occupies approximately 12 million square feet of space in Baltimore. The figure includes the Homewood and East Baltimore campuses and leased space around the city.

"The neighborhoods surrounding Homewood are very important to the future of the University, and we are working with our neighbors in a number of ways to enhance these wonderful residential and shopping communities," McGill said. "The deal is another way of saying that we're here to stay, we're investing in the community and we're committed to the future of the Great Homewood area."

In the past few years, Hopkins has embarked on a plan to renovate buildings surrounding the Homewood campus to add shops, restaurants and housing. A new bookstore is planned for the Ivy building. O' Shea said he did not know of any other acquisition plans.

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5:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	6:30p	10am	6:30p	6:30p	8am	6:30p	6:30p	Wksp	Wksp	Wksp	8am	8am	8am

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NEWS-LETTER

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MAY 1ST-4TH AT THE CHARLES THEATRE & OTHER VENUES

NEWS

NEWSBRIEFS

Expert discusses
Hizballah ideology

Hizballah expert Avi Jorisch led an informational session this Tuesday regarding the controversial Lebanese group in an event sponsored by student groups Hopkins PROTECT and CHAI.

Jorisch works under Dennis Ross in the Washington Institute for Near Eastern Policy.

Jorisch began the discussion by introducing a brief history of the Arab-Israeli conflict. He attempted to show Hizballah's point of view of the conflict. In this part of the session, the origins and goals of Hizballah were discussed.

Hizballah formed during the Lebanese Civil War as a splinter group from the Amal Shiite movement in Lebanon after Amal joined in a coalition consisting of numerous ethnic groups. Iran, Amal's chief backer, created a new group that would become Hizballah.

Hizballah's primary goal during its creation during the Lebanese Civil War was to form an Islamic Republic in the model of the Iranian Islamic fundamentalist regime, destroy the "Zionist Entity," gain power for

Shiites and lower Western influence within the country.

The lecture next moved towards addressing the ideologies and characteristics associated with Hizballah. Hizballah is given financial and arms support from Iran and is given freedom to operate by Syria, the chief power broker in Lebanon. Hizballah views the United States as an occupier and subjugator of Islam.

Jorisch moved on to a video presentation featuring Al Manar television, a television station owned and operated by Hizballah. Al Manar reaches an audience of over 10 million people around the world. Jorisch showed clips of music videos where voices chanted "Death to America" and "Death to Israel." According to Jorisch, 25 percent of Al Manar's programming consists of these forms of programming.

Jorisch concluded the informational session by stating the goal of his lecture, justifying the United States' classification of Hizballah as a terrorist group. Jorisch's reasoning included Hizballah's refusal to recognize Israelis as civilians, its subnational status and the emergence of cells with a global reach.

— By Ron Demeter

BY ANITA BHANSALI
THE JOHNS HOPKINS NEWS-LETTER

Lindsay Allen and Patience Boudreaux were elected senior class representatives last weekend, with 119 and 58 votes respectively after transfer.

The results of the special election, which was held after an appeals board voted to overturn the results of the first election, were presented to the Student Council (StuCo) at their meeting this week. The other two candidates, Whitney Austin and write-in candidate Raj Chopra, received 23 and 15 votes respectively.

The total turnout from the senior class was 148 voters, representing about 15 percent of the class. According to StuCo President Manish Gala, the turnout was higher than it was for the first election, a fact he attributed to lightened regulations.

"The change in rules really made a difference ... there was an immediate gain," said Gala. "It's a good sign."

Gala said lightened rules lead to more candidates, which in turn leads to better voter turnout.

StuCo Treasurer Elise Roecker reported that the Student Activities Commission (SAC) "is in good shape"

with several thousand dollars and only two more meetings remaining. StuCo operating costs are currently at \$842.99, so no more funding requests will be entertained for the rest of the year.

She also reported on the SAC General Assembly (GA) Liaison Elections, which took place Monday, in which the new board was elected. StuCo members then voted to approve the SAC annual budget. Roecker said that there will be two meetings in May for groups who wish to resubmit funding requests.

Morgan MacDonald, a sophomore and member of the task force for the creation of the Africana Studies Center and the accompanying major and minor, reported on the group's progress. The proposed major and minor were approved by the Curriculum Committee just last week, and now must pass through the Academic Council. He said that the sophomore class can expect to be able to major in the program, and juniors and seniors can count relevant courses retroactively. It will be an interdisciplinary major, and a senior thesis option will be made available.

MacDonald said the group hopes to have a degree checklist done over



LIZ STEINBERG/NEWS-LETTER

Senior Representative-elects Lindsay Allen and Patience Boudreaux weigh in on Board of Elections discussions.

the summer. There are currently six professors teaching courses in the major, and more faculty will be hired in the future.

The Board of Elections (BoE) nominees were brought before StuCo. The co-chair nominees were Rick Aseltine and Matt Bouloubasis; general member nominees were Mary Keough, Prashant Rao, Dan Herr, Eric Wolkoff and Shamim Ahmad. The candidates were asked their views on several topics, including ways to increase voter turnout, how priority will be set and how the Board will avoid the problems that showed up in this year's election.

Aseltine, a current general member and candidate for co-chair, said, "We'd like to see the candidates and Student Council help us with voter turnout. We need you to help us [to ensure that] we get quality members [in the elections] next year."

The seven nominees were approved as the new BoE for next year.

The Ethics Board made several changes to its constitution which were approved by the Ethics Board and the Curriculum Committee. John Tiberi, current co-chair of the board, brought the constitution before StuCo for approval. The changes include the creation of the "Educational Chair" officer, inclusion of student representatives assigned to each side of an Ethics Board hearing, an in-

crease in the number of student board members and the transfer of responsibility from the Dean of Students back to the Presiding Official. StuCo approved the changes.

Leigh Anne Lieberman, a freshman, was nominated for the Ethics Board. Because she was unable to attend last week's StuCo meeting in which the other board members were approved, she was brought before the council this week to make her statements and answer questions.

"I firmly believe the Ethics Board here [at Hopkins] is well on its way to establishing a strong system," she said. "I want to be there to [guide it]."

Lieberman was approved as a general member of the Ethics Board.

Final announcements included Senior Week packages going on sale today. Ravi Kavasey, president of the Class of 2003, stated that there was "tremendous response from the senior class," even from those who don't normally turnout for student programming.

He also announced plans for commencement, saying it will be "one of the most beautiful commencement [ceremonies] at Hopkins, by far."

Cristal Ng, president of the Class of 2006, announced Freshman Week. There will be theme days, like "T-Shirt Madness Monday." The formal will take place on Friday, at a cost of \$2 for each attendee.

Commencement to feature new design

CONTINUED FROM PAGE A1
working with event planning company P.W. Feats to organize the ceremony.

"We're going to try to dress up the field so it doesn't look like a field. It's just going to be attractive in a way that I think will be most appreciated by the seniors," said Executive Assistant to the President Jerry Schnydmann.

A saddle tent will cover the stage, where the faculty and honored guests will be seated. The tent will be emblazoned with the words "Johns Hopkins University."

Two large movie projection screens will also flank the stage.

When graduates enter the stadium, they will be preceded by a group of bagpipe players. They will first walk under the mock-Gilman tower with

pictures of Gilman Hall in the background and the medical school dome in the foreground. From there, they will follow blue-carpeted paths forming a hexagon on the field to one of six sections where they will sit. In the middle of the sections will be a hand-stitched Johns Hopkins University seal.

As they receive their diplomas, a picture of each student will be shown on the projection screens.

Yet despite the fanfare, there is an element of risk associated with planning an outdoor ceremony.

By opting not to use a tent, Hopkins risks inclement weather marring the ceremony. But administrators say they are prepared to provide water bottles to those attending the ceremony if the weather is hot, and will provide ponchos to graduating seniors if it is raining.

They also say that the show will go on unless there is severe weather.

"If in fact there is a thunderstorm and we cannot be outside, the graduates will come inside and get their diplomas," said Schnydmann.

The cost of this year's event will not differ significantly from the cost of last year's commencement ceremony, according to Director of Special Events Deborah Pankey-Mebane.

"In taking a look at a budget, we always work with our procurement office. We try to take a look at what we've done in the past and try not to change it very much," said Pankey-Mebane.

Any small cost increases will be offset by the fact that Hopkins is purchasing some of the items to be used in this year's commencement ceremony, meaning that they will save money in the long-run, according to Boswell.

The decision to make the design change is the culmination of an extensive planning process.


"We met with a number of people from the administration and with four or five people from the senior class," said P.W. Feats Creative Director Laura Amlie.

P.W. Feats has been involved with the logistical aspects of planning for the last three years, but now they take on a much larger role of planning the entire event.


Students who were involved in the process applauded the work of the administration and P.W. Feats for planning what they say promises to be a memorable event.

"This represents a move by the University to make commencement a milestone," said senior class president Ravi Kavasey.

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11:30 A.M. – 1:00 P.M. — WALK-THROUGH
1:00 P.M. – 2:00 P.M. — PROGRAM



The Woodrow Wilson Undergraduate Research Fellowship Program is a unique program that provides funding to a select group of Arts & Sciences undergraduates enabling them to pursue independent research of their own design. Working closely with Hopkins faculty, these students pursue their own research throughout the course of their undergraduate experience. These posters describe the results of the research of the second group of fellows to graduate from the program.

Daniel Weiss, the James B. Knapp Dean of the Krieger School of Arts & Sciences, welcomes everyone in the Arts & Sciences community to attend the Poster Session. Stop in and see what these 25 seniors have accomplished.

NAME	TITLE(S)
Ruthie Aslan	Multiple Projects in Film and Video
Heather Campbell	Orphanages and the One Child Policy in China
Manisha Chaudhry	Ask the Women: Family Planning and the Emerging Gender Imbalance in India
Philip Chiu	China's Logistics and Supply Chain Infrastructure
Lily Daniali	Malignant Medicine: Traditional Medicine's Emerging Potential
Noel de Santos	The Philippine Democracy: A Historical and Political Critique
Debra Fisher	Heart Arrhythmias: An Educational Video
Abby Grossberg	Media Productions
Julie Gwiazdowski	Visions of the Virgin
Kristopher Jansma	"2:37 A.M."
Niall Keleher	In Search of Consistent Development: The Case of Ecuador
Abigail McGuirk	The Temple of Mut at Karnak, Egypt: An Archaeological Overview; Beyond the Bones: An Excavation of the Albany Almshouse Cemetery, Albany, N.Y.
Sean Pattap	Anti-Semitism in U.S. v. Jonathan Pollard
Alka Pradhan	The Impact of Economic Liberalization on Public Health Systems in Developing Models
Daniel Redman	A History of the Jewish Community of Novograd-Volynsk, Ukraine During the Holocaust; & The Spiritual Leadership Project
Robin Schilling	The Real China: Unraveling a Complex Society
Kiran Sheikh	The Role of Perivascular Cells in HIV-Associated Dementia
Jonathan Snow	Thwarting the Terrorist Threat: Lessons From the Israeli and Turkish Experiences
Vinita Takiar	Subcellular Localization of Phagocyte Oxidant Generation
Khoi Than	Synthesis and Mutagenicity of Chloroacetamide Herbicides' Degradation Products
Brian Udoff	Archiving the JHU Archaeological Collection;
Sumeet Vadera	Force of Friction: A Feature Film
Flora Ward	A Mine is a Wonderful Thing to Waste Medieval Spain and the Beatus Manuscripts; The Columbian Archaeology of Donagel
Emily Wentzell	Ethnographic Research on Sex and Gender
Travis Wilds	Asperger's Disorder in Adulthood; The Ballets Russes' "Jeux": Aesthetics, Collaboration, Gender

For more information, contact Suzy Bacon, 237 Mergenthaler, 410-516-6487, bacon@jhu.edu

OPEN TO THE ENTIRE ARTS & SCIENCES COMMUNITY OF JOHNS HOPKINS UNIVERSITY

NEWS

AROUND THE WORLD

U.S. opposes U.N. inspectors in Iraq

BY EDITH M. LEDERER
THE ASSOCIATED PRESS

UNITED NATIONS — Chief weapons inspector Hans Blix says U.N. inspectors should return to Iraq to verify the discovery of any weapons of mass destruction, but the United States said it sees no immediate role for his teams.

Russia, however, called for U.N. inspectors to complete their searches and certify that Iraq's nuclear, chemical and biological weapons have been eliminated along with the long-range missiles to deliver them — as required under a Security Council resolution.

Blix is scheduled to brief the council Tuesday on the U.N. inspectors' readiness to resume work, but the opposing U.S. and Russian views indicate the difficulties ahead as the council starts to grapple with a host of potentially divisive issues regarding post-war Iraq.

These include not only Iraq's disarmament but the future of sanctions imposed after the country's 1990 invasion of Kuwait, the U.N. role in the country now that the fighting is over, control of Iraq's oil revenue and lucrative reconstruction contracts.

Last week, U.S. President George W. Bush called for sanctions to be lifted quickly, so Iraq's oil revenue can be used to finance reconstruction. But under council resolutions, U.N. inspectors must certify that Iraq's weapons of mass destruction have been destroyed.

The Bush administration, however, blames Blix for hurting its drive for international support in the run-up to the war and has not invited U.N. inspectors to return. Instead, the United States has deployed its own teams to search for illegal weapons.

"We see no immediate role for Dr. Blix and his inspection teams," Richard Grenell, spokesman for U.S. Ambassador John Negroponte, said Monday.

But Blix told The Associated Press that the United States should let U.N. inspectors back to certify their work.

"I think it might be wise for them to get independent verification because it has high credibility," he said when asked about the reported discovery by U.S. teams of ingredients and equipment that can be used to make a chemical weapon.

Secretary-General Kofi Annan ordered all U.N. international staff, including the inspectors, to leave Iraq just before the U.S.-led war began on March 19 for security reasons. He has said he expects them to return.

Russia's deputy U.N. Ambassador Gennady Gatilov said there is a need "for an objective international organ to certify the situation."

"In what form it can be done — that can be discussed," he told The Associated Press. "Theoretically and practically, it could be done very easily."

Before the war, Blix and chief nuclear inspector Mohamed ElBaradei said they might need several more months to determine whether Iraq was disarmed. "Now, when there is no regime of Saddam Hussein, it might be much easier to do this job," Gatilov said.

One council diplomat, speaking on condition of anonymity, said the aim of Tuesday's closed session with Blix is to try to connect what is happening on the ground with U.N. inspections. It isn't clear how sanctions could be eliminated if U.N. inspectors are barred from returning.

U.N. inspectors went back to Iraq for the first time in four years in late November.

Blix said earlier this month that he felt "regret that we did not have the opportunity to work a little longer," adding that in his opinion the Security Council would have "authorized an armed action" if the inspections had failed. He has said inspectors are ready to return on short notice.

Iraqi Shiites march for first time in decades



DAVID GUTTENFELDER/THE ASSOCIATED PRESS

Iraqi Shiite pilgrims slash open their heads with swords as they march and chant in front of Imam Hussein Shrine in Karbala, Iraq last Tuesday. For the first time in decades, Shiite Muslims in Iraq are able to perform this ritual done to mark the killing of one of their most important saints, Imam Hussein. During the rule of Iraqi President Saddam Hussein, such rituals were banned.

Azerbaijani leader collapses

BY AIDA SULTANOVA
THE ASSOCIATED PRESS

BAKU, Azerbaijan — President Geidar Aliev collapsed and reportedly struck his head during a speech Monday, alarming many in the audience and bringing some to tears.

His office said later the 79-year-old leader was feeling fine after a sudden drop in blood pressure.

Aliev, who has been rumored to be in poor health for years, returned to the rostrum after falling, witnesses said. Some audience members were moved to tears by the incident.

The presidential press service said in a brief statement that Aliev "lost his balance as a result of a severe drop in blood pressure," which sta-

bilized after a few minutes.

"At present, the president's health is fine," it said.

The former KGB general and Communist Party chief has twice won elections criticized as fraudulent, but has also brought stability to Azerbaijan, which has been plagued by insurgencies and a punishing war over the enclave of Nagorno-Karabakh.

State television twice interrupted the broadcast of Aliev's speech during a celebration of the 30th anniversary of a military academy.

The broadcast was first cut after Aliev suddenly clutched his chest and complained of pain. "Something has struck me," he said.

Witnesses in the hall said Aliev stumbled backward and looked as if he were about to fall, and aides rushed to support him. People surrounding him called for a doctor before he was led away.

About 15 minutes later, Aliev reappeared, looking pale but in control of himself.

"Don't worry, I guess my ill-wishers put the evil eye on me," Aliev joked when the live broadcast resumed. "But they won't be able to hurt me."

The broadcast was cut again a few minutes later. A witness who agreed to be identified by only his first name, Yalchin, said Aliev fell backward and hit his head on the floor with a thud.

Another audience member, who spoke on condition of anonymity, said

Aliev looked cheerful and alert as he spoke the second time, and his sudden fall was unexpected. Only after his head hit the floor did guards in the wings and plainclothes security agents sitting in the audience rush to assist him.

During both episodes, a hush fell over the audience of more than 2,000, the witnesses said. Cabinet members could be seen nervously smoking in the lobby.

A few minutes later, the station returned to the live broadcast again and showed a smiling Aliev congratulating the military cadets and officers on the anniversary. He then ducked behind the curtains, and the celebration continued with a concert.

Aliev, who turns 80 next month, had a heart attack in 1987 and underwent bypass surgery at a Cleveland clinic in 1999. He underwent prostate surgery at the same clinic in February 2002. Earlier this year, he underwent a hernia operation there.

Aliev has stifled dissent and independent media but remains popular in Azerbaijan, where he launched economic reforms, including a rapid privatization program beginning in 1996. He has also signed deals with international investors interested in developing oil fields along Azerbaijan's Caspian Sea coast.

He has announced his intention to run again in presidential elections this October, but many critics say he is actually paving the way to turn over power to his son Ilkham.

Sniper laughs, describes shootings

BY MATTHEW BARAKAT
THE ASSOCIATED PRESS

FAIRFAX, Va — Sniper suspect Lee Boyd Malvo willingly confessed to some of the shootings during a police interview last fall, laughing as he recalled shooting an FBI analyst in the head, prosecutors said in legal briefs made public Monday.

Malvo's lawyers assert that police manipulated a confession about his role in the spate of shootings that terrorized the Washington, D.C., area. He and fellow suspect John Allen Muhammad, 42, have been linked to 20 shootings, including 13 deaths, in Virginia, Maryland, Alabama, Georgia, Louisiana and Washington, D.C.

In the documents, prosecutors say Malvo chuckled as he recalled the reaction of a boy he shot at and missed.

"Evidently, Malvo found it amusing that as the errant bullet flew past the boy's head, he swatted at the air as if a bee had buzzed too close," wrote Fairfax County Deputy Commonwealth's Attorney Raymond F. Morrogh.

"Malvo actually smiled and chortled as he recounted this event."

Malvo's demeanor during the six-hour interview in November proves he was not intimidated by police into a confession, Morrogh wrote.

Malvo's lawyers want the confession tossed out. They argue that Malvo's lawyers were not present and that Malvo made it clear to police that he did not want to talk about the shootings. A hearing on the confession that both sides agree is critical is scheduled April 28.

In a 40-page brief filed earlier this month, defense lawyers argue that authorities undertook "covert and intentionally deceptive actions" to transfer Malvo to Virginia without the knowledge of his court-appointed lawyers. They also say that Malvo asked for his lawyers at the very beginning of the interview, that his request was ignored.

Prosecutors do not dispute that Malvo, who was 17 at the time of the Nov. 7 interrogation, asked police, "Do I get to see my attorneys?" and later said, "My attorneys told me not to say anything to the cops until they got there," before confessing. But Morrogh argued that those statements fall well short of the clear demand for a lawyer needed to stop the questioning.

"At best it was an expression of some reservation in Malvo's mind that he elected to reject by waiving his rights," Morrogh wrote.

Minister married same-sex couples

BY JOHN NOLAN
THE ASSOCIATED PRESS

BLUE ASH, Ohio — A court of Presbyterian Church (USA) officials convicted a minister Monday of violating church law for marrying same-sex couples.

In the church's first trial on the practice, the court rebuked the Rev. Stephen Van Kuiken but refrained from suspending him or removing him from ministry. It also acquitted Van Kuiken on another charge accusing him of ordaining gays who won't adhere to a Presbyterian requirement of chastity.

Van Kuiken, 44, pastor of Mount Auburn Presbyterian Church in nearby Cincinnati, has acknowledged performing the ceremonies and ordaining gays as elders and deacons. The minister of 19 years contends the church is facing a crisis of theological intolerance.

He said he will appeal the conviction to a commission that oversees Presbyterian churches in Michigan and Ohio. He also said he will continue to ordain gays and to marry same-sex couples.

"I just have to be true to myself, and that's the best I can do," Van Kuiken told reporters. "Our congrega-

tion has always felt that these ceremonies are marriages in every way ... gay people are equal."

Van Kuiken was the first minister to be tried on accusations of marrying homosexuals as a result of complaints filed by Presbyterian activists in about 20 locations around the country. Some complaints were investigated and dismissed for lack of evidence, and others are pending.

The activists want the 2.5 million-member denomination, based in Louisville, Ky., to require ministers and congregations to obey the Presbyterian constitution.

The Presbyterian Church follows the biblical interpretation generally held by major Christian denominations that marriage can be a covenant only between a man and a woman. The highest Presbyterian court ruled in 2000 that ministers may bless same-sex couples, but cannot marry them.

The April 8 trial lasted for little more than an hour and was open only to Presbyterian ministers and elders. A guilty verdict required votes from at least five of the seven members of the Cincinnati Presbytery court. The vote on both charges was 6-1.

The dissenting votes were cast by Charles Brown, an elder at the Wyo-

ming Presbyterian Church in suburban Cincinnati. He said he agreed that Van Kuiken was guilty of the same-sex marriage violation but believed the minister should have been suspended. He also believed that Van Kuiken should have been found guilty of the other charge.

"The rebuke will not bring resolution and is thus inherently unfair to the Rev. Van Kuiken, his family and the church, since all of us will be forced to go through this exercise again," Brown said.

Van Kuiken, a married heterosexual originally from Grand Rapids, Mich., joined Mount Auburn about three years ago from the Church of the Apostles in suburban Minneapolis.

The Rev. Parker Williamson, chief executive officer of the Presbyterian Lay Committee — an independent group that affirms biblical traditional values — said the case is likely to prompt debate and perhaps legislation at next month's meeting of the Presbyterian Church's national governing body, the General Assembly.

"Now the question before the Presbyterian Church (USA) is, will it enforce its standards? Will it require compliance?" Williamson said from his office in Lenoir, N.C.

COLLEGE BRIEFS

Penn State students lose Internet after illegal file sharing

BY THE ASSOCIATED PRESS

STATE COLLEGE, Pa. — Penn State deprived 220 students of high-speed Internet connections in their dorms after it found they were sharing copyrighted material, the university said Monday.

"Basically, we received a complaint," said Penn State spokesman Tysen Kendig, who said he could not reveal who registered the complaint.

"Upon investigation, we found that the students had publicly listed copyright-infringing materials on their systems to other members of this network," he added.

Music and movie industry groups have urged universities to curb the sharing of copyrighted files and penalize violators.

Students, who often have fast

Internet connections and little cash, are seen as the vanguard in a wave of downloading that the entertainment industry claims is cutting into its profits.

"I was kind of surprised at being caught," Jason Steiner, a freshman in aerospace engineering, told The Daily Collegian, Penn State's student newspaper. "I was sitting there online and all of a sudden I wasn't, with no idea why."

Student pleads guilty to murder of UVA grad

BY RILEY MCDONALD
CAVALIER DAILY (U. VIRGINIA)

CHARLOTTESVILLE, Va. — April 18, two years after University of Virginia graduate student Alison Meloy was murdered in her townhouse off of Hydraulic Road, 20-year-old Albemarle County resident Jamie Jovan Poindexter pleaded guilty to capital murder and robbery in the case.

A circuit court judge sentenced

him to two life terms in prison without the possibility of parole.

"It was a horrible, horrible murder," Albemarle County Commonwealth Attorney Jim Camblos said. "He has no chance of parole, ever — he will die in prison."

The prosecution and defense said they reached a compromise in the case, mutually deciding a jury would likely find Poindexter guilty of murder but not hand down the death penalty due to his diminished reasoning abilities.

"Everybody agreed this would be the fair way to handle the case," said Jim Hingeley, Charlottesville and Albemarle County public defender.

The Supreme Court ruled last year that executing a person judged to be mentally retarded violates the Eighth Amendment, which prohibits cruel and unusual punishment. Camblos said Poindexter's IQ of 72 put him on the cusp of this distinction.

"Given his mental status, I don't believe an Albemarle County jury would give this man the death penalty," Camblos said.

Contestant coughs way to riches

BY BETH GARDINER
THE ASSOCIATED PRESS

LONDON — Under the lights of "Who Wants to be a Millionaire?," Charles Ingram jumped from answer to answer and changed his mind frequently en route to winning \$1.58 million.

Each time Ingram was presented with a question and four possible answers, he mentioned the answers one by one. Each time, his convicted conspirator Tecwen Whittock — waiting at the edge of the stage for his chance to be a contestant — could be heard coughing at the correct choice.

Britain's Independent Television aired excerpts Monday from the game show episode that led to a real-life trial. Ingram, Whittock and Ingram's wife Diana were convicted April 7 of cheating.

Prosecutors said Whittock, a college teacher, used "coded coughs" to guide Ingram, an Army major, to the correct multiple-choice answers. The three defendants got suspended sentences of a year to 18 months and were ordered to pay thousands of dollars in fines and court costs.

The trio say they are innocent and Whittock said Monday that he planned to appeal his conviction. He accused producers of playing misleading excerpts from the show.

"They were played a distorted tape several times," he told British Broadcasting Corp. radio, adding that "the ordinary soundtrack was only allowed to be played for one question. That was not fair."

Between excerpts aired Monday, crew members and contestants described how they'd slowly realized

during the taping that Ingram was cheating.

"Millionaire" host Chris Tarrant repeatedly expressed surprise during the program at Ingram's strange behavior — the contestant appeared unsure about nearly every answer he gave and often settled on one he'd earlier said was wrong.

"You thought it was Berlin, Berlin, Berlin, you changed your mind to Paris," the host said in amazement after Ingram reversed course on the question that brought him \$790,000. "Baron Haussmann is

best known for his planning of which city?"

Ingram, explaining that the name sounded German, became set on Berlin, the wrong answer. He seemed ready to choose it, never having even mentioned the correct answer, Paris.

Whittock coughed once, then loudly whispered the word "No," covering it with another cough on the tape Monday. A moment later, he blew his nose, prompting Ingram to try again.

"I think it's Paris," Ingram said, winning a cough of affirmation from Whittock.

Ambassador to India to return to Harvard

BY THE ASSOCIATED PRESS

NEW DELHI, India — U.S. Ambassador Robert Blackwill announced Monday he has resigned after a two-year tenure.

Blackwill said he would return to the faculty at Harvard University's John F. Kennedy School of Government.

In a statement, Blackwill said that in appointing him ambassador, President Bush "did me a great honor."

"I have tried to justify his confidence by energetically promoting his vision of India as a rising great power of the 21st century."

Blackwill's term in India was not without problems. Complaints from embassy staff about his leadership style led to a review by the State

Department's inspector general in his first year.

Still, Blackwill is credited with helping improve diplomatic, military and economic ties between the United States and India.

"In my view, close and cooperative relations between the United States and India will thrive in the decades ahead, most crucially because of the convergence of common democratic values and vital national interests," Blackwill said.

He noted that during the two years, U.S. economic sanctions against India were lifted, the first joint military operations got under way, and both countries are now discussing cooperation in information technology, civil space engineering and nuclear power.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

No time to prepare

As the semester comes to a close, students ready themselves for final exams and begin intense studying sessions. Unfortunately, some students will be forced to cram for exams before reading period even begins.

Many professors at Hopkins ignore the University's exam schedule and give their finals during the last week of classes or the reading period. Whatever their motivations for doing so, this is a practice that must be curtailed by the deans.

Scheduling exams outside the University's designated time frame compounds the high level of stress undergraduates already feel near the end of the semester. Instead of having an adequate reading period to prepare for multiple exams, students facing this situation are forced to juggle attending classes and extra-curricular activities with studying for the most important exams of the semester — stressful circumstances that could easily be avoided if professors merely respected the exam schedule.

The University's exam schedule exists for a reason: to give students the opportunity to con-

centrate solely on studying for many exams, without outside distractions. Faculty who schedule their exams before the official finals period are undermining this purpose and contributing to undergraduates' unhappiness.

Granted, if most of the students in a particular class wish to have their final exam early, and the professor is amenable, an exception could be made. But not without the professor consulting the dean. We agree with the Commission on Undergraduate Education on this issue. The commission, in its interim report said: "It is important that... the scheduled examination period be respected. Students report that not infrequently individual faculty compromise the published reading period by scheduling their exams on an ad hoc basis. This practice should be curtailed, and only in the most extreme circumstances, and with a dean's approval, should examinations be given at other than the formally scheduled time."

Faculty who think it is their right to schedule exams whenever they deem it convenient need a wake-up call. And they should get it before the end of this week from the appropriate dean.

Senior Week

May 15.

For underclassmen, it's the last day of finals — one more struggle to survive the rigor of Hopkins before relaxing during the summer months.

For seniors, it marks the beginning of Senior Week, an exciting series of events sponsored by the Class of 2003.

The events planned for this year are a vast improvement over past attempts to schedule activities for seniors between finals and graduation.

In past years, graduating seniors have suggested weeklong trips to Ocean City, Myrtle Beach and other oceanfront locations. But past proposals have been, almost without exception, prohibitively expensive. They've also rarely included plans that involve the entire senior class.

Class of 2003 officers have done much to ensure that these mistakes were not repeated this year.

With a wide variety of events planned for the week — art museum and brewery tours, a tour of Camden Yards, whitewater rafting, a senior formal and plenty of chances to dance and drink — seniors this year will not only have the chance to participate but should also be able find activities

that match their interests.

The week's planners have also succeeded in adding much-needed social energy to campus. The Upper Quad will serve as the venue for one of the last parties at Hopkins that seniors will attend.

Finally, Senior Week this year promises to include an improved version of the only graduation week tradition previously held at Hopkins — the senior formal.

Last year's formal had its shortcomings. Seniors had to pay for drinks and dance in a dingy hotel ballroom. But this year, seniors will dance in the Sculpture Court of the Walters Art Gallery, while taking advantage of hors d'oeuvres and an open bar.

Thanks to senior class officers, the graduating class can look forward to an exciting week before graduation. As they did when selecting an innovative senior gift, these officers have set an example we hope future students will follow.

We hope that next year's Student Council pays attention to the achievements of the Class of 2003 officers, so that an exciting Senior Week becomes an honored tradition at Hopkins, rather than a one-year anomaly.

Finally, election reform

It's been a rough year for the Board of Elections. Following two sets of elections marred by disqualifications and tit-for-tat accusations of violations between candidates, the BoE has been subject to sharp criticism from everyone from Student Council to the *News-Letter*. The target: overly restrictive rules that make disqualification far easier than winning. Toss in voter turnout in the single digits for some classes.

But next year's BoE has heard its critics. Newly appointed co-chairs Matt Bouloubasis and Rick Aseltine, along with the rest of the board, committed themselves to change at this week's Student Council meeting, pledging to loosen campaign rules and revamp their own constitution in their appointment bid. Now, candidates will be free to design more individual campaigns, limited only by spending restrictions, University rules and their own creativity. Innovative campaign methods are likely to catch students' attention, increasing voter turnout.

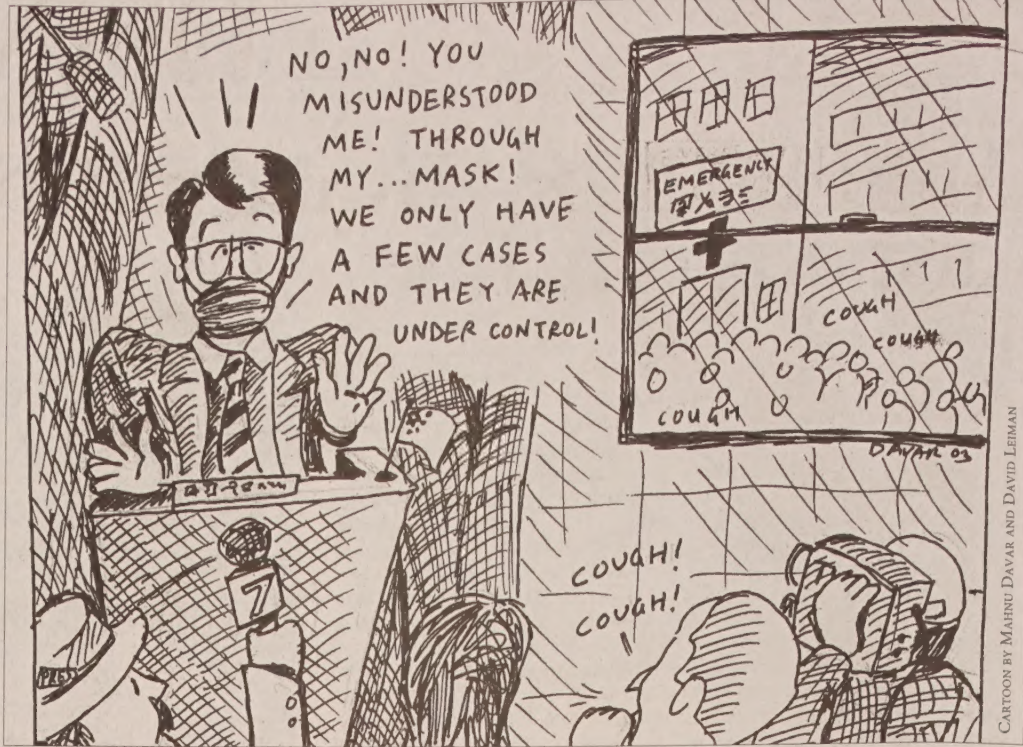
Talk may be cheap, but the new BoE shows promise. In the most recent round of elections, two senior class representatives were elected after an appeals panel deemed the write-in winners from the first round invalid. Voter turnout doubled. Perhaps not so coincidentally, the BoE used this most recent election as a guinea pig for newer, relaxed campaign rules. For the first time in years, a campaign banner hung in the breeze-

way. And no one was disqualified.

This election was relatively easy to oversee: With only two open positions, fewer candidates ran, most of whom had the advantage of Council experience on their side. As Aseltine explained, this made it an excellent opportunity to try newer, relaxed regulations that have been requested for so long. And as we have seen, the new regulations worked.

We commend Aseltine and Bouloubasis for pushing through the new rules. While others have failed to take the time to make necessary changes in the past, the two drafted and e-mailed proposed new regulations, which the board then approved. As everyone knows and BoE members have acknowledged, these changes are well overdue. And their openness to feedback bodes well for the coming year: The BoE will be surveying all candidates who have run this year in order to better improve the election process.

But this is just the first step. Hopefully, the Board will be encouraged by the success of this last election and continue to give their jobs the time and energy the positions demand. With a BoE commitment to continue its self-examination and campaign reform, the student body can hope to see elections that focus on the candidates and not the process. And while the BoE may be glad to leave the harsh spotlight, it will be the student body that benefits the most.



LETTERS TO THE EDITOR

Arts coverage paints program in good light

I would like to commend the *News-Letter* for your coverage of numerous undergraduate arts groups and events at Homewood this semester. I have noticed a wide variety of articles, including previews, artist spotlights, news updates and reviews of shows and exhibitions. You have offered thoughtful coverage on a wide spectrum of the arts and included articles on both academic and co-curricular events.

As Director of Homewood Art Programs I appreciate any effort made that increases the presence and awareness of the many fine arts programs that our students plan, rehearse and present. I know I speak for the students who participate in these programs when I say: "Kudos! And keep up the good work."

Eric Beatty
Director, Homewood Art Programs

Iraq war ushers in freedom for citizens

It was fantastic to see the joy expressed by the liberation of the Iraqi people on CNN. Let all Americans hope that our brave military forces of the most powerful nation in the history of mankind can come home and enjoy some of the Democracy that they have exported to the free Iraqi people.

I sincerely hope that when the Iraqi people set up their new government that they learn by America's mistakes and that they will have the wisdom not to install an Iraqi Supreme Court

so that they can have an honest vote count or they too will run the danger of having an Imposter President.

I would like to take this opportunity to make a plea to my fellow Americans to petition their political leaders of all parties to grant amnesty to the Iraqi Minister of Information who has become known as Mohammed of Baghdad. He should be given amnesty, safe passage and granted American Citizenship.

I see a bright future for this Iraqi as "Spokesman for the Republican Party."

Joseph E. Schaefer

Sellinger cuts would keep economy down

The Maryland General Assembly's reckless cuts to the Joseph A. Sellinger Program ("Sellinger Program cut by 25 percent," April 17, 2003) are highly irresponsible. Granted that Maryland is facing serious budget deficits, but the reductions in the Sellinger Program do not make sense in the long term. Legislators need to find an alternative solution to their budget problems.

The Sellinger Program provides

funds to private universities in Maryland, which Hopkins uses to pay general administrative costs, and to provide for student financial aid. Private donations to the school are typically tied to specific projects, and rarely provide for these costs.

Johns Hopkins is the largest land owner and employer in Baltimore. It represents a vital part of the economy of Maryland's largest city. The thousands of students it draws in from all around the country provide one of Baltimore's few economic injections. Hopkins will be a large part of any economic turn around that could ever occur in this city. Inhibiting its ability to fund its most basic operations is irresponsible.

Few of us students could afford a Hopkins education without the financial aid packages JHU offers. While no one expects Hopkins to revert to the ways of past decades, admitting only students of privileged backgrounds, any cuts in financial aid programs will impact the lives of students on campus. We will be forced into cheaper housing and have less money to spend on social activities. Most of us will simply choose to attend other schools. Again, Baltimore's economy will suffer. The General Assembly's cuts do not make sense.

Lee McClure

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY
[HTTP://WWW.JHUNEWLETTER.COM](http://www.jhunewsletter.com)

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The Johns Hopkins
News-Letter

The Gatehouse
corner of N. Charles St.
and Art Museum Dr.)

The Johns Hopkins *News-Letter* is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the *News-Letter*.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$30 per semester, \$50 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,200.

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Mailing Address:
Levering Suite 102
The Johns Hopkins University
3400 North Charles St.
Baltimore, MD 21218

Main Phone: 410-516-6000
Business Phone: 410-516-4228
Fax Number: 410-516-6565
e-mail: News.Letter@jhu.edu

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America's goals not imperial

KHALID ITUM
MY TURN

In the past few months, the Arab news media — and thus, the Arab public that accepts everything negative about the “West” that it is fed without questioning it — has focused its rhetoric on an American “occupation” its so-called “professional” journalists feared would follow a successful military campaign launched against the regime of Saddam Hussein.

Well, that thing they feared has come, but it is by no means an “occupation.” And people everywhere should refrain from calling it as such—unless, of course, it becomes evident that it is one, both de facto and with regards to its intent.

Although American officials have not formally stated that the war is over, what we are witnessing now are the very beginnings of a post-war Iraq. And it is nonsensical, absurd and preposterous that Arabs are already calling for American troops to leave Iraq, when their job is not yet even done.

In a way, the United States is “damned if it does, and damned if it doesn’t.” If America were to leave Iraq immediately (and it won’t), Arabs would be quick to raise the allegation that the United States never cared about the Iraqi people, that it did not stay long enough to change the humanitarian situation on the ground there, that it did not implement the democratic and economic reform it claimed it wanted to bring the people of Iraq and that it came to the Middle East with the sole intention of destroying a defiant Arab country which posed a challenge to the West.

If America stays on, though (and it will), Arabs, as they are today, will be quick to launch into their conspiracy theories of American “domination,” “subjugation,” “imperialism,” “colonialism” and “expansionism.”

But the facts speak for themselves. Neither Saddam nor his remains have been found and no weapons of mass destruction have been located. But the United States will not — and should not — leave before this investigation is done.

America went into all of this with the intent to change Iraq once and for all, to bring about democratic reform to its citizens and to welcome all of its inhabitants back into the international community. And it’s about time. Too long have the Iraqi people been the victims of their own brutal dictator and too long has their plight been ignored by the international community. Ironically, if Arabs had it their way, to this day the Iraqi people would remain oppressed and subjugated.

George W. Bush is completing a task that his father never did. Coalition forces are liberating the Iraqi people today and Iraqis are thankful for that. Yes, many have died in the past 28 days. But how many scores more have died since Saddam’s reign of terror began on July 16, 1979? How many more Iraqis would have unjustly perished had the Arabs gotten their way and Saddam been left to rule?

The Arab news media must quit spinning its web of lies. And its captive audiences must not accept all that they are told. The United States went to Iraq with conviction and with a sense of duty, with the intention of ridding the Iraqi people of their brutal regime, of opening Iraq up to rule by its people and not one ruthless man and of bringing about the necessary conditions for regional peace and stability.

Although I am not suggesting such a commitment will be necessary for Iraq, aren’t Germany and Japan better off today, despite four and seven years, respectively, of American military rule decades ago? Only time will tell.

Khalid Itum received his B.A. from Johns Hopkins in May 2002 and is now studying International Relations and Economics, concentrating in Middle East Studies and International Finance, at the School of Advanced International Studies.

Lies, fibs and misconceptions

Imagine that you are standing at a bus stop, minding your own business, when someone starts running at you from across the street. “Alex!” he yells repeatedly as he runs towards you, “I haven’t seen you in years!” Considering the fact that you’ve never seen this guy in your life and are not named Alex, you are somewhat wary, but he seems mostly harmless, if a little confused. Then he hands you a thick stack of what appears to be large-denomination bills. “I feel so bad for not paying you back all this time. I hope we’re even now,” he says.

Is it ethical to accept this man’s money since he was mistaken in thinking he owed it to you? Of course it is. Perhaps it isn’t more unethical than seeking out the man and convincing him that you are indeed Alex, but it’s still wrong.

Let’s transfer this situation to national politics. For years, Republicans have been whining about the estate tax, or as they call it, the “death tax,” even though the tax is on the transfer of wealth, not death itself. Although the estate tax was supposedly phased out in the 2001 tax cut bill, it will automatically come back in 2010. It is for this reason that congressional Republicans want to make it permanent and are trying to do so now.

In addition to the economic package being debated on Capitol Hill, the estate tax is of interest once again because of a new poll on tax policy released by National Public Radio, the Kaiser Family Foundation and the Kennedy School of Government.

This poll is fascinating because it shows how much opponents of the estate tax in particular benefit from public misconceptions about the tax. Fifty-four percent of respondents are



CHARLES DONEFER
WE’RE LEFT,
THEY’RE WRONG

opposed to the estate tax, a number which rises to 60 percent if the phrase “death tax” is mentioned. Even though fewer than one in 50 people will have estates subject to the tax upon death, 69 percent of respondents who oppose the estate tax think it will affect them personally. Either most people think they will die obscenely rich or conservatives have used the “death tax” moniker to distort the effects of the tax. Let’s set that statistic aside for the moment, since it implicitly asks for people to make projections about their own lives. Around here, almost nobody thinks they will die penniless and alone, but some inevitably will — that’s life.

Shockingly, 49 percent of those surveyed think that most families have to pay the estate tax. There are no personal predictions here — the American public is off by 47 percent. This is not a rounding error; it is a wholesale misrepresentation of the situation, a misrepresentation that is

easily identifiable as such. Surprisingly, you don’t see President Bush reminding the American people that the estate tax isn’t widespread — that’s a lie he can live with.

Still, most people aren’t necessarily ideologically opposed to the estate tax in general. The poll asks if people would look more favorably on the estate tax if it exempted the first \$1 million. Ten percent of those polled switched sides to opposing estate tax elimination. That talented tenth was never told that the current exemption (for the 2002 taxes we just filed) is \$1 million. The so-called “liberal media” didn’t get the message through.

We weren’t lied to, per se. The public was given the impression that the tax impacted more people than it did, which impacted its opinions on the subject. Although this survey did not ask people if they still favored repeal of the estate tax if they knew that 5000 estates pay the majority of the taxes, I suspect that estate tax supporters would be fewer and farther between.

The uncorrected misperception is used by the Administration in foreign policy as well. Polls say that half of the public thinks one or more of the Sept. 11 hijackers were from Iraq when none were. Aside from that error, most of the Iraq-Al Qaeda connection rests on a British report, which was found to be mostly forged. No wonder Donald Rumsfeld never corrected the public on the nationality of the Sept. 11 hijackers — it worked in his favor, even if it wasn’t true.

After all, it was soldiers’ lives at stake, not anything really important, like oral sex.

Charles Donefer can be reached at cdonefer@jhu.edu.

SARS may spell end for China's leaders

AARON BACK
ELEPHANT IN THE
LIVING ROOM

Last weekend saw a massive jump in the number of reported cases of SARS in mainland China. The official number of cases being reported by the government shot up to 2,001 on Monday the 21st, from 1,807 the previous day. Of course, this does not represent an actual 10 percent increase in the number of cases, or even an increase in the number of cases that the central government was aware of. Rather, it is a 10 percent increase in the number of cases that the government admits to.

Tradition has it that throughout Chinese history natural disasters such as floods and earthquakes have presaged the fall of a ruling dynasty, by calling into doubt the Mandate of Heaven, which gives them legitimacy. The ancient Chinese had elaborate cosmological theories as to how events in nature were tied to the Emperor, but many historians have hypothesized that a government’s ability to handle such phenomena was a useful barometer of its general effectiveness. In early Chinese civilization, for instance, irrigation was an essential role of the state, and floods spoke to a failure in this regard. More recently, a massive earthquake just outside Beijing in the late 1970’s seemed to mark a changing of the guard within the Chinese Communist Party towards a more pragmatic leadership, after the government attempted to play down the damage.

Today, China’s leaders are scrambling to keep the SARS epidemic from reflecting too poorly on themselves. In a rare show of public contrition last weekend, the government admitted to a cover-up and summarily dismissed from office the country’s health minister and the mayor of Beijing. The capital city had seen one of the biggest “increases” in SARS cases, from 37 to 339, even before Sunday’s 10 percent add-on to the country-wide numbers. This followed a previous public show of regret a couple weeks ago when Chinese leaders “apologized” for not being forthcoming about the true state of affairs in their country, and promised to be more forthcoming and cooperative in the future. In the interim between the first and the most recent round of apologies, the World Health Organization reported that it suspected SARS patients were being relocated to military hospitals, where it was barred from entering. There was even speculation that patients were being put in ambulances and were driven around the city for the duration of WHO visits to hospitals.

Is there any reason to trust Beijing’s most recent commitment to be open about SARS? I for one am confident that even the revised numbers are understated. Officially, there have been 86 deaths in China and 94 in Hong Kong. Now let’s think about this. SARS has been

present in Hong Kong for about four weeks, but originated three months ago in China, most likely in Guangdong province. China’s population is a couple orders of magnitude greater than Hong Kong’s, and China’s public health facilities are much worse. So why should China have fewer SARS deaths than Hong Kong? It probably doesn’t. Incidentally, Hong Kong’s death toll could be near zero if China had acted responsibly when the disease first emerged, by allowing full WHO access, and perhaps even quarantining infected areas and persons.

The truth is, you probably shouldn’t believe any statistic put out by the Chinese government, whether the subject is SARS deaths, last year’s inflation rate, or the number of people killed at Tiananmen in 1989. Estimates vary as to how much GDP growth is overstated every year in China, but no one disputes that it is systematically exaggerated. It’s a shame that reality doesn’t reflect more closely the wishes of PRC bureaucrats, though, because rapid growth is absolutely essential to avert a full-blown financial crisis in China.

Inefficient state-run enterprises have been subsidized for years by semi-private banks, leaving those banks with huge portfolios of loans that are unlikely to be repaid. Unless these banks can make huge returns on private sector investments, they are doomed to insolvency. China’s economy, in short, is like a giant house of cards, with rapid growth year after year being the essential foundation. SARS might just swipe that bottom card from under the entire deck. It is already having a huge impact on China’s airline and tourism industries. If it continues unabated, it will wreak havoc on the vital economic zones of Guangdong, Hong Kong and Beijing. Highlighting as it does the Communist government’s unfortunate difficulty with truth and honesty, it might seriously erode future foreign investment, a crucial source of growth. Whatever statistics are put out on how the economy is affected, you can bet that the truth is far worse.

A fiscal crisis in China is likely to be catastrophic not just for the economy but also for the body politic. China’s leaders long ago gave up on the Communist rhetoric, and since Deng Xiaoping have relied on their ability to deliver economic growth as the primary justification for their right to rule.

Like so many of China’s rulers before them, the PRC is having its legitimacy questioned by the forces of nature. How will they react in the face of increased public anger at their incompetence? Hopefully it will be through reform, and a movement towards greater transparency and accountability in all their affairs. But possibly they will react with an internal crackdown, or even a nationalist lashing out at America or Taiwan. Let us hope for the former, but make cautious preparations for a darker future in the Middle Kingdom.

Aaron Back can be reached at aback@jhunewsletter.com.

Themed dorms host problems

As the university expands and builds additional undergraduate housing over the next decade, “theme” housing has been brought forward as one proposal to help develop community among students. Theme housing would involve housing students together by common interest, common race or even religion. While an experiment with common-interest housing might be worthwhile, it would do the University a great disservice to encourage student segregation by race or religion.

Bringing people together by common interest can help foster close relationships between students. For example, a floor Wolman devoted to people interested in theater, music or the fine arts would benefit highly from interacting with others with similar interests. The constant communication that living with other artists offers would lead to more intellectual exchange among students arise and could help spark creativity and help individuals develop their own thoughts or perspectives.

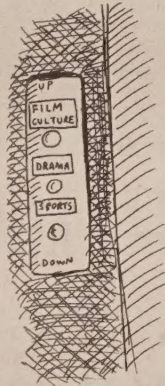
But separating students by race or religion would be highly detrimental. Among the chief purposes of this university, indeed any institution of higher education is to offer a student a cosmopolitan education, including exposure to people with different backgrounds. Living together breeds understanding and tolerance and breaks down prejudices or stereotypes that people may have. Not only can people learn a great deal from other races and religions, but it also helps prepare them for situations later in life where they will deal with different types of people in their careers. What would be the point of accepting a diverse class, only to segregate them once they got here?

While it is true that separate houses may make minority races or religions feel more comfortable, but they would also inhibit the learning process of diverse housing that is essential to freshman housing in campuses across America. Opportunities for a self-inclusive experience would and should persist, in the form of student groups.

The University of Pennsylvania, Duke and Washington University are all colleges that have already successfully experimented with theme housing. At Penn, certain floors in their high-rise dorms have been designated for certain residential programs. Among some of the options are the “Community Service Program,” in which residents work together on different community service projects;

ISHAI MOOREVILLE
GUEST COLUMN

“Entrepreneurs’ residential program” include workshops that are held to teach students how to start their own businesses; “Film Culture” for film



enthusiasts. The options are endless and of course should be tailored to fit the interests of Hopkins students.

If Hopkins does decide to implement theme housing, two principals are of particular importance. First, they must make sure that admittance to any house is based not on GPA or major, but rather by student partici-

pation in related activities and even an essay detailing why such a housing experience would be beneficial. For students who both desire theme housing and meet these selection criteria, the housing office should conduct a lottery to ensure that the process is fair and unbiased. A lottery will help to avoid making entrance into theme houses competitive to a point of contention or jealousy among students who could not be offered space in a certain one of these communities.

Secondly, each theme house should provide events that remain open to the larger community and actively work to encourage participation in those events. At other schools, each living community sponsors speaker series and activities that can engage both its own residents and students from the larger community.

In this way, theme housing would serve as an extension of one’s academic experience, for both those living there and the general community. It should be a broadening experience, and one students choose to experience, not a program that would encourage isolation.

Ishai Mooreville can be reached at imooreville@jhunewsletter.com.

Abstinence-only education not a sound policy

President's lack of support for other means of sex education will leave children behind

For parents who worry their daughters are getting pregnant Saturday night, or their son is becoming an unwitting father, current health statistics are the bearer of good news.

According to the National Center for Health Statistics, the pregnancy rate for teenagers 15-19 dropped 19 percent from 116.5 percent per 1,000 in 1991 to 94.3 in 1997 ('97 is the most recent year pregnancy rates are available). More recently, in 2001, the birth rate for teenagers 15-19 fell 5 percent from the 2000 rate to 48.5 per 1,000 — a 24 percent decrease from 1990 and a record low for the nation. These numbers are an encouraging sign that in spite of increasing sexual pressures and influences at school and on television, American adolescents are making decisions in a manner that allows parents to sleep easier.

That’s why it’s difficult to under-

MIKE SPECTOR
GUEST COLUMN

stand President Bush’s continued and unwavering support for abstinence-only education programs. There are no existing studies demonstrating this type of sex education works. In the president’s home state of Texas, where Bush mandated the program statewide, the results are discouraging. Texas has the second highest teen birth rate in the nation and teen pregnancy rates are above the national average, the latest available numbers for both statistics show. Yet the president continues to throw money at abstinence-only education, doubling funding for the program in his recent welfare reform proposal. The president doesn’t display any comparable support of this kind for other pro-

grams that are not purely abstinence-only.

And while there are no studies demonstrating a clear link between declining teen pregnancy rates and dissemination of medically accurate information about contraceptives, teaching young people about safe sex hasn’t made the problem worse. More likely, a decrease in teen pregnancies in conjunction with more widely circulated information has had a positive effect.

In a country that prides itself in the pursuit of knowledge, President Bush, contrary to his education initiative slogans, is leaving many children behind. However strongly the president feels morally on this controversial issue, empowering the nation’s young people to make appropriate decisions based on all available information should come before adhering to a holier than thou policy on principle.

The opportunity to learn about birth control the last 10 years has America’s teenagers headed in the right direction. So pushing for abstinence-only education nationwide is

likely to increase abstinence, but not the kind the president wants. Rather, pursuing the program will produce abstinence from information that teenagers need to make educated decisions. Such a scenario is likely to yield ill-informed decisions that will see more of America’s young women expecting. That is the antithesis of what the president wishes, but should he continue to advocate abstinence-only education, he can expect just that.

Mike Spector can be reached at mspector@jhunewsletter.com

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SCIENCE & TECHNOLOGY

Matrix sequel sparks new trends in film technology



COURTESY OF [HTTP://KEANUVILLE.COM/MATRIX](http://KEANUVILLE.COM/MATRIX)
The sequel to the Matrix will be packed with the newest graphics technology. Technical advances will be one of the film's key attractions.

BY ROBERY DAVIS
THE JOHNS HOPKINS NEWS-LETTER

In the spring of 1999, one film changed all of the rules for special effect and created a cultural phenomenon. The writers used a blend of various influences, ranging from anime to science fiction novels, to create a cinematic epic. Its makers so visionary, so demanding, that they required the special effects director to reinvent effects cinematography. The methods he created, in all three forms, are now synonymous with the film: *The Matrix*.

This summer marks the four year anniversary of the original release and the start of what Newsweek has dubbed the "Year of 'The Matrix'." In a bold step away from the Hollywood status quo, Warner Brothers will be releasing both sequels, "Reloaded" and "Revolutions" within six months of each other.

Reloaded will hit theaters on May 15. It picks up a brief while after the first film. Neo, Morpheus, and Trinity all return to continue their battle with the machines. But the machines have discovered the location of Zion, the last human city, and are tunneling toward it at a feverish pace. An army of Squidies barreling toward the human refuge, and the only hope is to capture the Keymaker, a man in the Matrix who has the ability to get inside the machines network.

Protecting the Keymaker are two sinister looking twin albinos clad in white with dreadlocked hair. Morpheus and Trinity capture the Keymaker and attempt to get him to a hard line phone, the only thing in their way are several miles of highway with rush hour traffic. "You always said never get on the freeway. You said it was suicide," Trinity says to Morpheus as they approach the an ramp, a harbinger to the 20-minute climax that will stun audiences, raise the bar for action movies, and rewrite the book on special effects.

While Trinity and Morpheus rush to get the Keymaker onboard the "Nebuchadnezzar," Neo is forced to fight his old nemesis, Agent Smith. Smith returns, now in viral form, with the ability to replicate with any software wired to the Matrix. Meaning Neo must deal with an army of Agent Smiths, each as powerful as the first. The scene is a special effects masterpiece that will have audiences in awe.

From the opening scene, The Matrix strove to break the rules of special effects. An industry dominated by long standing companies like Industrial Light and Magic, was being schooled by a new start up: ESC lead by John Gaeta. He created a blend of photo and computer effects to create the trademark "bullet time." But the big question was, "What is he going to do next?"

Every movie has a scene that defines it as film. In "The Matrix" it was the lobby. The scene combined wire work, "bullet time," explosions, and more firepower than had ever been seen in such a short scene. For "Reloaded" that scene has been dubbed the Burly Brawl, Neo begins a battle with Agent Smith, who can replicate with any software wired to the Matrix. The result: Neo fighting hundreds of Agent Smiths at the same time.

In an ordinary film, a scene is shot at multiple camera angles and then handed to the special effects wizard. But the brothers wanted something different. They wanted to blend the border between what you know is possible and what you believe to be impossible. Gaeta did just that. Rather than begin with the scene on film and build out, he and his special effects crew started in the computer.

They recorded every minute detail of the scene onto digital media. The set was reconstructed digitally. Every texture, blade of grass, speck of dust was transferred to the mainframe. In the end, the computer created a scene indistinguishable from the filmed copy of the set.

While backgrounds and walls are easy to copy digitally, the human face is different. Our minds have been programmed not to be tricked by simple illusions. Computer renderings often have a plastic look about them, lacking both the proper textures and shading. Your mind simply screams out, "This isn't real."

Gaeta and his team again defied convention by creating their own process called "universal capture." Rather than have the computer synthesize the actors, he gave the computer every detail of their physical makeup. Keanu Reeves and Hugo Weaving spend hours in front of 5 high definition cameras, each with a data output of a gigabyte a second, recording every facial expression needed for the scene.

Every wrinkle, freckle, and hair was recorded by the cameras. Casts of their heads were sent to Arius 3D, where the worlds most powerful scanners, precision to 25 microns, created digital 3D replicas of their heads. Even their clothing got special attention. Swatches of cloth were sent to Surface Optics to be scanned with the same equipment used to test the absorption of the paint on the stealth bomber.

With all of the details saved away, the ESC team went to work. The project was completed in complete secrecy. In an effort to keep the scene from leaking to the public, the working script was titled "The Burley Man," an allusion to a Coen Brothers film "Barton Fink". Filed away in a mothballed naval barracks in Alameda, Calif., Gaeta did the impossible.

He created a scene that existed entirely in the computer. Unlike most computer-rendered scenes, which only allow for the intended camera angle, the ESC team created a method of rendering that allows infinite camera angles. If it is decided that another angle is better while cutting together the final film, the new path is entered into the computer and the scene is re-rendered, as opposed to the old way of having animators redo the entire scene.

The final product is a completely digitally rendered scene. A scene that is so realistic that your mind casts no doubt on its authenticity, yet camera goes through angles that whip around the action at over 2,000 miles per hour, a sheer speed that would physically rip apart any real camera.

Camera tricks and computer graphics are not the only thing powering "Reloaded." As Morpheus and Trinity race with the Keymaker to a hard line, they must use the freeway. The Wachowski brothers wanted a

highway that would make the audience feel the suspense and believe that the duo was facing impending doom. Sadly, for the Wachowski brothers, no civil planner ever creates highways that exude destruction and mayhem. The solution: build your own freeway. Outside the ESC studio there now sits a two mile loop of highway. Complete with traffic signs, onramps, and lots of skid marks. The cost: a mere \$300,000 per quarter mile, for a total of \$2.4 million.

"The Matrix" trilogy stands as a technological achievement. Much like the "Star Wars" trilogy before it, the creators re-invented the rules for cinema and adapted current effects technology and created their own. In the original film, there were 412 FX shots, in the two sequels, there are over 2,500. It will stand for decades as a masterpiece and will certainly take its place in history.

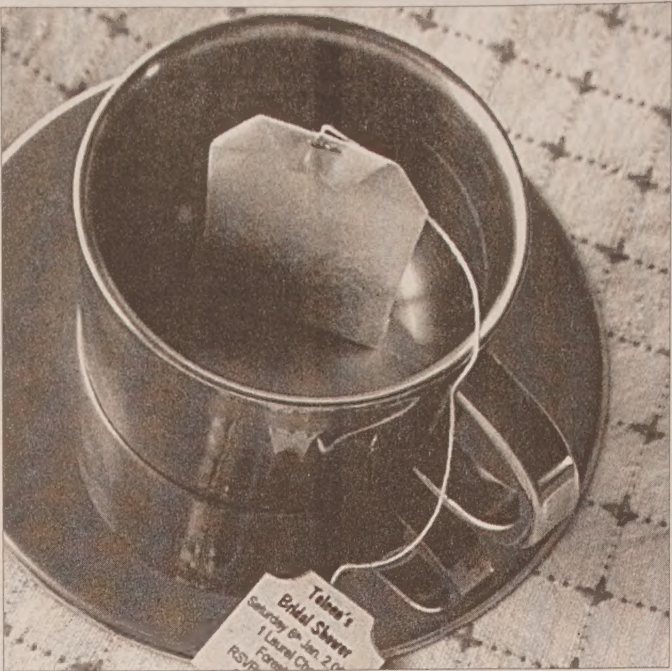
"The Matrix" went far beyond re-writing the rules for science fiction. It helped in recreating the entertainment industry. The DVD release was the first to sell a million copies. While lacking in most other contemporary DVDs, "The Matrix" special features went to an extent that had never been seen, and has yet to be duplicated. It is also the largest Warner Brothers release ever.

From the moment they began the script, the Wachowski brothers sought to blend the worlds of cinema, anime, comics and novels. It is with that same desire the Wachowski brothers created the sequels and the web of various media forms, all tied together, that lead to the conclusion of the Matrix Trilogy.

Much of the original inspiration for the trilogy came from anime. As such the Wachowski brothers created an animated companion for the sequels. The "Animatrix," a series of nine anime short films, leads viewers as a prequel to original film. The shorts, which will be released on DVD on June 3, are the result of over a year of collaboration between the Wachowski brothers and the various animators who created "Cowboy Bebop" and "Final Fantasy: The Spirits Within."

This summer proves to be full of big blockbusters. All of them will have to keep pace with "Reloaded." It will come out early and set a high bar, not only for box office gross but in cinematic storytelling. Come next Super Bowl we will certainly see the cinematic special effects used to sell us popcorn shrimp, a testament to the power of the trilogy.

Consider tea for final exams



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Tea has proven to be a good supply of antioxidants in a regular diet and can be a key to maintaining a healthy, balanced lifestyle.

BY SUPRIA RANADE
THE JOHNS HOPKINS NEWS-LETTER

When exams roll around, your beverage of choice should be tea instead of coffee.

Scientists in Boston, Mass. have recently discovered that black tea has many healing properties because of its complex chemical make-up. Among these properties, the potential to prevent cancer struck scientists as the most important use found a way to tune up the immune system and perhaps see off emerging cancer cells.

Containing alkylamine antigens which are also present in some bacteria, parasites, tumour cells and fungi, tea aids in the human's first line of defence against infection, the gamma-delta T-cells of the immune system. According to *The Guardian*, cells which had been exposed to the antigens mounted a rousing defence against bacterial infection; cells not previously exposed showed no response.

Although tea leaves, especially green or unfermented tea, have been linked with cancer prevention before, Jack Bukowski, an immunologist at the Brigham and Women's hospital, which is linked to the Harvard medical school, was surprised by his findings.

First discovering the chemical combination to help the immune sys-

tem in the attack against foreign viruses, Bukowski found that black and green tea, much like other fruits and vegetables contain these specific combinations.

The experiment to determine whether the alkylamine antigens actually performed the task that scientists assumed, was relatively simple. According to *BBC News*, human gamma-delta T cells were exposed to an alkylamine antigen, then exposed to several types of bacteria to induce an infection. Those cells that had been exposed to the tea chemicals, fought back against the bacteria by multiplying up to 10 times, and secreting pathogenic defenses. The cells that had not been exposed to the antigens did not replicate nor secrete any defense mechanisms.

Then, two weeks into the study, the researchers examined the blood of coffee and tea drinkers by exposing it to bacteria in the lab and comparing samples taken before the study to those taken two weeks later.

"We found they [tea drinkers] made five times more interferon after they started drinking tea compared to before drinking tea," Bukowski said in a recent interview with *Health Studies Journal*. The coffee drinkers showed no enhanced production of interferon.

According to the *Gulf Daily News*, the scientists in Boston also tried to see if coffee worked in the same way.

UPCOMING EVENTS AT JHMI AND HOMEWOOD

Thursday, April 24

7:45 a.m. Pathology Grand Rounds: Chronic Graft versus Host Disease (CVHD)
Georgia B. Vogelsang, M.D.
Professor of Oncology, Johns Hopkins University
Vernon B. Mountcastle Auditorium, PCTB
Sponsored by: Department of Pathology

12 p.m. Semiannual Inspections: What You Need to Know
James Owiny, B.V.M., Ph.D.
Training and Compliance Administrator
Ross 403
Sponsored by: Animal Care and Use Committee

12 p.m. Dynamic Cell Shape Changes: From Molecules to Mechanics
Douglas Robinson, Ph.D.
Department of Cell Biology
Suite 2-200, 1830 E. Monument St.
Sponsored by: Department of Cell Biology

12:45p.m. Neuroscience Research Seminar Series: Rescue and Regeneration of Sensory Hair Cells
Mark Warchol, Ph.D.
Central Institute for the Deaf
Washington University
West Lecture Hall, Ground Floor, WBSB
Sponsored by: Department of Neuroscience

3:30 p.m. The Molecular Machines of DNA Repair, SFM Analysis of Tier Architecture
Dr. Claire Wyman
Erasmus MC, Dept. and Cell Biology and Genetics
517 PCTB
Sponsored by: Department of Molecular Biology and Genetics

3:30 p.m. The Molecular Machines of DNA Repair SFM Analysis of Their Architecture
Dr. Claire Wyman, Erasmus University
517, PCTB
Sponsored by: Molecular Biology and Genetics

4 p.m. Nephrology Center Seminar: Genetically Altering Cilia Length in the Oak Ridge Polycystic Kidney Mouse Model
Noel Murcia, Ph.D.
Instructor, Division of Integrative Biology
Case Western Reserve University
Ross 903
Sponsored by: Division of Nephrology
4 p.m. Designing Synthetic Exon-Specific Activators to Suppress

Exon Skipping
Adrian Krainer, Ph.D.
Cold Spring Harbor Laboratory
Mudd Hall 100, Homewood Campus,
Sponsored by: Department of Biology

4 p.m. Healthcare Quality and Safety Research Seminar:
Aligning Asthma Care with Assessment of Severity
Gregory Diette, M.D.
Assistant Professor of Pulmonary and Critical Care Medicine
Room 8015, Fifth Floor, 1830 E. Monument St.
Sponsored by: Johns Hopkins Medicine

Friday, April 25

8 a.m. The William Sydney Thayer And Susan Read Thayer Lectureship In Clinical Medicine
Alexander Leaf, M.D.
Jackson Professor of Clinical Medicine Emeritus
Harvard Medical School & Massachusetts General Hosp
Hurd Hall
Sponsored by: Department of Medicine

12 p.m. A Chemical Biology Approach to Understand Cysteine Protease Function in *P. falciparum*
Doron Greenbaum, Ph.D.
Department of Pathology, UCSF
Room W2030, BSPH
Sponsored by: Department of Molecular Microbiology and Immunology

12 p.m. What Should We Measure in Clinical Trials of Chronic Pain?
Jennifer Haythornthwaite, Ph.D.
Associate Professor, Psychiatry & Behavioral Sciences
Johns Hopkins School of Medicine
Meyer 1-191 Auditorium
Sponsored by: Blaustein Pain Treatment Program

2 p.m. The Use and Misuse of Clinical Pathology in the Evaluation of the Laboratory Mouse
Nancy Everds, D.V.M., A.C.V.P.
Director of Clinical Pathology, DuPont Pharmaceuticals Company
Stoll Auditorium, Jefferson Bldg. B1-182
Sponsored by: Division of Comparative Medicine

Saturday, April 26

9 a.m. Symposium on Chromatin and Cancer In Honor of Ru Chih Huang
Robert Tjian, Ph.D.
Howard Hughes Investigator and Professor of Biochemistry
Mudd Auditorium, Homewood Campus
Sponsored by: Department of Biology

Finding that brewed coffee beans did not secrete the same chemicals as black and green teas, coffee drinkers consequently were not able to produce the same antigenic response to foreign bacteria.

Furthermore, it has been concluded that tea is much healthier than coffee for several reasons. The first is that tea contains half the amount of caffeine in coffee, and tea has an ample amount of fluoride, which coffee does not have. If excessive coffee is digested, chances are that it could have several negative dental effects as well.

Although the flavonoids in tea partially reduce the absorption of non-heme iron, more specifically iron from plant sources. The negative effect on iron absorption can be partially counteracted by using lemon, which is rich in vitamin C, in your tea. Interestingly enough, there is no loss of iron absorption from iron from animal sources.

According to *BBC News*, tea also contains anti-oxidants, which are a classification of several organic substances, including vitamins C and E, vitamin A, selenium and a group known as the carotenoids. Carotenoids, of which beta-carotene is the most popular, are a pigment that adds color to many fruits and vegetables, and without them, pigmentation in vegetables or fruits would not be possible. Together as antioxidants, these substances are thought to be effective in helping to prevent cancer, heart disease, and stroke.

At the microbiological level, antioxidants serve to deactivate certain particles called free radicals. In humans, free radicals usually come in the form of the oxygen molecule. The oxidation of this molecule can sometimes be carcinogenic. Free radicals are the natural by-products of many processes within and among cells. They are also created by exposure to various environmental factors, tobacco smoke and radiation, for example.

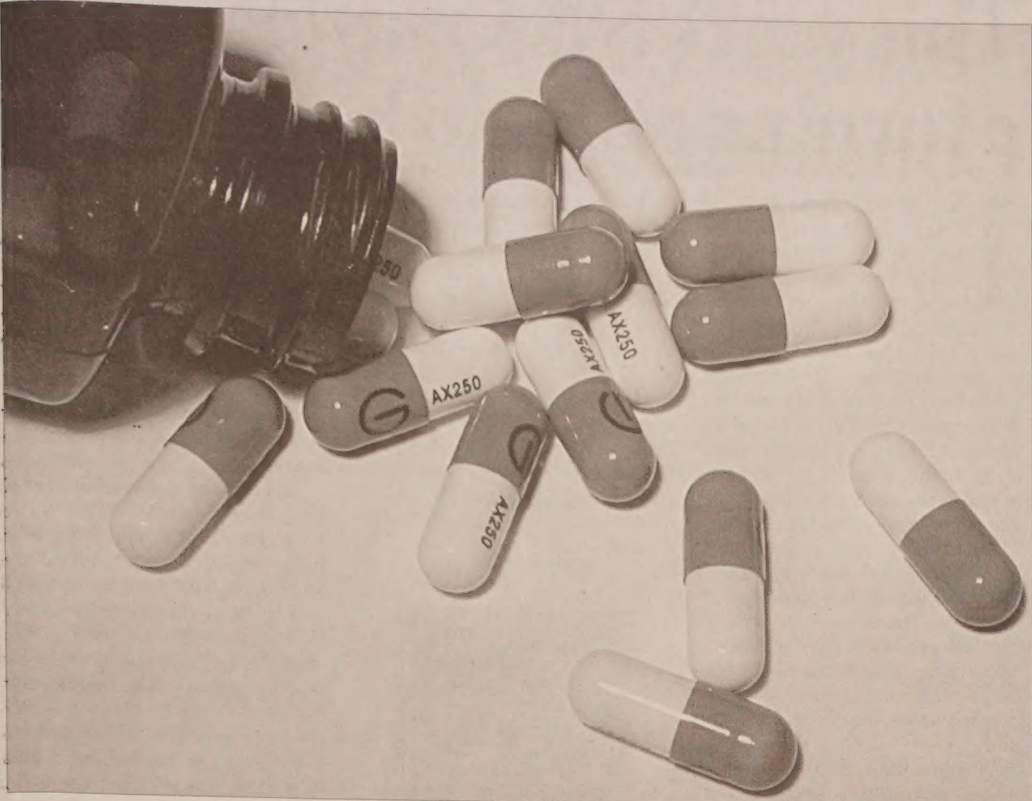
Therefore, a good supply of antioxidants in a regular diet is key to maintaining a healthy lifestyle.

According to *BBC News*, Bill Gorman, executive director of the Tea Council, said the research was more evidence that tea is beneficial to human health.

"Next to water, tea is the most consumed beverage in the world, and as a result, has attracted an enormous quantity of research over the years," he said in a recent interview with *BBC News*.

So next time you stand in Cafe Q's line, think about all those espresso shots you don't need and order tea.

SCIENCE & TECHNOLOGY



COURTESY OF [HTTP://WWW.CBWINFO.COM/PHARMACEUTICALS/](http://www.cbwinfo.com/pharmaceuticals/)
Antibiotics such as penicillin and erythromycin, two of the most prescribed medications in the U.S., have been under careful study because of their waning ability to protect against human diseases.

Modeling helps predict disease

BY FAREED RIYAZ
THE JOHNS HOPKINS NEWS-LETTER

In a new study, scientists used new mathematical models to predict a stunning future increase in strains of *Streptococcus pneumoniae* doubly resistant to penicillin and erythromycin, two of the most commonly prescribed antibiotics in the United States.

The increase in resistance of *S. pneumoniae* is a problem because of the numerous disorders that the bacterium causes. *S. pneumoniae* is the leading cause of a number of common diseases, including pneumonia, meningitis, and middle-ear infections in the developed world. It is also the cause of more than one million childhood deaths per year in developing nations, according to some estimates.

Prior to 1967, penicillin and most other antibiotics had a potent effect on *S. pneumoniae*; it was in that year that the first case of antibiotic resistance came onto the global radar. A patient in Australia was infected with bacterium resistant to both penicillin and tetracycline; since then, resistance to the antibiotics has increased worldwide. By the early 1990s, high enough levels of resistance were seen to be associated with clinical failures.

Much of the resistance occurs to commonly used antibiotics, leaving doctors scrambling to find other medicines effective against infections caused by *S. pneumoniae*. Resistance against beta-lactam antimicrobials, which is the category in which penicillin belongs, has increased substantially since the first case in 1967. Resistance against macrolides, the group in which erythromycin belongs and the second most commonly used antimicrobial, has also increased substantially in the last decade.

The high degree of geographic variability is one of the most remarkable attributes in the resistance of *S. pneumoniae* to both classes of antibiotics. The lowest degrees of resistance were seen in Canada and parts of Africa, while the much higher rates of resistance were seen in parts of the East Asian world, such as Japan and Hong Kong.

For example, resistance to erythromycin was only seen in 15.2 percent of the cases in South Africa, while in Hong Kong, 72.4 percent of the bacteria were erythromycin-resistant.

To begin their analysis of the evolution of antibiotic resistance, the scientists focused on the two most important methods for antibiotic resistance. These methods are fundamentally different in the way they bring about the observed resistances. Furthermore, they are not limited to the *S. pneumoniae* class of bacterium, but are seen in all bacteria.

In the first method, called 'local selection,' direct pressure from the presence of antibiotics in the system of an individual causes mutations to propagate through the bacterial population. Within the original population, some bacteria naturally have mutations that give them a resistance to the antibiotic; these bacteria are generally in the minority of the population.

The presence of the antibiotic causes the death of a much greater number of nonresistant bacteria than resistant ones, leading to a much greater percentage of resistant bacteria in the next generation of bacteria.

Additionally, if an individual bacterium is resistant to a given antibiotic, that bacterium can confer its resistance to other bacteria by a method called conjugation. The bacteria can copy the section of DNA responsible for the resistance and send it to other bacteria through direct DNA transfer.

Resistance can also spread through a population through a method called 'clonal dissemination.' In this method, resistance in a given population emerges through the introduction and spread of a resistant element from a geographically distant population. For example, an individual infected with a bacterium resistant to a certain antibiotic might travel to another part of the world seeking treatment, and in the process, might infect others during his travel and stay.

The scientists involved in creating the model wanted to examine

the relative importance of both of these mechanisms in the emergence of resistant strains in the United States to determine which method was more significant in increasing antibacterial resistance.

Using data collected during surveillance efforts from 1995 to 1999, analysis showed that local selection was the dominant method by which bacteria increased their resistance. Geographic variation in the pressure itself could explain most of the geographic variation in resistance seen across the United States.

In order to find these results, the scientists calculated a rate of resistance for each geographic region pertaining to the data. Standardization of these rates with a base for the overall distribution resulted in significant differences in resistance across geographic regions, showing that clonal dissemination was probably not the dominant spreading method.

Calculating the rate of resistance within each geographic region standardized to the overall average resistance gave resistances for each geographic area that were virtually identical to each other; thus, local selection was found to be the dominant method for the increase in resistance.

The scientists then extrapolated the data to the next two years, trying to predict the evolution of resistance to beta-lactams and macrolides from 2000 to 2004 in the United States. Using the same data as before, the scientists modeled how competition between resistant and susceptible strains would play out. The results showed that the proportion of strains resistant to only penicillin only will decrease, while the proportion resistant to macrolides alone will increase at a relatively slow rate.

With the knowledge that reductions in antibiotic resistance happen more slowly than increases, it seems that there may not be enough time to reverse the observed trends. Only time will tell if the predictions presented within this study are accurate.

USAPA yields controversy

BY TRISTEN CHUN
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to protect Americans from potential biological attacks, President Bush signed the USA Patriot Act (USAPA) into law amid anthrax fears in 2001, criminalizing anyone who "mishandles" deadly viruses, bacteria and toxins. Last year, Congress passed another bill, The Public Health Security and Bioterrorism Preparedness and Response Act of 2002, initiating a tougher regulation of biological agents.

Scientists working on various projects with some deadly biological agents have begun to raise their concerns that the new laws could slow down important medical research.

Many agree that these laws may unintentionally hamper the fight against natural diseases, preventing the development of potential vaccines or cures.

Samples of toxic materials, such as Ebola, yellow fever viruses, bacillus anthracis, francisella tularensis, ricin, shigatoxin and tetrodotoxin are widely stored across the nation for those scientists who are working to cure various animal and human diseases. These samples provide essential information about natural diseases. However, the number of available samples has reduced significantly over the past couple of years, making it more difficult for scientists to conduct their projects.

Scientists have also moved on to other research, fearing possible legal penalties of up to 10 years in prison or a \$250,000 fine.

Problems are most evident in the case of Tom Foral, a graduate student at the University of Connecticut, who faced criminal charges last year when visiting FBI agents found two vials containing anthrax-infected animal tissues in his personal laboratory freezer.

The samples should have been destroyed when his professor told him to clear out the freezer, but he saved the vials. The samples posed no direct health threat, but officials argued that anthrax might have been cultured from the infected tissues.



COURTESY OF [HTTP://WWW.AG.MIL/PHOTOS/IMAGES/](http://www.ag.mil/photos/images/)
Although the Patriot Act would help promote biochemical protection, such as the heavy suits pictured above, many of its clauses are limiting.

Last July, federal prosecutors charged him with "unjustified possession of a select agent" under the Patriot Act. However, many scientists are arguing that Foral did nothing wrong in the line of research, because obtaining large reference collection of samples in a scientific research like his is crucial.

Foral said when his professor had told him to "clear out" the freezer, he assumed his professor had meant "save what you can use and destroy the rest." He and his prosecutors are currently working on a deal involving a visit to a probation officer, some community service hours and a permanent record on his file. Foral is now working on the West Nile virus at the same institution.

Foral is not the only victim in the battle against the bioterrorism. Over the past couple of years, the government has conducted careful

probes, leading to the destruction of many samples, including the entire anthrax collection at Iowa State University.

For fear of losing all biological samples of these deadly agents, the government is finally urging scientists not to destroy their unused stocks but to send them to the federal government's Chemical Demilitarization Facility.

Only permitted individuals who have passed background checks hold access to these samples, and they are to be used for only federally funded projects. The government should be accredited for taking bold steps to prevent bioterrorism, but many issues still remain to be answered: which agency will conduct background checks for the scientists? Who will determine whether the quality or the quantity of a substance that one possesses is justified?

UN to research effects of uranium

BY JOSEPH B. VERRENGIA
THE ASSOCIATED PRESS

As soon as it's safe, the United Nations and international scientists plan to fan out over Iraq's smoking battlegrounds to investigate whether the leftovers of American firepower pose serious health or environmental threats.

Thousands of rounds of depleted uranium (DU) were fired in Iraq over the past four weeks. Fragments of the armor-piercing munitions now litter the valleys and neighborhoods between the Tigris and Euphrates rivers. That's where most of the combat occurred and where most of Iraq's 24 million people live.

Wounded fighters and civilians also may carry depleted uranium shrapnel in their bodies.

Many medical studies have failed to show a direct link between DU exposure and human disease, though a study of rats linked intramuscular fragments with increased cancer risk. Test-tube experiments also suggest DU may trigger potentially dangerous changes in cells.

The munitions are conventional and do not generate a nuclear blast. Depleted uranium, a very dense metal fashioned from low-level radioactive waste, allows them to easily pierce armor and buildings that would deflect other projectiles.

The Pentagon vigorously defends the decisive battlefield advantage that the superhard metal provides and says the munitions do not create pollution or health hazards. Tanks, Bradley fighting vehicles and A-10 attack jets all fire depleted uranium rounds. Some missiles also contain the material.

"There's going to be no impact on the health of people in the environment or people who were there at the time," said Dr. Michael Kilpatrick, a top Pentagon health official.

However, experts differ as to what qualifies as casual exposure.

Some worry that it could affect civilian populations, especially children, if it enters groundwater used for drinking water and irrigation.

"The soil around the impact sites of depleted uranium penetrators might be heavily contaminated," said Brian Spratt, chair of the depleted uranium committee of the Royal Society, England's scientific academy. "We recommend the fragments

should be removed."

Some experiments suggest DU may cause serious illness even if tiny particles are inhaled or ingested.

Critics complain that studies so far have not been nearly large or long enough to conclude the munitions pose no long-term risks.

Rep. Jim McDermott, D-Wash., has introduced legislation requiring broader federal research.

"Depleted uranium is toxic and carcinogenic and it may well be associated with elevated rates of birth defects in babies born to those exposed to it," said McDermott, who is a physician.

Before the current war, Iraqi doctors were blaming high rates of cancer and birth defects in Basra and other southern cities on U.S. munitions fired 12 years ago when fighting was concentrated along the southern border with Kuwait. Iraqi officials claim their number of cancer patients has risen 50 percent in 10 years, although complete medical surveys have not been conducted.

Some U.S. veterans also blame certain mysterious symptoms of Gulf War Syndrome on DU exposure.

To many, the issue could mushroom into a controversy similar to that involving Agent Orange spraying during the Vietnam War. Exposure to the herbicide has caused catastrophic health problems even in generations born after the war.

"The fact that most of the fighting in Iraq has been in population centers is of great worry to me," said geochemist Vala Ragnarsdottir of the University of Bristol in England. Ragnarsdottir was one of 17 scientists from five European nations who conducted DU field assessments for the U.N. in the Balkans in 2000.

That investigation, the first of its kind, found no direct link between DU munitions and current disease rates in Serbia, Kosovo and Montenegro. However, the study was limited to 11 combat sites. About 12 metric tons of depleted uranium ordnance was used in the Balkans; that compares with 300 metric tons during the 1991 Persian Gulf War, and far more in the current campaign.

"I think that DU water pollution is likely to occur with time," she said.

The U.N. inquiry would sample DU residues in soil, air, water and vegetation throughout the battle the-

ater, as well as measure for radiation hot spots.

Investigators will need information from the Pentagon to calculate how much DU ordinance was used and the coordinates of specific Iraqi targets.

"An early study in Iraq could either lay these fears to rest or confirm there are potential risks which then could be addressed," said Klaus Toefer, executive director of the U.N. Environmental Program, which will manage the investigation.

A DU-hardened projectile can bore straight through an enemy tank. DU shrapnel also ignites, engulfing the target in fire.

What happens then has been studied by several government labs and international agencies with varying conclusions.

The Armed Forces Radiobiology Research Institute in Bethesda, Md., and other labs suggest that DU fragments embedded in the muscle of laboratory rats cause cancerous tumors.

But do the animal trials really mimic battlefield exposures? Studies of human patients and health records by the World Health Organization and others found no direct link to cancer rates and other illnesses.

Studies by the RAND Corp. and others suggest the radiation danger from handling the munitions is low.

A 2002 study by the Royal Society concluded that most battlefield soldiers won't be at risk. But dangerous vapors are generated when the weapons are fired or explode. If the particles are inhaled or ingested, they might settle in the kidneys and skeleton of some soldiers, or raise the risk of lung cancer.

Urine provided by patients carrying DU shrapnel in their bodies from friendly fire during the Persian Gulf War also showed elevated uranium levels, but the higher levels were not tied to disease.

DU critics complain the VA studies have examined fewer than 100 veterans of the 1991 conflict.

"The military's policy is don't look, don't find," said Dan Fahey, a Navy veteran in the Persian Gulf who now works for a San Francisco environmental group.

Fahey said: "If they don't do proper studies of veterans, they can say there is no evidence of adverse health effects."



<http://www.jhunewsletter.com>

SPORTS

Jays take Centennial lead

Team looks for another conference championship this season

CONTINUED FROM PAGE A12
a two-hit shutout by junior right-handed pitcher Russell Berger. Hopkins started off strong, scoring five runs in the first inning and adding three more in the second frame. Durgala, Long, Casale and junior outfielder Craig Cetta were each credited with RBIs in the first inning. Cetta then increased his RBI total to four with a three-run home run, his fourth of the year, in the second inning. Hopkins would tack on one more run in both the fourth and fifth innings to grab a 10-0 lead that it would not relinquish. Berger's first shutout of the season improved his record to 5-0. The right-hander walked only one and struck out two in seven strong innings of work. Hopkins scored early in the second game of the doubleheader but struggled offensively after that. The Blue Jays jumped out to a 1-0 lead in the top of the first inning on senior outfielder Jay Cieri's fourth home run of the year, but that was all Hopkins could muster until extra innings. The score would remained 1-0 until the bottom of the seventh, but Haverford managed to bring home their first run of the day, knotting the score at 1-1 and forcing extra innings. But the Jays answered right back. In the top of the eighth inning, Casale

singled and advanced to second on a sacrifice bunt by Cieri, and then to third on a flyout. He finally crossed home plate when sophomore outfielder Paul Winterling came up with a crucial double. This proved to be the game winner, as Haverford was unable to respond in its half of the eighth inning. Junior Matt Righter and sophomore Ryan McConnell combined to hold Haverford scoreless for the first five innings. After Brown gave up the tying run in the bottom of the seventh, junior Sven Stafford pitched a perfect eighth to pick up his first save, preserving a 2-1 victory, which was credited to Brown. "A lot of times our offense is inconsistent," commented Nigro. "We've shown that we can put up 10 runs in a game and then turn around and struggle to score two runs in eight innings." Offense was not at all lacking in the Blue Jays' game against Villa Julie, though, defeating the non-conference opponent in Baltimore last Wednesday, April 16. Hopkins seized a 3-0 lead in the first inning on an RBI fielder's choice by Nigro and a two-run double by junior catcher Bryan Eberle.

However, Villa Julie answered

back with three runs of its own in the bottom of the second to tie the score. Nevertheless, Hopkins plated one run in each of the next three innings to gain a 6-3 advantage. Then, in the sixth inning, Hopkins put up three runs, highlighted by a two-run home run by Eberle, his third of the season. The Blue Jays would score once more in the seventh, and Villa Julie would score twice in the top of the eighth to make the final score 10-5. Freshman Jim Flannery earned the win, pitching seven solid innings and only giving up three runs. Freshman Jason Thayer and sophomore Jason Hochfelder finished out the final two innings for the Blue Jays. Not only did the Blue Jays excel from a team standpoint over the past week, but they also received a few stellar performances from individual players. Berger and Winterling were honored as co-players of the week in the Centennial Conference for their out-

We've shown that we can put up 10 runs in a game and then turn around and struggle to score two runs in eight innings.

—ERIC NIGRO

standing achievements. Berger was 2-0 with a complete game shutout, while Winterling went 7-for-19 with 10 runs scored, four home runs, and 15 RBI. The Blue Jays will wind down their season with six conference games and a challenging non-conference contest. They will battle Washington College at home on Thursday at 3:30 p.m., and then host a doubleheader against Muhlenberg on Saturday at 1 p.m. On Sunday, Hopkins will take on Gettysburg at home at 2:30 p.m. Hopkins will also have to make up the doubleheader against Ursinus that was postponed due to rain, and they are currently planning to play perennial powerhouse Montclair State in New Jersey at 7 p.m. Monday. This should provide valuable experience for the playoffs, which are less than two weeks away.

Men's Lacrosse gears up to play rival Towson University



NATHAN BATES/NEWS-LETTER

Sophomore midfielder Kyle Harrison dodges a Navy defender in Hopkins' 17-3 rout of the Midshipmen.

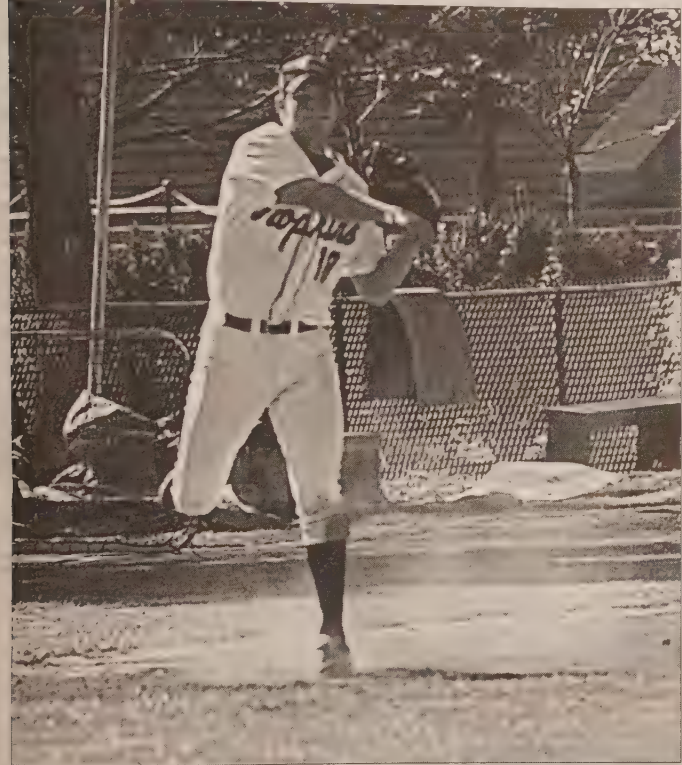
CONTINUED FROM PAGE A12
The Midshipmen went to pieces after that, as the Jays went on to build leads of 7-1 in the first quarter and 10-3 heading into halftime. Barrie, who amassed seven points in the first half alone, and junior attackman Conor Ford both registered two goals apiece in the midst of the furious first-quarter run. Though their efforts went largely unnoticed, the Blue Jay defense turned in yet another stellar performance, allowing six goals or less for the fourth straight game. Senior goalie Rob Scherr (seven saves) and his unit of close defenders limited Navy to a mere 16 shots. This also marked the second straight game that Hopkins' opponents fired less shots than the Jays scored goals. Hopkins also won the groundball

war (34-29), the majority of the face-offs (14 of 24), and was perfect on man-up opportunities (2-for-2). Barrie and Bossi were selected as the Chris Gardner players of the game. The award is given out at one home game each year to honor Gardner, a former Blue Jay player in '96 and '97 who passed away after a losing battle with cancer. Ticket sales from the game were also donated to charity. "It seems to me that our team is peaking at the right time," noted Benson. "If we can continue to improve in the last two games, we will be playing our best lacrosse heading into the [NCAA Championship] tournament." Fortunately for Barrie, he will not have to shoulder the load alone come playoff time. Six other Blue Jays have registered 20 or more points this season, including battle-

tested veterans like Benson, Ford, senior midfielder Adam Doneger, and junior midfielder Kevin Boland. After surviving an overtime scare against rival Maryland and then cruising to a 21-5 victory over Canisius, the thrashing of the Midshipmen should give the Jays even more confidence heading into their

If we can continue to improve in the last two games, we will be playing our best lacrosse heading into the [NCAA Championship] tournament.

—BOBBY BENSON



NATHAN BATES/FILE PHOTO

Sophomore infielder Paul Long throws the ball to first base.

Hopkins moves up to No. 19 in the Director's Cup after strong winter

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

After successful campaigns in the fall and winter seasons, the Johns Hopkins University athletic program moved into 19th place in the NCAA Division III NACDA Director's Cup standings. Formerly known as the Sears Director's Cup, the standings rank every D-III program in terms of overall performance. Hopkins has accumulated 282 total points thus far in the 2002-2003 athletic calendar. Mostly responsible for the rise in the rankings was the appearance of four winter sports in NCAA tournaments this year, including men's and women's swimming and women's basketball. Women's soccer also took home a conference title and participated in the NCAA tournament in the fall. Under the tutelage of head coach George Kennedy, Men's swimming finished second overall in the NCAA Swimming & Diving Championships in March. The Blue Jays were second only to Kenyon College, which has won more than 20 consecutive national championships. Women's swimming also garnered a ninth place finish at nationals. The swimming teams are responsible for more than half of the total points the Blue Jay teams have amassed thus far (159). Women's basketball advanced all the way to the second round of the NCAA Tournament, falling to perennial powerhouse Messiah. The football team also posted its best season in school history, finishing 9-2 overall and 6-1 in the Centennial Conference. The 6-1 mark gave Hopkins a share of its first-ever Centennial title with McDaniel and Muhlenberg. The Jays also won the first postseason game in school his-



ELEKTRA CARRAS/FILE PHOTO

Ashley Shepler and the Women's Basketball team boosted Hopkins.

tory, topping Frostburg State in the ECAC Southwest Championship game by a score of 24-21. If Hopkins can hold its current position, it would mark the seventh consecutive year the program finished in the top 30. Perhaps the most impressive statistic associated with these ranking is that Hopkins is the only Centennial Conference member to be ranked in the top 60 teams, and are the only team to finish in the top 25 since the concept of the Director's

Cup was conceived. Hopkins' most impressive finish since the inception of the award in 1996 was a 16th place showing during the '96-'97 campaign. A member of the New England Small Colleges Athletic Conference (NESCAC), Williams College (Massachusetts) is currently ranked No. 1 with 873.25 points. The second-ranked school, the College of New Jersey, trails by nearly 300 points, with a total of 582.5

2003 LACROSSE RANKINGS			
Men's Lacrosse		Women's Lacrosse	
STX/USILA Poll		IWLCA Poll	
1	Johns Hopkins	1.	Loyola
2	Princeton	2.	Maryland
3	Virginia	3.	Virginia
4	Massachusetts	4.	Duke
5	Maryland	5.	Georgetown
6	Georgetown	6.	Dartmouth
7	Syracuse	7.	Princeton
8	Rutgers	8.	James Madison
9	Hofstra	9.	Penn State
10	Towson	10.	Ohio State
11	Duke	11.	Syracuse
12	Cornell	12.	Yale
13	UMBC	13.	Cornell
14	North Carolina	14.	North Carolina
15	Penn State	15.	Stanford
16	Army	16.	Vanderbilt
17	Notre Dame	17.	Old Dominion
18	Ohio State	18.	Notre Dame
19	Loyola	19.	Johns Hopkins
20	Bucknell	20.	Rutgers

final two games of the regular season. Though Hopkins looks to be the heavy favorite on paper against its last two opponents—Towson and Loyola—anything can happen when crosstown rivalries are involved. "Towson is a dangerous team," said Benson. "They possess a very aggressive defense and a potent offense. They are at their best when the game is at a fast-pace with lots of fast breaks and few settled [possession] offense. Our keys are to control the tempo of the game, limit their transition, and create some transition for ourselves on counterattacks." Hopkins travels to Towson on Saturday, April 26, and Navy will wrap up its season against Army on the same day.

To order these tshirts, visit
www.frontpagemagazine.com

CALENDAR

No Events Scheduled

DO YOU KNOW?

Jerry Schnydmann, who is Executive Assistant to President Brody, was a first-team All-American lacrosse midfielder in the 1960s.

SPORTS

Jays annihilate Midshipmen, 17-3

Team embarrasses Navy with blowout victory. Barrie scores career high nine points



NATHAN BATES/NEWS-LETTER

Junior midfielder Joe McDermott (left) and sophomore attackman Kyle Barrie look to outrace Navy's goalkeeper in a battle for the loose ball.

BY JON ZIMMER
THE JOHNS HOPKINS NEWS-LETTER

Coming off a 16-goal rout of Canisius last Monday, the Johns Hopkins Men's Lacrosse team expected much stiffer competition in the form of Navy on Saturday, April 19.

The Midshipmen sported a 5-6 record coming into the contest, but are traditionally a scrappy, high-energy type of team. Finally ending a four-game losing streak against UMBC, Navy was poised to play the role of spoiler against the Blue Jays.

Nevertheless, Hopkins was dominant from start to finish against Navy, thrashing the midshipmen in a 17-3 victory. Though the win was Hopkins' 29th straight victory over Navy, the

Jays had narrowly escaped with one-goal victories in 2000 and 2002. "Navy is a very good lacrosse team

HOME	Hopkins	17
VISITOR	Navy	3

and I expected a much closer game," said senior attackman Bobby Benson, who moved into sixth place on Hopkins' all-time goal scoring list (109) with a hat trick on Saturday. "I

don't think Navy played their best game of the year against us, but we played very well."

Hopkins' red-hot attack unit of Benson and sophomores Kyle Barrie and Peter Lesueur led the Jays on offense. The trio combined for 10 goals and six assists on the day. But the star that shone the brightest was Barrie; he scored five goals and dished out four assists. His nine-point effort was a career high, besting his previous total of eight against North Carolina and Duke, both of which came this spring.

Blossoming into one of the premier scorers in the nation in 2003, Barrie will definitely be a marked man heading into the playoffs. The 6'0", 190-pound attackman leads the Jays in points (42), assists (16), and is tied

with Benson for the team lead in goals (26).

"Barrie is playing the best lacrosse of his life right now," said Benson of his fellow attackman, who earned Warrior/Inside Lacrosse Division I National Player of the Week honors after the 19-6 win over Duke. "He has been terrific in the past few games. Hopefully he can continue to play like one of the best players in the country as we head into the playoffs."

After sophomore middle Kyle Harrison (two goals, two assists) broke the ice early in the first quarter, Navy's Joe Bossi quickly answered with one of his two goals on the day to make the score 1-1. That was as close as Navy would come.

CONTINUED ON PAGE A11

Baseball finishes the week with four

BY JAMIE SPANGLER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Baseball team went a perfect 4-0 last week, improving its overall record to 23-4. More importantly, the Blue Jays are perched in first place in the Centennial Conference, rebounding nicely from two losses in a double-header against Franklin & Marshall.

An 8-1 victory over then first-place McDaniel on Monday afternoon and two wins over Haverford last Saturday bolstered Hopkins conference record to 10-2. The Jays now control their own playoff destiny and are in a prime position to win the Centennial. An important byproduct of winning the regular season crown would be receiving the No. 1 seed in the conference tournament. As long as they win each of their remaining six conference match-ups, the Blue Jays will end up as the top seed in the Centennial Conference Tournament, which will be held Friday, May 2 through Sunday, May 4.

"I think another conference championship is definitely in the mix," remarked sophomore outfielder Eric Nigro, "but it all depends on these last few conference games."

Hopkins pecked away at McDaniel's starter early in the game, which pitted the top two teams in the Centennial against each other on Monday afternoon in Baltimore. The Blue Jays scored one run in each of the first two innings on singles by

Durgala and junior shortstop Tim Casale. McDaniel climbed back within a run of the Blue Jays in the top of the fourth inning, but this was as close as they would get.

Senior co-captain Jeremy Brown pitched a gem, giving up just one earned run in nine innings and striking out a career-high 14 hitters. This was Brown's third complete game of the season, as he improved his record to 5-2. The Blue Jays' offense ignited in the bottom of the fourth inning, scoring three runs courtesy of a two-run double by senior outfielder and co-captain Joe Urban and another RBI single from Casale. Casale finished the day 3-for-4 with two RBI and has done a admirable job filling in for injured junior Carl Ippolito.

In the subsequent inning, sophomore second baseman Mike Spiciarich doubled and later scored on a sacrifice fly from Durgala, making the score 6-1 in favor of the Jays. Sophomore third baseman Paul Long capped the scoring with solo home runs in the sixth and eighth innings, putting the exclamation point on the Blue Jays 8-1 victory.

"We played a great game and did all the things we needed to do to win," stated freshman pitcher Tim Denning.

This crucial victory came on the heels of a double-header sweep of conference rival Haverford College on Saturday, April 19 in Pennsylvania. Hopkins took the first game 10-0 thanks to an offensive surge and

CONTINUED ON PAGE A11

No. 19 Jays bounce back vs. Villanova

BY MARISA BALDWIN
THE JOHNS HOPKINS NEWS-LETTER

The Lady Jays bounced back from their losses to No. 9 Penn State and

HOME	Villanova	04
VISITOR	Hopkins	11

No. 2 Maryland this past Wednesday with an 11-4 win on the road against the Villanova Wildcats.

"Villanova is not a strong team, therefore we were able to really concentrate on our game plan and perform the way we are capable of playing. This game gave us back some of the confidence we had lost in the games against Maryland and Penn State," said senior captain Jen

McDonald. She added, "It was also a great opportunity for our bench to see some playing time."

The Blue Jays were dominant against Villanova. They commanded the ground balls 29-18 and the draw controls 10-7. Hopkins began the scoring with two unassisted goals, the first from junior midfielder Heidi Pearce and the second from fellow midfielder freshman Kelley Putnam.

Pearce then fed junior attacker Marlena Wittelsberger for her first goal of the season, followed by a free position goal from senior attacker Meghan Burnett. Junior midfielder Kate Barcomb quickly followed suit with an unassisted goal of her own. Junior Pearce then scored her second goal of the game off a feed from freshman attacker Sarah Walsh. This whirlwind of goals gave the Blue Jays a 6-0 lead going into the second half.

The first half shutdown was not only attributed to the attack, but the Hopkins defense, as well. Junior Rachel Krom, junior Kate Gilland,

CONTINUED ON PAGE A10

Salisbury drives a stake into Tennis in victory



NATHAN BATES/NEWS-LETTER

Sophomore Michelle Liang tries to serve up an ace in the Lady Jays' overpowering 8-1 victory over Bryn Mawr.

BY CLAIRE KOEHLER
THE JOHNS HOPKINS NEWS-LETTER

Salisbury proved to be a tough opponent for the Johns Hopkins Men's and Women's Tennis teams this past week, as the Seagulls squeaked by with a 4-3 win on the men's side. The women (7-7 overall, 7-3 in Centennial Conference) fell by a score of 8-1.

Salisbury is a regionally ranked team and "although it was a non-

conference match, I think that it was one of our more important matches of the year" said senior Kevin Alford. "Unfortunately, we came up just short on what would have been a huge win for us."

"I played a solid match against an outstanding opponent," said Alford, who defeated his opponent in singles 6-3, 6-4 improving to 9-2 this season at No. 1 singles. "I was very pleased with the win, not only because I played

well but because Nick [Peel] is currently ranked #25 in the nation for D-I tennis. I was able to go out and stick to my game plan of making him hit a ton of passing shots to win. Thankfully, I came up with the big shots on the big points to pull out the match."

Junior Justin Belisario won a three set tie-breaker for the Blue Jays 6-4, 3-6, 10-4 in the No. 3 singles match.

"The match lasted 5 hours and

finished at midnight... [it] rode on almost every point. It was a dramatic finish," said Belisario. "The match against Salisbury was the best college match I've ever had the privilege of playing... We were the underdogs and we had nothing to lose. Every one of my teammates played with so much heart and never gave up. Although we didn't pull out the victory, we will take this lesson as a building block for the centennial conference championships as well as next season."

Freshman Michael Kelly-Sell and Krishna Potarazu both lost their singles matches in three sets, with Kelly-Sell falling 2-6, 6-3, 10-8 and Potarazu losing 2-6, 6-3, 10-4. Junior Justin Chan also came up short, 6-1, 6-2 in the No. 2 singles match-up.

One bright spot for the Blue Jays, though, was junior Grant Roch — the No. 5 singles player — who won 6-2, 6-3.

"Grant played his best match of the year and helped carry the team against Salisbury," said Alford. "He played excellent tennis in both singles and doubles and came up with two big wins."

As for the doubles matches, the men (6-5 overall) won one of three matches. Alford and Belisario lost 9-7 while Chan and Potarazu fell 8-6. Roch and Kelly-Sell came back from a big deficit of 7-4 "to pull out the win (9-7) and give us a chance at the doubles point [at No. 1 doubles]," according to Alford.

"On the whole our team played its best tennis in this match," added Alford. "Almost every match was strongly contested, and the outcome of the match came down to the last point that was played. We played with

CONTINUED ON PAGE A10



NATHAN BATES/FILE PHOTO

Sophomore midfielder Julia Kleene protects the ball from a defender.

The B Section

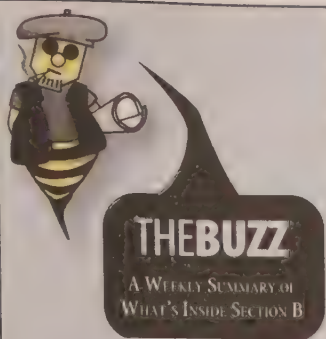
FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 24, 2003

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“Rather like politicians, you get the pop charts you deserve.”

— Bono



FOCUS

What some students consider to be the best weekend of the year is finally here. In this week's Spring Fair Focus, we explore the beer garden, the bands and the vendors, from the setup to close. • B2

FEATURES

Hopkins Radio goes live this week. Find out the story behind the struggle to get WJHU on the air. Meanwhile the G-Spot tackles vibrators. Shouldn't it be the way around? • B3

With Rofo's imminent demise, where will students turn for their late-night fried chicken runs? • B4

Only one more Hot at Hopkins left, so be sure to nominate your most desperate crushes. • B5

A & E

A preview of *Blackalicious* and the Pharcyde at Spring Fair 2003! Also, is Madonna still relevant in the age of *American Idol* and 50 Cent? Plus, a Pottery Guild spotlight and Out and About. • B6

Read an exclusive interview with Fitehouse and the motivation behind their Baltimore anthem, plus a review of the Film Fest. • B7

Feel the music, baby! Charles Donefer takes on *Talking Heads: 77*. Also, Brian Udoff reviews *Better Luck Tomorrow*, a film that challenges Asian stereotypes. • B8

CALENDAR

If you like yachts and seafood, be sure to check out the Waterfront Festival. Or if you're a Shakespeare fan, check out the Barnstormers performance of *A Midsummer Night's Dream*. • B10-11

QUIZ

Are you ready for the big summer break ahead? Test your summer knowledge in this week's quiz. • B12

Exploring the zen of the beer garden

You can't really talk about beer, beer gardens, or anything similar, without discussing *Reinheitsgebot*, or the German purity laws of 1516. According to *Reinheitsgebot*, which was German law until the European Community forced them to overturn it in 1987, beer is made of only four ingredients: water, yeast, barley and hops. Often referred to as the world's first consumer protection law, it outlawed adulterants and secured beer's place within the German cuisine.

The fact that the ingredients in beer have been regulated for so long points to why it is special among the pantheon for alcoholic beverages. Beer is so important to food and culture because its purpose is not just to get you drunk — it is a thirst quencher and often a meal in itself. This is why it lends itself to being the leisure drink of people who aren't members of the leisure class.

Unlike some laboratory-concocted fizzy clear “malternative,” beer isn't the exclusive province of underage teenyboppers and unlike wines, beer isn't something some lily-livered aesthete can look down on you for pouring incorrectly. When you have a beer to unwind after a hard day's work, you are in the company of a bank teller in Frankfurt, a

taxi driver in Nairobi, a machinist in Allentown and millions of other people who work hard and don't want to get drunk as much as they want to quench their thirst and put an icy cold dividing line between their work and their free time.

This is why we have a beer garden and not a vodka garden or a wine garden. As the spring sun beats down on the President's Garden, who wants a

CHARLES DONEFER LAGERYTHMS

shot of Stoli to wash down those curly fries? Taking a break from the endless academic obstacle course of exams, papers and lectures, who wants to spend their weekend spitting out wine while being told about imperceptible differences in the type of grape?

Beer is the only thing that could possibly be served at any type of “garden” event worth its salt because it goes well with everything Spring Fair weekend is about: sun, grease and a temporary halt in the daily grind.

Beer is a drink of the people and we are the people, the hard-working, smart folk who will one day mend the wounds, design the bridges, write the books and

do the governing for the world. Leave the single-malt scotch to Princeton, with their legacies and grade inflation. Johns Hopkins deserves a more utilitarian, and in the end more satisfying, alcoholic refreshment.

That being said, we have a Beer Garden at Spring Fair, which you probably already know. You probably also know that it's zealously guarded by people who are fairly good at distinguishing a fake ID from a real one. There are alternative methods of getting in, but for the sake of underage readers, I'm not going to spill the beans.

Once you've made your way past the ID Gestapo, you'll find that the Beer Garden is a fair in itself. Many student groups have booths set up from which they sell different types of beer. The beers are divided into two price types (last year, they were \$2 and \$1.50), for which tickets are available at one central area, which is probably a good idea, considering how drunk most of the vendors are at the end of the day. It's always best to keep the money in the hands of the sober.

In terms of the beer, the selection is pretty good. Let's take a look at the choices:

Blue Moon White Ale: You would think that this is a microbrew made by struggling beer-lovers. If you thought that, you'd be wrong, since they're owned by Coors. As for the beer itself, I



LIZ STEINBERG/ FILE PHOTO

One of the many vendors at the Beer Garden pours a frosty one.

don't like Belgian beer because it's too darn pretentious — I went to a Belgian restaurant in New York once where they had hundreds of varieties, some costing over \$30. If I want the snobbery and inflated cost of wine, I'll drink wine.

Coors Light: Do you want a beer, but don't want to taste it? Try Coors Light.

Molson Canadian: Just because they have socialized medicine and spell words like “center” incorrectly, doesn't mean that their popular beer is better and less watery than Coors. Pretty disappointing, eh?

Sam Adams Lager: It's a rich lager, the only one I've ever seen my father drink. Some people might think it's too bitter.

Sam Adams Summer Ale: I was excited that this would be a Hefeweizen, a traditional Bavarian summer wheat ale that is often enjoyed with a wedge of lemon, but alas, it's not. Sam Adams Summer is a Belgian-style beer, like Blue Moon.

Yuengling: Fresh from Pennsylvania, this hearty lager is a regional favorite — cheap, but full-bodied and easy-to-drink.

On a related note, I'm glad that they decided not to serve hard cider this year. While I appreciated having the option when I was torn away from my favorite alcoholic drink for the duration of Passover, cider is not an equivalent or substitute for beer. Some may

argue that having cider is the only way for men to drag their Smirnoff Ice-quaffing lady-friends to the Garden, but I beg to differ.

Beer is not just for men; anyone who doesn't think that a woman can enjoy a tall pint just as much as a man is a chauvinist pig. I am a firm believer that beer, although an acquired taste, varies in style and character enough that everyone can find a brew that suits them. My personal favorite is Brooklyn Lager. You can get it in bottles at Wells and Beltway Liquors, but they don't bring the kegs this far south, which is a damn shame in my book.

At the Beer Garden, you'll see me at the *News-Letter* booth, pouring frothy glasses of Blue Moon and Coors Light. Thanks to a new set of idiotic rules, I can't drink and serve at the same time, but you best believe that I'll be hanging out amongst the students, parents and mullets with a beer in my hand and a smile on my face.

This cross-section of ages, races and tastes in hairstyle shows the power of beer. Whether we spend our Monday in the lab, the office or the shop, we all spend the weekend on Brody's lawn with cups of that sweet, sweet nectar.

For more Spring Fair Focus, see Page B2.



LIZ STEINBERG/ FILE PHOTO

Last year's News-Letter stand provided brews for plenty of mulletted, tattooed patrons.

Madonna's *Life* blends introspection with anti-consumerism

BY NOREEN OKARTER
THE JOHNS HOPKINS NEWS-LETTER

With her 10th studio album, *American Life*, Madonna proves why she is the Queen of Pop. *American Life* shows Madonna's growth as a singer/songwriter and an artist who continues to influence popular culture. As the title hints, the album takes a deeper look into the consumerism and superficiality of American culture. More importantly, Madonna proves that pop music can have substance and meaning, yet still be entertaining.

American Life, released April 22, has a very mellow feel which complements the tone of the issues she sings about. In fact, the title track and “Die Another Day,” the theme song of a James Bond movie, are the only up-tempo songs. These songs carry a contemporary pop vibe that is supplied by heavy synthesizers. *American Life* offers a fusion of techno and rock, a sound heavily influenced by the album's co-producer and co-writer Mirwais Ahmadzai, who also produced her last album, *Music*. Most of the music is filled with many acoustic and electric guitars, which give each song a rock or folk feel.

Overall, Madonna continues to base the album's music on the techno sound that has been her new style since the *Ray of Light* album in 1998. *American Life*, like her past two al-

bums, is definitely a deviation from her *Like a Virgin* days. So if you're looking for a Britney or Christina type feel, definitely do not look here. *American Life* is a very sophisticated album and also incorporates many different styles of music — even rapping. Madonna... rapping? Yes, it might take listeners by surprise or seem weird at first, but she's clearly not trying to be the next Jay Z or Nas. It shows that Madonna is a creative artist who is not afraid to experiment with different styles, as she has done in past albums.

American Life offers a very personal side of Madonna. The album covers many topics: love, anger, joy, sorrow. All of these emotions that Madonna expresses contribute to the album's great lyrical content. In “Mother & Father,” she discusses her understanding of the death of her mother when she was a child, her understanding of it as an adult and the need to find love. Madonna does a lot of reflection and introspection by talking about her journeys and experiences through her life and career. In “Nothing Fails,” she professes “You could take all this, take it away/ I'd still have it all/ 'Cause I've climbed the tree of life/ And that is why, no longer scared if I fall.”

Another major theme on *American Life* is Madonna exploring her religious views. Many of the songs express religious sentiments. It seems

as if she has not arrived at a decision as to what exactly she believes. In “American Life,” she says, “I'm not a Christian and I'm not a Jew.” In “Nothing Fails,” Madonna is backed by a gospel choir singing, “I'm not religious, but I feel such love/ Makes me want to pray.”

Perhaps the biggest issue Madonna tackles on this album is America's addiction to consumerism. The album shows her discontent with America's fixation on appearances. In the song “Hollywood,” she describes the hypocrisy and meaninglessness of the historical California town. This song is followed by “I'm So Stupid,” in which she admits how she used to give into the Hollywood image. She sings, “Please don't try to tempt me/ It was just greed/ And it won't protect me.” The title track, “American Life,” expresses her outright defiance for American values regarding consumerism. This superficiality was also the concept behind the original video for “American Life,” which featured Madonna at a fashion show with overweight models. The anti-war video also featured her throwing a grenade at President Bush, which he later uses to light a cigar. The video was filmed before the war in Iraq began, but Madonna pulled it out of respect for the troops.

Although *American Life* is not one of Madonna's best albums, it still offers great music that has a message.



COURTESY OF WARNER BROS RECORDS

Material Girl? With her new album, Madonna uses techno, folk and rap to condemn modern consumerism.

SPRING FAIRFOCUS

Musical acts hard to find, expensive

BY MEGAN WAITKOFF
THE JOHNS HOPKINS NEWS-LETTER

Bidding, begging and booking is what bringing musical acts to Spring Fair is all about. The agonizing fight for Blackalicious and Pharcyde, or for any group for this year, began all the way back in October.

The first task on the docket, way before even discussing the bands, is securing funds. Christopher Gregg, the Nighttime Entertainment Co-Chair for Spring Fair, was one of the brains behind this year's planning. "Basically, you get money wherever you can," said Gregg.

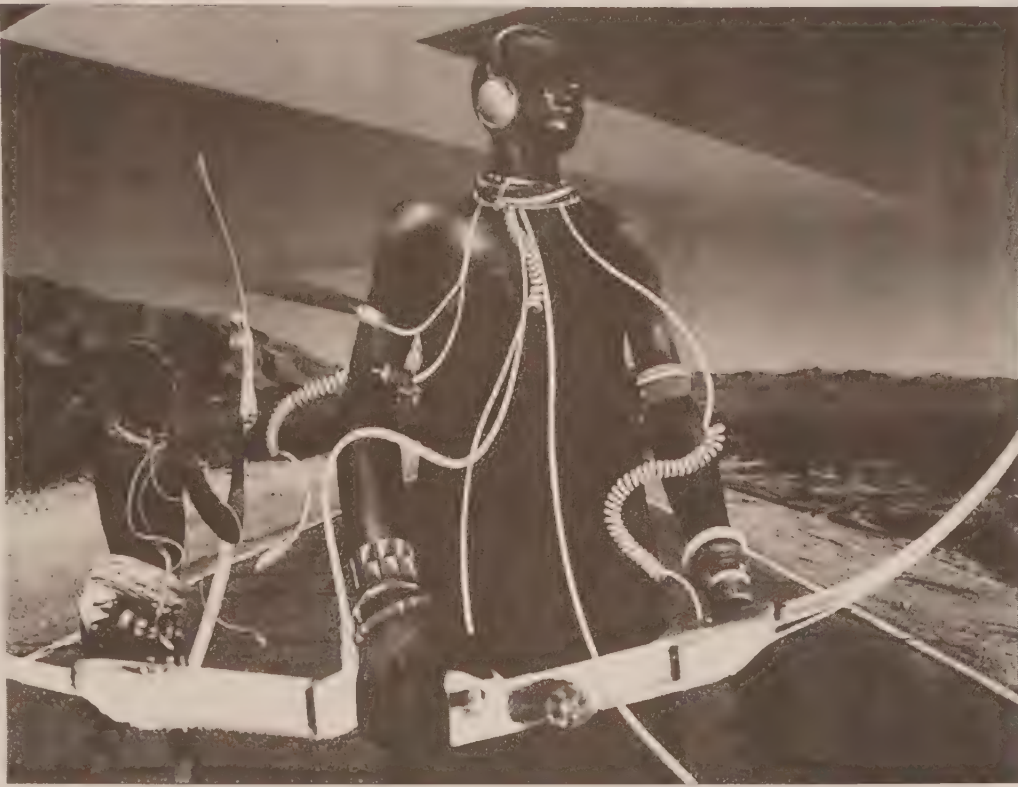
In October, the Spring Fair committee began working with the Graduate Representative Organization (GRO), Homewood Student Affairs (HSA), Student Council, and the Hopkins Organization for Programming (HOP) to get funds together. Donations ranged from a couple hundred dollars and topped off with Dean Boswell's Entertainment Grant, cashing in at \$10,000. From there, with a better picture of the budget, Gregg and his committee members began drawing up a prospective band list.

"[Picking a band] is a lot of back and forth with whose schedule fits who," said Megan McCann, one of two Spring Fair Chairs.

According to Gregg, it's also influenced and directed by sponsors. HOP put on concerts last year that mainly featured rock groups. "We were looking to satisfy people that may not have been satisfied previously by this past year's concerts," said Gregg.

Eliot Coz, a junior who attended The Roots last year and plans on attending the concert this year, doesn't see Pharcyde or Blackalicious as that much of a departure from the music choice last year. "The Roots are a band known for their hip hop, rap lyrics and jazzy sounds," said Coz. "They wound up playing a lot of rock covers just so people would recognize what they were playing. Pharcyde's music will probably be even less known."

"Pharcyde has a definite underground hip-fee with witty lines and rhymes," said Coz. "It's not the typical rap group you'd see on MTV."



COURTESY OF [HTTP://WWW.DAVEYD.COM](http://www.daveyd.com)
Blackalicious' 2002 release, *Blazing Arrow*, has been acclaimed as some of the most innovative rap around.

The next step after narrowing down the choices is an unending game of who's recording, who already has preset tours booked and who's even on tour.

When the list was finally narrowed to about 10 groups, the real collaboration between the Spring Fair committee and Adam Tobey, a booking agent out of New York's "Concert Ideas" company, began. "They take your money, they take your wishes, and they do what they can," explained Gregg. Spring Fair has used Tobey in the past, and has always found him easy to work with, not to mention easy to get a hold of.

Tobey began throwing out bids to groups such as Jurassic 5, Common, Telib Kweli, George Clinton and of course, Blackalicious and Pharcyde, although the groups were confirmed separately. The true test came in February and March, when almost all of the prices for bands were inflated.

Gregg suggested that it was due to the fact that, with winter weather bringing a lot of concert cancellations, schools were developing a larger and larger pool of money to bid.

Jurassic 5 was a real consideration. With the group already scheduled to play at a college in New York for \$30,000, the entertainment committee and Tobey figured that with them already traveling to the East Coast, booking them for Friday night at the same price wouldn't be a problem. After bidding, however, the New York school came back with a counterbid of \$40,000 to keep the group for the whole weekend, and so Jurassic 5 was scratched off the list.

With persistence and a lot of money and scheduling up in the air, Blackalicious was a done deal by the beginning of March, with Pharcyde falling into place a couple weeks later. "A lot of it's luck, getting out there,

and having the financial girth to throw your weight around a little bit," said Gregg. Once the musical acts were secured, the mass frenzy of flyering, poster and ticket-selling took off at break-neck speed.

Even though the groups might not be as well known as students might like, most are still planning on attending. "It's a Friday night, there's a concert on campus—how often does that happen?" said sophomore Greg Brunner. Coz had the same sentiment. "It's a concert, it's an experience, it's there," he said.

If you haven't picked up your ticket yet, they're \$5 for students and \$1 with a Hopkins entertainment pass. Tickets will be sold outside the dining halls during dinner hours, or on the breezeway during the day. If tickets don't sell out, they will be sold on Friday night starting at 6:30 p.m., when doors open at the Athletic Center.

A weekend of fun, food and relaxing

BY PETER ZOU
THE JOHNS HOPKINS NEWS-LETTER

Spring. A few things can be expected to remain constant this time of year at Hopkins: final exams hanging over your head, lazy days on the beach, ditching that once-a-week class and the annual Spring Fair that rocks the Homewood campus as the sweetest event since last year's Spring Fair.

The three-day event starts Friday at noon and continues through Sunday evening; providing food, education and entertainment for students as well as community members.

Spring Fair is one of Hopkins' biggest events and draws community members from the Charles Village and Hampden areas as well as the rest of Baltimore City. Students attend because it's the most excitement they've had all year. "It's beer, food and carnival games. What more could you ask for?" proclaimed sophomore Alex Sinofsky.

This year the booths will be centered around the newly bricked walkway in front of Levering Hall and on the upper and lower quads.

Daytime entertainment consists of the fair's carnival rides and vending booths. These rented lots offer anything from non-profit organizations such as Baltimore Reads to the Downtown Sailing Center, arts and crafts vendors ranging from jewelry to handmade tapestry to bamboo ornaments and of course food vendors providing funnel cake and kettle corn as well as non-carnival foods.

These booths are not just limited to local businesses and organizations. Student groups are also allowed to rent booths for almost any purpose, whether it's fundraising through raffles, contests and food sales, or simply promoting awareness of an issue through handing out pamphlets and selling t-shirts. One of the changes to the food booths this year is that no two booths can sell the same type of food. This drives out many groups who just want to use the fair as an opportunity to make extra money. The benefit from this is that the groups who do attend will be forced to provide a greater variety of foods for stu-

dents to choose from.

Some student groups decide to put their booths to philanthropic uses, rather than to make a few dollars. The sisters of Alpha Phi are conducting a raffle for their charity, Alpha Phi's International Foundation for Cardiac Care. This non-profit booth "will donate all of its proceeds to research in heart care for women," said junior Anjali Malik, VP of Marketing for Alpha Phi.

This year the Spring Fair is sponsoring a Photo Contest. Submissions of mixed, color and black and white photos will be collected and pre-judged before being displayed on the quad side of the MSE Library.

Musical entertainment will be provided on the steps of Shriver and Gilman Hall, with student bands like Escape Plan, The Internet and Andy Joiner Jazz Quartet. A capella and student improv groups will also be performing both Saturday and Sunday afternoons.

This year's Springfair also brings Blackalicious and The Pharcyde to Hopkins. Doors open for these two much anticipated old school hip-hop groups at 6:30 p.m. on Friday.

This year also marks the return of the 5K race, after an absence of a few years. The race, sponsored by the Dyslexia Tutoring Program, will be held on Saturday at 8:30 a.m. and will raise money for dyslexia awareness. Those interested in participating can register online at www.charmcityrun.com.

Another event that happens to be a favorite amongst the students at the annual Spring Fair is the Beer Garden. Sponsored by 98 ROCK, student groups purchase kegs of the finest varieties and serve them to thirsty Spring Fairers each afternoon at the President's Garden. "The beer garden is nice because it gives everyone a change to relax in the afternoon, after a hard day of classes," said sophomore Dmytri Zontov.

But whatever you chose to do during these three lazy days of food and fun, make sure to remember that weekends like this are what college is all about. Take advantage, for it happens but once a year.

Disappointed crafts vendors hopeful for more profitable year

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Selling jewelry and African art, Kingsley Molen of Wazobia, Inc. is one of the handful of vendors who will be returning to the Spring Fair arts and crafts area this year. Despite last year's setback for both the vendors and the fair's committee because of weather and a cramped location, Molen realizes the value of selling his goods at the fair.

"The last [Spring Fair] was a disaster," said owner Kingsley Molen. Yet, Molen added that his business is only 10 blocks from Hopkins and realizes that Spring Fair is a good promotion for his store.

This year's committee has worked hard to resurrect the arts and crafts aspect of the fair. The process of attracting and assigning arts and crafts vendors to the 115 possible spots on the upper and lower quads requires a yearlong commitment.

The first major sources are lists of possible vendors from previous years. This includes not only vendors who came before, but also potentials who didn't. However, after last year's disappointing weather and location, many craft vendors refused to return.

"In the beginning, it was difficult, but [the arts and crafts chairs] did a good job advertising, going to fairs and talking to vendors," said Spring Fair Executive Chair Megan McCann.

The chairs also admitted that word of mouth has been an effective tool, since vendors usually know each other.

But the process doesn't end by just talking up the show. The chairs must compile a list of potential vendors and mail out information about the fair as well as applications to each vendor. They must then review each application and ensure that each vendor pays the \$175 fee for a 10 ft. by 10 ft. space at the fair. Acceptance letters are then sent and each artisan is assigned to a specific location.

"Very seldom do we [send out] rejection letters, unless we get too many of one type of craft or people

don't pay," said Spring Fair advisor Jane Rhyner.

As for assigning spaces, vendors are divided up into two major categories: artisans (those who make their crafts) and "buy/sell" vendors (importers and buyers who then sell items). This year, the artisans will be on the lower quad, while the "buy/sell" vendors will be on the upper quad.

Finally, each vendor must be notified of information concerning Spring Fair policy and loading and unloading their goods. Policy problems have occurred in the past despite this, including wares being mistakenly thrown away at the end of the fair and security guards kicking out vendors who make art at the fair after closing time.

Other miscellaneous items that must be figured out before the beginning of the fair include whether or not each vendor is renting tables and chairs, needs electricity or needs more than one space.

This year, since the fair has moved back to the lush grass of the quads, the committee has banned tents that require stakes that need to be driven into the ground, due to the irrigation systems.

Originally setting a quota for 80 vendors, the committee has exceeded their own expectations, with an estimated 90 arts and crafts vendors expected, some being booked only a few days before the fair starts.

"We have a lot of new vendors," said Rhyner.

Rhyner explained that typically, the chairs reach their quota by the end of March, but due to last year's setback, they didn't do so until only two weeks ago.

"We were trying to explain [to the vendors] that it's different, and last year's result was because of things we had no control over," said McCann.

To make matters worse, the fair is competing with a major, indoor arts and crafts fair at the Maryland State Fairgrounds in Timonium during the same weekend.

Record Connection, a vendor of rare records in Baltimore, is just one of the new vendors. "We were trying to get [a spot at Spring Fair] for awhile, but just haven't been able to get it

because we didn't have time before," said manager John Lewis. Despite having a permanent location, Lewis explained that about 25 percent of the company's business comes from fairs. Like many vendors, Lewis claimed that he doesn't really have big expectations for the fair, but wants to get a feel of what Spring Fair is all about.

"Sales-wise, [Spring Fair] is not bad," said Molen, owner of Wazobia, Inc., which also sells semi-precious stones in addition to the jewelry and art.

Molen usually makes Spring Fair

his first show of the year, adding shows as far as Miami and New Orleans.

Les Mor, an artist who specializes in caricatures and portrait impressions of people and animals, is also returning to the fair, despite not being there last year.

"It's a fairly good show, but it depends on the weather," said Mor.

Mor originally discovered Spring Fair through a craft magazine and has attended several times since then.

Competition is also something that the committee chairs try to prevent. The level of competition de-

pends on the goods. In addition to not accepting too many vendors of the same trade, the chairs acknowledge that certain vendors will overlap with their goods.

"There's some overlap, especially among the jewelry sellers," said McCann.

Yet, McCann added that if the committee sees a potential competition problem, they will place overlapping goods apart from each other.

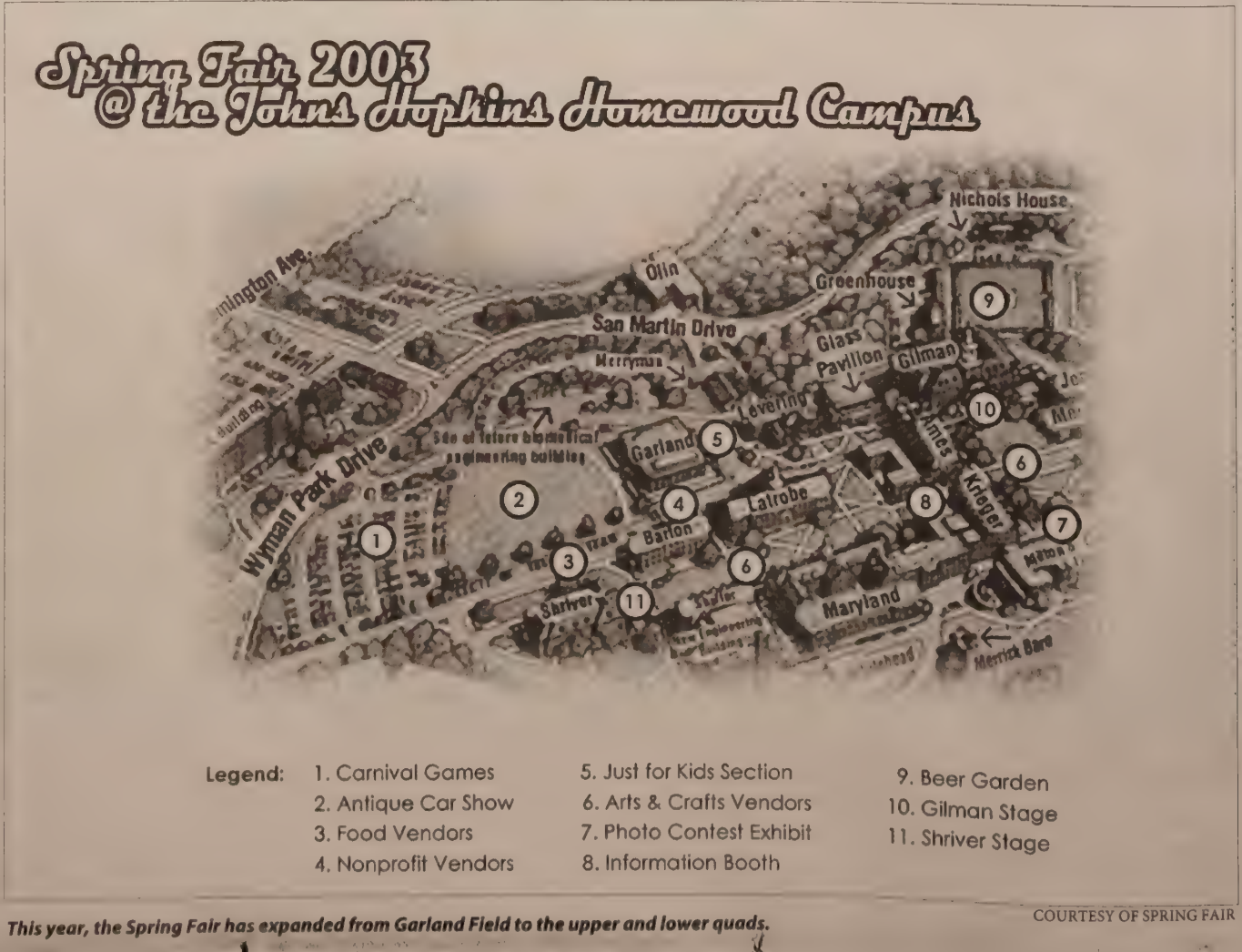
Owners like Molen, who sell jewelry, realize the potential competition.

"There's always a lot of competi-

tion, but I believe in my stuff," said Molen. "I like competition."

"I never had any [competition]," said Mor, who claimed that when he has attended, he is usually the only portrait artist.

With phones still ringing with interested vendors, the Spring Fair Committee is working around the clock to book as many vendors as possible. Despite the challenging year, the committee has exceeded their own expectation in terms of numbers, and hopes they can exceed those of the vendors in terms of success.



This year, the Spring Fair has expanded from Garland Field to the upper and lower quads.

COURTESY OF SPRING FAIR

FEATURES

On the search for some good vibrations

Please don't forget to mention the life-changing vibrator. Every woman should own one (or two!)
—One Happy Student

I've seen cleaning solutions specifically designed for sex toys — are these necessary, or are soap and hot water good enough? What about a mild shampoo, or Woolite?

I'd say it's about time this column tackled sex toys. Vibrators and dildos are becoming ever more acceptable ways of getting off and ever more common in bedroom play for two. But most people are uncomfortable and don't know where to start in purchasing one. Now guys, it's just as important for you to get comfortable with the topic as it is for girls. Many guys get all freaked out by a vibrator, thinking it makes them obsolete or spoils women with its never-flagging energy. This just isn't so. With all this in mind, let's get down to the basics, from what kind of toy to choose to where to get it to how to keep it purring soundly and disease-free.

I begin with the sex toy question of the ages: dildo or vibrator? Each has its advantages, but I personally lean toward the vibrator. I tell you ladies out there who do not own a vibrator, One Happy Student has it right — every woman needs a vibrator. They do what no man can do, and, my, they do it well.

Many women will solve the question-of-the-ages quandary by buying one of those cheap vibrators shaped like a phallus. I emphatically discourage this. The penis, sorry to say guys, just isn't the most efficient stimulator of a lady's pink parts.

The best vibrators are typically the small, non-phallic-looking ones. Some women really like feeling all filled up, though, and for these

women I recommend investing in a good silicone dildo along with a good vibe.

To find the perfect dildo or vibe for you, check out the Good Vibrations on-line catalogue at <http://www.goodvibes.com/>. They have sex toys, prodigious amounts of information on them, women- and gay-positive erotica, gag gifts and instructions on sexual health and well-being.

The catalogue and accompanying store are run by a collective of women expressly to help women. That means they don't have objectifying blowup dolls, objectifying pornography videos, or copious issues of tawdry porno rags. But they do have plenty of information on how to choose the right toy for you, including the advantages of one dildo over another and a chart that rates each vibrator they carry based on volume and intensity.

Their customer service is also excellent, so if you've got a question, just send them an e-mail or give them a phone call on their toll-free line. As it's women looking to make women comfortable with their sexuality, you may be pleasantly surprised with the warm response you get. But don't worry guys, that doesn't mean that they won't help a caring boyfriend looking to find a little gift for his sweet girlfriend.

If you still feel kind of funny or, ordering a sex toy from a sex toy store,

then I suggest you check out <http://www.drugstore.com>. Yep, they now have a section for "Sexual Well-Being." If you're nervous about what your roommates will think when they see a brown paper wrapped package, or what your mailman will think, just order from them. Your package will show up in a Drugstore.com box, and everyone will think it's just new sham-poo or Tylenol. Still, I would suggest you surf around Good Vibrations' Web site beforehand, though, just to have some thorough, detailed information.

When I told you I would tell you everything you need to know about

sex toys, I maybe lied a little. I'm not going to tell you how to use them; I think you can probably figure that out yourselves. But I would like to remind you, both boys and girls, that vibrators can be equally fun solo or with your partner.

Also, I should mention a couple safety tips: only put objects with a flared base in the anus, otherwise you may lose them; and only use water- or silicone-based lubricants (but no silicon lube on a silicone dildo), because they clean up nicer and are less likely to spread infections.

Cleaning sex toys is really quite easy. Vibrators, unless they specifically say they're waterproof, should not be submerged in water. Wipe them down with alcohol. Silicone, rubber and soft skin toys can all be

cleaned with some mild soap and warm water. There's no need for a special "sex-toy cleaner." My guess is this is a product designed to scam you out of money — don't buy it.

Silicone is perhaps the easiest to clean: you can hand wash it, put it in the top rack of your dishwasher, and even boil it for two minutes to sterilize it. Rubber and soft skin don't take to boiling so well and shouldn't go in the dishwasher because of that. Make sure your toys are fully dry before stashing them back away in your underwear drawer, as bacteria and viruses don't survive well on a dry surface.

Any toys that are used with multiple partners should be used with condoms. Any toys that go from anus to vagina should be used with condoms. Basic rule of thumb: if your toy goes from one orifice to the other, always put a condom on it before it makes the switch. It's a good idea to use condoms in all sexual your encounters.

I leave it to you to go out there and explore the many options available to you in terms of sexual aids. And remember my basic tenets of sexual advice: do only what you're comfortable with, and nothing is inherently "dirty" or "inappropriate" if it brings you pleasure. So go on out there and have yourselves a good time.

Editors' Note: In this weekly column, Sarah Gibson will discuss her own experiences and answer sexual queries on any topic. To send questions anonymously to the columnist, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to sex@jhunewsletter.com.

The columnist is not a trained medical professional. If you require professional medical advice, please consult a physician.

SARS derails student plans to study abroad



LIZ STEINBERG/NEWS-LETTER

Lindsay Eastwood's plans have been completely changed by SARS.

BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

Lindsay Eastwood is one of the latest SARS victims. She doesn't have the usual symptoms of high fever or dry cough, but the SARS virus-short for severe acute respiratory syndrome-has certainly taken its toll on her.

Eastwood, a sophomore, is just one of the few students at Hopkins who has had to change her study plans thanks to the pathogen now gripping areas of China, Hong Kong and even Canada.

Eastwood had intended to spend

nine weeks in Beijing this summer in an immersive language program offered by Columbia University. She would have lived with a Chinese family and learn Chinese in small classrooms. She would have had the opportunity to travel throughout China and Eastern Asia.

Now her plans are left up in the air as SARS sweeps across the globe with a death toll of 251, according to the latest World Health Organization (WHO) statistics. In China alone, SARS has claimed the lives of 106 people and both the WHO and the Centers for Disease Control have issued travel advisories for the whole East Asian region, suggesting that all elective or nonessential travel postpone their trips.

Much about the disease is unknown. SARS seems to be an airborne pathogen passed on through direct, close contact. Exactly how the disease is communicated, how long its period of incubation lasts before symptoms arise or even how SARS wreaks havoc on the human immune system is still unknown. The mortality rate of the disease is 3.7 percent.

Even with that knowledge, Eastwood is not concerned about contracting SARS. "I'm not afraid of dying," she says. "What I'm worried about is going and being sent back, or coming back and finding myself quarantined. If I'm quarantined for a month that would prevent me from having a fall semester."

Columbia is closely monitoring the situation in Beijing. Eastwood's program has not yet been cancelled, and as a result, her deposit of \$500 remains in the hands of the program. So while she scrambles to find alternate plans for this summer, her situation is still a fragile one. "I'm honestly not sure what I'm going to do this summer," she says.

A recent e-mail sent out by Hopkins President William Brody cautions students on their immediate travel plans. "Given both the current level of international tension and the emerging situation involving severe acute respiratory syndrome, we also recommend that such travel be undertaken only if absolutely necessary," said the letter.

"Here and there I've been hearing from students who are hesitant about going or changing their plans," said Associate Dean for Academic Affairs Steven David. "[SARS] is definitely a concern. I would put it higher than terrorism. I think students are more willing to go to places that may be subject to terrorist attack, such as Israel or Egypt, than to put themselves at risk of contracting this disease."

"It's not frivolous. I'd certainly understand why people would be hesitant to travel to these areas," David said. "I'd also understand why students would want to go."

David suggests that students consider the situation very carefully. "I think students have to follow their own conscience and their own heart. I would not prevent them from going nor would I encourage them to go." And while currently the decision to travel to areas where SARS is a serious risk seems to be left in students' hands, Eastwood has another opinion to consider: her mom's. "My mother says she does not want me going," said Eastwood.

With nearly 4300 reported cases of SARS in over 25 countries, and no immediate hopes of cure or vaccine, perhaps her mother's wisdom seems the most prudent.

Hopkins Radio goes back on air after three-year absence

WJHU will broadcast all varieties of music and talk shows live over the Internet

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

In the first minutes of Tuesday morning, right past midnight, sophomore Carl Gay sat in the radio broadcasting booth located in the McCoy lounge. With the push of a button, Ozzy Osbourne's *Crazy Train* started to play and Hopkins student radio went back on air.

The rebirth of WJHU was complete.

"It's really rewarding, I've been working on this since my sophomore year," said station manager and senior Ryan Tabone. "I'm sad I'm leaving next year and won't be able to see it bloom."

Accessible exclusively over the internet at <http://www.hopkinsradio.com>, WJHU went live for the first time in three years this week.

It's organizers hope to turn it into a viable college radio station that gives students a chance to host their own shows and play music that can't be found on normal radio.

"The end goal is to have an FM

station that people can listen to on the Beach or in their cars," said Tabone.

"The focus of the station is going to be on smaller bands," said business director and sophomore Shannon Chang. "College stations are supposed to play music that other radio stations aren't."

This week the station is training its current DJs and giving them a test-period to allow them to get acquainted with the equipment.

"We're making sure everything sounds right. So far, we haven't had anything go wrong" said Assistant Stage Manager Yann Brandt.

The station broadcasts from a three room office located in the lounge of McCoy hall. A \$3000 soundboard, which controls all the outputs and sound levels, was installed last week. Through an extensive application process, DJs were selected and assigned time slots earlier in the semester. For now, WJHU is on air everyday from 10 am until 2 am, with a few empty slots.

The DJ schedule includes a wide range of music for different tastes.



LIZ STEINBERG/NEWS-LETTER

Hopkins Radio WJHU broadcasts over the Internet at <http://www.hopkinsradio.com> from 10 a.m. to 2 a.m.

On Friday, for example, Evita Belmonte hosts an electronic & emo-indie show from 8 a.m. until 10 a.m., John-Michael Cross hosts a rock show from 10 a.m. to noon, and Nihar Ganju hosts a Hindi & Bhangra music show from noon until 1 p.m. Later that day, Michelle Chang hosts a punk show from 3 p.m. to 5 p.m. and Brian McCullough hosts a hip-hop show from 7 p.m. to 8 p.m.

In a feature called "seven at seven" broadcast everyday at 7:07 p.m., DJs will announce various campus events and parties that can be submitted through their web site.

A large collection of records, left over from past decades of Hopkins radio, adorns the station walls. Though they are keeping some of the classic albums, the station has been selling the old records to local record stores. Currently, the station's equipment can play anything from eight-tracks to CDs. So far, CDs have been the primary medium of choice.

The station is entirely student-run under the helm of station manager and senior Ryan Tabone. Tabone, along

with sophomores Shannon Chang and Yann Brandt began the journey to restart the station in the summer of 2002. In less than a year, their dream was accomplished.

Sophomores Souvik Chatterjee and Amed Hussaini hosted their first show Tuesday night from 11 p.m.

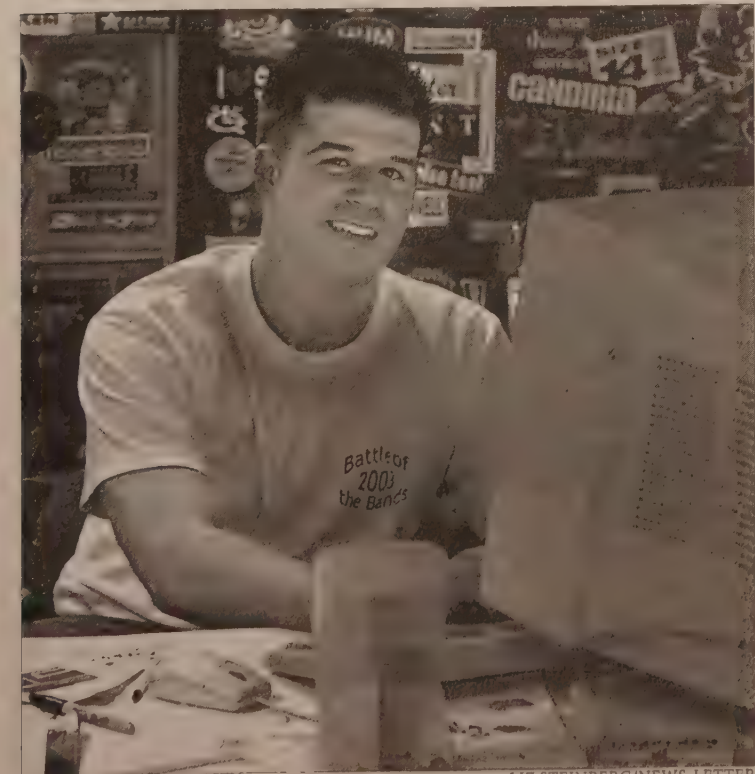
I think it's one of the cooler things to do on campus, in terms of extracurriculars, especially if you like music.

-SOPHOMORE AMED HUSSAINI

until midnight. With a focus in hip-hop music, they have yet to decide on a formal name for their show.

"I was thinking of 'Beats and Rhymes' or maybe 'The Sessions'. It's still under construction," said Chatterjee.

For Hussaini, being a part of the radio station was something to which he really looks forward.



LIZ STEINBERG/NEWS-LETTER

Station manager Ryan Tabone currently heads the station and its operations.

FEATURES

Poor students denied entrance to top schools

ETS study calls for affirmative action to include students from low-income families

BY LINDSAY SAXE
THE JOHNS HOPKINS NEWS-LETTER

Students from America's poorest families are vastly underrepresented at the nation's top universities, according to a recent study from the Educational Testing Service (ETS).

This limits not only in their access to the highest quality education, but also to the best paying jobs and graduate and professional schools, said vice president of ETS, Anthony P. Carnevale, and Stephen J. Rose, an economist with think tank ORC Macro International, who conducted the study.

"There is even less socioeconomic diversity than racial or ethnic diversity at the most selective colleges," Carnevale told the *Los Angeles Times*.

As a result of their findings, the researchers are calling for a revision to the traditional debate over affirmative action in college admissions, suggesting that not only race, but also socioeconomic status should be given special consideration when evaluating a student. In addition to this, they felt the nation's top universities should make the admission of poorer students a priority, and the grant of financial aid a certainty.

The statistics speak for themselves. Out of the 1.2 million high school students who apply to four-year colleges, only about 15 percent will go to the nation's most selective colleges. There are 146 of these "top tier" colleges, according to a rating system by Barron's that Carnevale and Rose used in their study.

Seventy-four percent of the students who attend these universities come from families with the nation's highest incomes. In comparison, only 3 percent of students come from the lowest income families, and a mere 10 percent are from the lower half of the income bracket.

The affluence of a student's family can make a huge difference in the opportunities available to them in high school, as it relates to the quality of their education, the emphasis placed on academics, ability to be involved in extracurriculars, and tutoring.

Carnevale and Rose also concluded from their research that while selective colleges manage to give slight preference to low-income students, on average, "the top 146 colleges do not provide a systemic preference and could in fact admit far greater numbers of low-income students, including low-income minority students, who could handle the work."

"We do look at it informally," said John Latting, Director of Undergraduate Admissions for Hopkins, "in the sense that the staff here is trained to take it into account." The idea, Latting said, was to evaluate students with respect to how extensive their opportunities were growing up.

The main factor that the Hopkins admissions officers look at is whether or not the student is the first generation of his family to attend college. "We find that to be a useful measure

to help understand who the students are that are not getting the kind of direction that other students are," said Latting.

Yet Latting added that, "I would not claim that we successfully judge students based on the opportunities they've had... it's inevitable that students that have had more opportunities are going to be admitted at a higher rate." Latting also said that the number of Hopkins students fitting the previously mentioned "first generation" criterion has become increasingly smaller.

The income figures are even more startling when compared to what Carnevale and Rose found on the ethnic diversity of these "top tier" schools. Carnevale and Rose found that, "Overall, a little more than 22 percent of the students in the top tier selectivity are Asian, African American or Hispanic (11 percent Asian, 6 percent Black and 6 percent Hispanic." After a comparison of numbers, they found that there are four times as many African American and Hispanic students as there are poor students.

However, the challenge most universities face, as was also mentioned by Latting, is for colleges to consider economic disadvantage, but also to admit the best and brightest students.

Carnevale and Rose present a solution to this dilemma. They called in the report for "the expansion of current affirmative action programs to include low-income students because they can add both racial and economic diversity." To this end, they want the current policy of racial affirmative action plans to remain in place, with the added consideration of socioeconomic status — this will not lead to the admission of less qualified students, they contend. They do, however, explore other forms of evaluation more heavily weighted towards numbers, i.e. test scores and high school grades; however, they felt that these types of plans do not adequately address the problem, and can lead to less overall racial diversity.

Harvard Law school professor C. Lani Guinier, who was also quoted in Savage's article, said that the admissions policies of the nation's most selective colleges are a part of the "great inequality machine." She agreed with Carnevale and Rose's assessment that test scores were also relative to parental income. "Test scores correlate with family affluence," she said.

The report also calls for stronger financial aid policies for low-income students, rather than "hollow commitments." Carnevale and Rose found also that students who attend the most selective universities have a better rate of graduation, a greater rate of acceptance to graduate and professional schools as well as greater success in the labor market. Students' chances of finding a better job can be as much as 20 percent higher, they said.

For more detailed information, read a copy of Carnevale and Rose's report published on <http://www.tcf.org>.

Can Hopkins go on without Royal Farms?

Late-night snacking will never be the same after Ivy Hall is torn down in spring of 2004



VADIM GRETCHOUCHKIN/NEWS-LETTER

Royal Farms is currently a haven for Hopkins students pulling all-nighters looking for a late night snack or cup of coffee.

BY JASON FARBER
THE JOHNS HOPKINS NEWS-LETTER

Although the beloved Royal Farms convenience store will be demolished during Hopkins' planned Charles Village renovations, students need not worry that late-night snacking will be severely curbed.

In fact, with any luck, it might improve.

In recent years Royal Farms, affably referred to as RoFo by students, has been elemental in catering to students coming home from parties or needing a midnight study break. With neighboring University Mini-Mart, which closes at midnight every night, and Subway, which closes at 3 a.m. on weekends, the 24-7 RoFo is the crowned champion of late-night dining on St. Paul St.

Thus, it is logical that students have begun worrying over its imminent demise when Hopkins begins construction following the 2004 spring semester.

"I'm scared," said freshman Andrew Bauerschmidt.

The renovations, called the "Charles Village Project," commissioned by Hopkins and led by Baltimore-based Struener Bros. Eccles & Rouse Inc., were approved with the intentions of creating more of a "college town" atmosphere in Charles Village. Though plans are still vague, according to a Johns Hopkins press release, the project will provide the 33rd block of St. Paul St. with a new campus bookstore, and a new parking complex, as well as improved student housing and retail. The construction will involve the demolition of the building that houses Ivy Hall and the Royal Farms, as well as the Homewood Garage and a University-owned house on Charles and 33rd Streets.

The project "provides an opportunity to bring the Charles Village community and the university together to improve the Hopkins experience for students and the quality of living for residents," said John Spurrier, in the school's press release. Spurrier is the immediate past president of the Charles Village Civic Association and a longtime neighborhood activist.

The construction is predicted to last a little over a year and a half, from Spring 2004 to fall 2005. For some, this is too long to wait.

"I'm not sure that I can make it that long without RoFo chicken," said

freshman Gabe Tonkin. "It's the perfect late-night food. At three in the morning, you don't want a sandwich. You want warm, greasy, unhealthy chicken."

Fortunately for Tonkin and other RoFo enthusiasts, student snacking needs are sure to be well-provided for.

According to Chuck Jones, the manager of the Royal Farms, RoFo will most likely be reincarnated somewhere else in Charles Village after it is demolished, possibly even reforming as a super store, which includes gas pumps, more groceries and much bigger coolers.

"RoFo is great and all, but I think something more healthy would be nice," said sophomore Peggy Chu. "Like pizza or something more home-made."

According to Dennis O'Shea, spokesman for the University, the organizers of the project have been talking to the community in a series of meetings with representatives from the student body and Charles Village residents.

"We hope that the needs of students and Charles Village residents — both eating and shopping — will be taken care of and greatly expanded," said O'Shea.

A dump on the quad that's environmentally sound



VADIM GRETCHOUCHKIN/NEWS-LETTER

Freshmen Audrey Lin, Erica Mitrano, Phillip Tsang and Darren Kaw (right), members of Students for Environmental Action, sort through trash to show students how easy it is to separate and recycle.

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FEATURES

Pulling all-nighters in the Hut

Students staying up all night make an interesting character study

BY JASON FARBER
THE JOHNS HOPKINS NEWS-LETTER

It's 1:30 a.m. on Tuesday morning, and all of the sane people in America have been asleep for several hours.

But not Marvin Chang, a junior biomedical engineering major. Rather, Chang is down on D-level, the lowest level of Hopkins' Milton S. Eisenhower library, and he has been there for nearly four hours studying for his Medical Imaging Systems class.

He is not alone down there.

Not an active member in the late-night studying circuit here at Hopkins, I find myself intrigued when I hear legends of people eating dinner on D-level, or bringing a sleeping bag to the Alfred D. Hutzler Undergraduate Library, which is Hopkins' 24-7 reading room, nicknamed "The Hut."

Thus, I decided to stake out a spot at D-level at 1:30 a.m., half an hour before the library closes, and study the studying patterns of Hopkins students—to see if I could capture some legends myself.

Gathering up my courage, I walked over to my first subject, and asked if he wanted to talk for a minute.

"No," he said, not even looking up from his enormous Organic Chemistry textbook. "I'm studying."

A little shaken, I got back up just as four obnoxiously loud beeps announced that it was 1:45, and that the library would be closing in 15 minutes. I began to walk my way across D-level, confident that I'd uncover legends, confirm stereotypes and that my article would simply write itself.

For the time being, I'd have to wait.

I was expecting that D-level, down where the air is thick and cell phones don't receive reception (so you can't call for help, I'd imagine), would be filled with your stereotypical cut-throat premeds and industrious engineers. Yet tonight it is mostly filled with international studies and political science majors working on a paper for Intro to Political Economy.

Sophomore political science major Morgan MacDonald sits alone at a

table, his laptop balanced upon the summit of a mountain of handouts and notes. MacDonald is typing away on his computer.

"This isn't that late for me," said MacDonald. "I usually go to bed around 3 a.m., and plus, I have five papers due this week."

Freshman Afiya Bynoe, who is majoring in biology and minoring in French, makes copies one floor up on C-level. According to Bynoe, she also is used to staying up this late.

"My schedule is funny. I have lots of commitments, and always have plenty of meetings. By the time I eat dinner, it's already 9 p.m.," she said. "But usually I study in The Hut, because I don't like being interrupted by the library closing at 2 a.m."

Never having closed out the library before, I walk away wondering how annoying the library closing could be, when I am interrupted by a volley of loud, continuous beeps. It is 1:55 a.m., and the beeping is apparently warning us, "leave, or be forced to listen to this annoying beeping noise for eternity." I begin my ascent back up to the real world.

Standing outside the library on the upper quad at 2 a.m., I am lucky enough to bear witness to a weird Hopkins ritual: the nightly migration of the library studiers over to The Hut, which at this point is a bustling hub of student nightlife.

Sitting on a bench in front of the reading room, I see the Hut monitor cutting open a mango with a knife.

"Alright," I think. "Some interesting behavior."

It turns out that grad student Ahmad Yahya is merely taking a break from his 12:30 a.m. to 8:30 a.m. shift. Yahya details to me the logic behind when you can expect to see students gone wild in The Hut.

"Usually right before an Orgo exam," he said, explaining that at some nights they will have as many as 80 student packing the room. During these times, he said, it is not uncommon to see students sleeping on tables, or bringing sleeping bags.

Entering The Hut, I see that Yahya is correct — just looking around, I

see seven students who are sleeping in chairs, spread out on the floor, or my favorite, with their face down on their computer keyboard. Looking at the occupancy count log, I see that Yahya is also right about the fluctuations in how many patrons The Hut receives. At 4:30 a.m. on April 10, The Hut was packed with a whopping 62 students, while two days later at the same time, there were only two students.

Freshman Christine Schrader, a writing seminars major, is a Hut regular, and frequently bears witness to this type of activity.

"If you come in here the day before an Orgo exam, it's so crowded that people are sitting on the floor," she said. "It's obnoxious."

Schrader added that around 5 a.m., it begins to get really loud in The Hut. "I think it's because students get a second wind when they realize that there's no way they're getting any sleep. When it gets late, people get really bizarre."

Sophomores Sadiq Zaghab, a history major, and Andy Bette, a biomedical engineering major, are also no strangers to late nights at The Hut. They are studying Intermediate Chemistry together, as they have an exam the next day at 10 a.m. Their desk is covered in papers, a text-book, along with a large cup of Coke from the Royal Farms, a can of Diet Pepsi and a can of Diet Dr. Pepper.

"Usually I go back home before the exam, get about two hours of sleep, have some coffee, and go to the exam," said Bette, while Zaghab taunts him.

"I just go straight to the exam," said Zaghab proudly.

At this point it is 3:30 a.m., and I am having trouble keeping my eyes open. Maybe it's the soporific effect of being in a room full of people who are either sleeping or wishing they could go to sleep, or it's just that I am not used to staying up this late doing work. It's time to go to sleep.

Packing up my stuff, I step out of the crowded Hut and onto the empty campus, and begin my walk back home.

HOT AT HOPKINS

Feel like something's missing? Are you a graduating senior who never got to be Hot at Hopkins? Send us some senior hotties for the last issue of the year. HotatHopkins@jhunewsletter.com



Name: Michael Foster
Sign: Leo
Year: Senior
Major: English

With his Bruce Springsteen good looks, Michael Foster is no ordinary Hopkins Sporting his trademark American flag bandana and sunglasses Michael considers himself "Spontaneous, romantic, and caring." But there's more to the man behind his fervent patriotism.

Hailing from the sunny beaches of Miami, Florida, he also digs the sweet rhythms of 50 cent and the earlier works of Charles Dickens. Go figure.

The craziest thing he's ever done is attempted to climb El Capitan in Yosemite without ropes. Now that is [expletive deleted] crazy.

On his worst date, his woman of the evening developed an allergic reaction to foie-gras appetizer and

had to be taken to the hospital. Lesson: make sure your date orders something simple for dinner, like burgers and fries.

Michael plans to spend this summer on the East Riviera and then move into his job as a studio assistant for a video production company.

His best date involved a skydiving adventure in Miami. Looks like he has a fetish for girls with parachutes.

The qualities he looks for in a girlfriend include "sincerity, money, and looks." Translation: a rich blonde who can tell the truth. Which may be harder to find than one might think.



Name: Nancy Huang
Sign: Aries
Year: Senior
Major: Biology

Standing at a full five feet, Nancy may seem short on first look. But if you get to know her, you'll find out

that her personality stands pretty tall, metaphorically speaking.

You might think that everyday in California is clear, sunny and bright. And you'd be right. It was this sort of environment that a young Nancy grew up while living in Walnut, Calif. right outside L.A.

You read that right. Her home is located in the town of Walnut. Not peanut, not pinenut, not cashew, just Walnut. Yum.

Nancy describes herself as "ambitious, neat, sociable" and we all know you can't be ambitious without being neat and sociable. It's a dog eat dog world out there.

If you want to take Nancy out to dinner, forget it. Try dessert. Her favorite is called the "Colosseus," available only at the world-famous Vacarro's. No relation to the ancient Greek edifice.

She also likes to wear platform sandals, which add a few inches to her tall personality.

When she likes a boy, she resorts to an age old trick to get them to like her back: she bakes for them. Cause we all know the path to a man's heart is through his stomach.

What's the sexiest thing about Nancy? "My toes." As for fetishes, she likes it when "people sit on my tummy." But not after they've eaten a full meal.

Nancy is a quality lady with a quality future. One day, she hopes to go to medical school. If that doesn't work out, she'll always have a home in Walnut, Calif.

The rising popularity of minors

In the competitive job-market, minors help students stand out

BY EMILY NALVEN
THE JOHNS HOPKINS NEWS-LETTER

One of the biggest fears of graduating seniors is that their major doesn't adequately describe all their skills. They worry that a potential employer or graduate school might think their knowledge isn't sufficiently broad or diverse.

The minor solves all such problems. Ranging in requirements from six to eight courses, minors have become a popular option to serve as a compliment to the traditional major. A minor allows a student to round out their course of study and shows potential employers they have more than one skill.

A Biology major might pick up an Economics minor to help them improve their business skills. A Writing Seminars major might opt for a Math minor to polish up their quantitative abilities. Minors are just another way to brighten the horizon.

Senior Kelle Franklin, who had two majors and a minor, was recently accepted into a Ph.D. program to study the psychology of addiction at Indiana University-Purdue

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	-Civil Engineering -Computer Science -Entrepreneurship and Management -Environmental Engineering -Mathematical Sciences

could take to fill the requirements. She was fortunate in that she could take one elective every semester even with all of her majors and minors.

However, Dr. Richard Sanders, Associate Director of Advising cautions students to avoid over-extending themselves.

"Two majors can become a burden if you can't take the courses you like because you're too busy taking classes to fill requirements for your major and second major," said Sanders.

He suggests that second majors and minors are great for students who need credits and don't have too much direction as to what to take to fill their distribution requirements. But he believes that minors and second majors won't be the difference in getting into the graduate program of your choice.

Graduate schools still place more emphasis on grades, experience and recommendations. He urges students to think about what their interests are. If those interests correspond to a minor or second major that's great, but if they don't, that's fine too.

In the fall of 1996 Johns Hopkins created one of their newest minors with the W.P. Carey Minor in Entrepreneurship and Management. The program was aimed at teaching engineering students and others practical finance and investing skills for use when they were placed in administrative positions.

It has quickly become one of the hottest minors on campus because the skills the business and finance

courses teach are highly sought after skills in the job market.

Dr. Sanders suggests the courses in the business minor have an edge over the economics courses because they teach more applied knowledge rather than theoretical knowledge.

He encourages students who think they will go into the business sector or engineers who see themselves working on the administrative side of things to take some of these courses because of the important skills they teach.

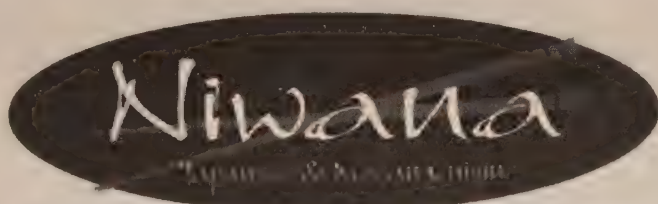
While he only encourages double majors and minors to students if their interests point them in that direction, Dr. Sanders says minors in foreign languages can be especially useful.

For example, students going into medicine in the United States will have more opportunities if they can speak fluent Spanish.

Employers will also take note that if you can speak a foreign language such as German, the company has a better chance of being able to do business with a German-speaking company overseas and will have more of an incentive to hire you.

In reality though, minors and second majors aren't the be all and end all for high achieving undergraduates; but they can give you a competitive edge just like extra curricular activities.

But in the end, according to Sanders, it's more important to register for classes you're interested in. And just because you have a minor in Ancient Law is no guarantee Harvard Law will be banging on your door.



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ARTS & ENTERTAINMENT

Pharcyde, Blackalicious to headline Spring Fair 2003



The Pharcyde, one of hip-hop's innovators, will open for Blackalicious at Spring Fair.

BY ROBBIE WHELAN
THE JOHNS HOPKINS NEWS-LETTER

This year's Spring Fair feature concert won't just be a live hip-hop show; it will be a crash-course in the history of West Coast rap. The Hopkins stu-

dent body will be honored with the presence of innovators, the Pharcyde, as well as members of the new school of smart, bling-free hip-hop, Blackalicious.

The Pharcyde, a foursome from south-central L.A., got their first big

break as dancers on Fox's *In Living Color* in the '80s. Their first record deal came in 1991, when they got a contract with Delicious Vinyl and released one of the best debut albums in hip-hop history, *Bizarre Ride II The Pharcyde*. The disc went gold and propelled the group into instant stardom, landing it tour spots with De La Soul, A Tribe Called Quest and an appearance in Lollapalooza 1994.

Bizarre Ride wins fans over with its brash, slapstick hip-hop and warped sense of humor, both of which are probably direct results of the time the MCs spent at *In Living Color*. Tracks like "Oh Shit" and "Ya Mama" are nutty joke-raps that are laughable because of both their lyrical content as well as the MCs' attitudes and purposefully distorted voices. "Passing Me By," the debut's best track, starts with the lines, "Now in my younger

group rhymes over tight, well-made instrumentals that constantly pay homage to their jazz and funk roots. Their lyrics are hardly serious, but there is no question that their hip-hop sensibility is. This persona is very much a continuation of the tongue-in-cheek, humorous style of their old-school predecessors, Spoonie Gee, Kool Moe Dee and Run-DMC. It is very fitting that the Pharcyde was one of the first groups to bring the old-school into the MTV generation and shift the spotlight to a new type of smart, funny and altogether original black music.

Over the years the group has failed to produce an album as infectious as its premier, but 1995's *Labcabin California* comes close, with a great single in "Runnin'." Their most recent, 2000's *Plain Rap*, is tired and asinine, but the group has potential for good new material. The most important thing to remember is that the guys in the Pharcyde are indeed the original article, and that the chance to see them live is a rare privilege that Hopkins students should be proud to have.

The Cali sun that the Pharcyde basked in growing up is the same star that heats the streets of Blackalicious' home of Sacramento. MC Gift of Gab, originally of the San Fernando Valley, first met DJ Chief Xcel, a Bay Area native, in high school in the late '80s. The two hacked around a little bit as teenagers and then went their separate ways. They reunited in 1992 to form Blackalicious, a two-man outfit that has, of late, moved from the underground to the mainstream and given sucker MC's a run for their money.

The duo's first record, *NIA*, is a weak album that undeservingly caught the eye of MTV executives and record industry talent scouts. The beats are not hard, the raps are not

catchy, and the whole package lacks fluidity. However, what came out of the group's jump-start to fame was the fantastic *Blazing Arrow* in 2002.

Blazing Arrow may be the best hip-hop album in years, but if it isn't, it is doubtless the most memorable after even one listen. Gift of Gab is an unbelievable MC, stringing together miles of compact rhyme phrases that address everything from love to the state of the black community to his forefathers in rapping. Countless tracks prove his skills, from the muffled social commentary of "Sky is Falling" to the bounce of "First in Flight." Behind Gab and his discreet, masterful flow all the way is Chief Xcel, whose instrumentals are complex, rich, and always complimentary to the flow. He scratches tastefully, mixes confidently and makes each Blackalicious track a head-bobbing, grin-gleaning, house-rocking party track.

It is very important to note how Blackalicious is constantly tipping its hat to its roots. *Blazing Arrow* was produced with and includes originals samples of work by hip-hop forefather and free-form poet Gil Scott-Heron. Beyond its overt

references, most Blackalicious material is a nod to Run-DMC's positive, socially-conscious, motivational flows, which are meant specifically to teach and inspire rather than to impress and instigate. Gift of Gab has big problems with his violent-tongued, blinged-out colleagues, and he makes no secret of it in his lyrics. The result is a duo that never relies on image, strong language or innuendo, but still manages to rock with the best of the hip hop world.

As college students, it is our duty to know history — to understand the narrative of art and thought in the world — and (bear with me here) a hip-hop show is a good place to start. This Spring Fair, what I'm excited for most is the chance to hear one of the best old-school acts ever followed by their direct descendants, performing on the same stage a half-hour later. Believe me — an opportunity like this doesn't come along twice, so don't miss out. Praise is due to the Spring Fair staff for their selection, and until the show, I'll be getting fresh to Blackalicious and the Pharcyde nonstop in my room. Stop by and see what it's all about.

OUT AND ABOUT MARTIN MARKS

Well, boys and girls, the end is rapidly approaching, and I've got a few more events to talk about before my tenure in this little black and grey shaded box is over.

Tonight at the **Recher Theatre**, **Toots and the Maytals** will be playing a show with Johnstone and the Low Life. Toots Hibbert, one of the greatest ska and reggae vocalists still around, is a Studio One player who formed the first variation of the Maytals in 1962. Among some of the more impressive points on his resume, Hibbert was the first to coin the term "reggae" in his "Do the Reggae" single, dating from 1968. It's \$20 to get in, with doors opening at 8 p.m. Check out <http://www.rechertheatre.com> for more details.

On Saturday night at the **Recher Theatre**, the aptly named **Dave Matthews Cover Band** will be doing

a show. What's better than the original thing, you might wonder? Perhaps a band that has no pretensions about what it does; it simply covers Dave Matthews tunes. I think that career would drive me to the bottle. I mean, I guess "Ants Marching" was an okay tune ... in like 1995. Anyway, if you're into this sort of thing, it's between \$10 and \$15 and doors open at 9 p.m. Check out <http://www.rechertheatre.com> for more information.

Also, this Saturday at the **Redwood Trust**, **Dieselboy** is coming to their weekly **Buzz** event for an evening of drum 'n' bass. Mastermind behind the *Sixth Session* album, the best selling drum 'n' bass mix of all time, Dieselboy always offers up a wonderful show. It's \$10 for members or \$15 for non-members. Check out <http://www.buzzlife.com> for more details.

Madonna remains relevant despite sales

Is Madonna still relevant? Advocates of the pop star praise her efforts, whether they consider her early work essential or are drawn to her recent incarnations into the electronic crowd. Either way, one thing is certain: Madonna's 20th year in the music industry is a crucial period for the artist to either redefine herself or disappear into the world of decreasingly popular pop stars (Whitney Houston, Cher).

Her latest project, the *American Life* album, is filled with acoustic melodies and Euro-trance synergy, and offers essentially personal self-examinations of her successful career. As a devoted fan, I am not here to evaluate her musical efforts on the latest album (check out the *News-Letter* review on page B1), but to question whether or not any of it matters at all. My knee-jerk response is to defend Madonna's work, claiming her relevancy even in a diffused pop in-

dustry that caters to hip hop and *American Idols*.

Over 10 years ago, Madonna sold between 10 and 12 million copies per album, and every single dominated radio airplay and sales charts. *True Blue* spawned five top five hit records, including her signature "Papa Don't Preach." *The Immaculate Collection*, to date, has sold over 23 million copies. Controversy followed controversy, from domestic abuse in "Live to Tell" to burning crosses and a black Jesus in the superb "Like a Prayer" video. Then, with the triple whammy of her sex phase — the video to "Justify My Love," the photography book *Sex* and the *Erotica* album — sales started to slip. Ten years after her 1983 debut, *Erotica* only man-

aged to sell two million copies.

Madonna spent the majority of the 1990s rebuilding her image after the stinging aftermath of the *Erotica* project. She had pushed her artistic vision to the limit, and, shockingly, this was too much for American audiences. Ironically, today she is praised for her feminist lyrics and sexual freedom. After the *Evita* project, an underrated musical film and album, Madonna reinvented herself with 1998's *Ray of Light* and introduced the world to her current romance with electronic music. *Ray*

of *Lights* sold four million records, while the follow-up, 2000's *Music*, only sold two million.

In this latest phase of Madonna's career, it is painfully obvious she has lost her once mighty Midas touch. For every triumph — "Music" gave Madonna her 12th career number one — a risky or unpopular song taints her career, as when "What It Feels Like For a Girl" failed to crack the top 20. To some fans, she can do no wrong, but charts simply do not lie. Most telling of all, the eponymous new single, "American Life," barely will peak outside the top 35, giving Madonna her weakest-performing lead single.

With the new album now available in stores, sales predictions are relatively modest. If *Music* only sold two million albums even with a number one hit, *American Life* may struggle to sell a million. Critics of the pop diva no doubt see evidence of her decline in the pop music industry.

Madonna claims in interviews and with her new music that she is less concerned with selling 10 million albums and creating material controversy. This may or may not be true, and I am willing to concede that her new-found modesty is exceptionally fitting for the soon-to-be-45 mother of two. However, if Madonna remains relevant, she certainly isn't dominating a music industry controlled by 50 Cent, Eminem and Kelly Clarkson.

A recent edition of *Details* magazine included a particularly insightful joke: "Gay men and straight, white girls rejoice, Madonna's *American Life* hits stores on April 22." Although I know for a fact that Madonna fans are not limited to gay men and straight, Caucasian females, the stereotype is hard to ignore. At any rate, Madonna's fan base is declining. Younger generations are not buying Madonna albums, preferring to spend their money on the production teams

behind Christina Aguilera and Kelly Clarkson, *American Idol*'s first champion. Furthermore, file sharing is killing the music industry due to economic convenience. Why buy Madonna's album for \$14.99 when I already have all eleven tracks on my MP3 player? Of course, as a devoted fan, I did indeed purchase the tangible album on Tuesday, April 22, but I understand the desire to save money.

Madonna's relevancy is found, however, in her transformation into an aging woman in the music industry. Granted, she may one day have a surprise hit as Cher did in 1999 with *Believe*, but Madonna simply won't sell albums at any alarming rate, a shame given this transformation. The fact that Madonna can still garner controversy at her age with an anti-war music video is a testament to her staying power and inspiration to younger musicians to demand authenticity in their music. Whereas Kelly Clarkson was surrounded by Babyface, Diane Warren, Clive Davis and even Christina Aguilera (co-writer of the single "Miss Independent," on Clarkson's *Thankful* album), Madonna co-produces and co-writes every song on every album. The truly independent Madonna produces her own music, hit or miss, and she is to blame for any misfortunes. In contrast, Clarkson and the pop ingénues that have come before her in the past five years are left in the hands of merciless producers intent on marketing specific images. A video with a grenade in President Bush's hand would never be an option for the ingénue generation.

Madonna's authenticity sets her apart from the pop music industry, for better and for worse. This has led to criticism of her acting, which is well-deserved, and complaints that her music is hardly relevant these days, which are only founded in an examination of sales charts. In the world of popular culture, Madonna has lost her control over record sales, and critics will likely harp on this note until she finally resigns, which probably will not happen for quite some time.

However, Madonna haters cannot ignore that now more than ever, Madonna exercises considerable artistic control as a formidable aging musician in a pop industry that would arguably be anemic without her. In the future, Madonna may embrace a folk-pop vibe or a Bonnie Raitt rock sensibility, or she may continue to release electronic dance music for die hard fans. Regardless of her future incarnations, Madonna's relevance will depend on her historical accomplishments and public nostalgia for a career that refuses to die.

JONATHAN GROCE GROCELY UNDERRATED



Madonna is a veritable chameleon, changing her look and music often.

Guild revives a lost art

BY STEFANIE GOYETTE
THE JOHNS HOPKINS NEWS-LETTER

The artistic tradition in which experienced craftsmen train apprentices to reach excellence in a certain medium is rare in the modern era, especially in the United States. The apprentice system, in which groups of experienced artists and their students work in tandem, aiding one another and producing better work through their collaborations, is rarely seen outside of art schools.

The Potters' Guild of Baltimore, however, is keeping the cooperative and collaborative artistic tradition alive. The Guild, located in a large converted warehouse space in Woodberry only a few blocks from campus, provides a workspace and gallery for artists and also provides a professional training environment for apprentices and students.

It is also a utopian cooperative effort. The artists' fees are low while they earn income by selling from the gallery. At the same time, all the members help to clean and maintain the facilities, to fire the kilns on a rotating basis, to teach classes and to provide works for the gallery. They also create original glazes, hold seminars to teach new styles and techniques to members and invite casual students. Amazingly, the operation runs like clockwork, and elects a board democratically to administer the daily functions of the Guild.

By combining more than 50 members and at least as many students, the Guild produces not only functional pieces but also works of art and innovative designs. For example, members have created functional bowls specifically designed to hold chopsticks and utensils, as well as freestanding sculpture that is unimaginably difficult to construct and fire due to the size and the properties of clay.

New members, who are elected by jury submission once yearly, often bring new techniques or glaze formulas to the Guild, expanding the knowledge and capabilities of the other members. Glaze mixing is essentially an artistic chemistry: chemicals and powdered metals must be mixed with inert bases made from ground glass, and carefully

weighed. A random mixture of these elements will look like mud, will bubble or produce a rough surface. An ideal glaze may be matte or shiny, of clear and consistent color, and produce a smooth finish. A successful glaze is rare. There are other bizarre techniques for producing decoration: burning horse or human hair into the glaze, painting in powdered oxides or ground stone and painting in wax to produce glaze-less areas.

The Guild is also an ideal environment in which to learn the basic techniques of wheel-throwing ceramics because students benefit from the experience of members.

The teachers who educate beginning students have decades of experience and several make their entire income by selling their art to shops or at shows, as well as in the gallery. The initial learning process is crucial because most pottery is fundamentally functional, even if some pieces cross into the realm of art. While certain items may look beautiful, they may tip when full of liquid, be uncomfortable to drink from or hold, or be an incorrect shape for holding plants or flowers. The subtleties of engineering sturdy, functional objects are only learned from long experience, and professional ceramicists are rare.

The finished product is the result of many steps: throwing (making a pot on the wheel), drying, trimming (removing excess clay and roughness), mixing glaze, glazing and firing. Mistakes in any of these steps can ruin the final product, and learning to perform all of the many stages requires patience and diligence.

Besides the necessity of technique, physical strength and precision are necessary. Even the septuagenarian members have an almost disturbing amount of arm strength and don't flinch when things in the kiln explode. In the end, a workshop of this type allows its participants to be better artists, with both experience and innovation, and helps to bring new artists into a field that might be thought obsolete. The Potters' Guild of Baltimore is a valuable asset in the city's artistic community.

Fitehouse goes national in first self-organized launch

Meet Fitehouse. Together since 1998, the four members of the Baltimore-based rock/pop quartet — Ellis Baylor (drums, joined 1999), Joshua Cohen (guitar), Gabe Gilligan (vocals) and Edward Plant (bass) — released their first full-length album this April.

The album, *Fitehouse Released*, is a veritable labor of love for these men, all of whom have jobs in addition to the band. Fitehouse is part of larger artistic movement that is shifting away from the corporate conglomerate music industry, abandoning the behemoth labels that they believe to be increasingly irrelevant to the development and distribution of music in this digital age.

Instead, Fitehouse and a growing number of fellow revolutionaries do all the work on their own, recording and producing a CD, designing the cover art, promoting the album themselves and distributing it via the Internet and local gigs.

Henceforth, this musical trend confined such bands to only local attention, precluding the sort of superstardom that recording contracts can offer. In a recent bold move, however, Fitehouse aims to take the movement to the next level with the first self-organized nationwide launch. At this, the first phase in their campaign, Fitehouse distributed their album to over 250 alternative newspapers across the country in hopes that media attention will generate radio play. The band is indeed turning heads, with features in publications as far away as the *Oregon Daily Emerald*.

After listening to the album, I'd put Fitehouse more on the pop side than rock, though there are a couple pretty sweet instrumental features in "Earthquake" and "I'll Be There." At times they have a hint of pop icon Billy Joel, especially in one of my favorites, "Chances."

Fitehouse has mastered the technique of getting stuck in your head. I'm listening to "Soaked" right now and dancing in my seat while I type. They're also pretty diverse, segueing after "Soaked" to a harmonic ballad, "Round Round Round." Near the end of the album, "Hearts Pound" offers a hint of Latin bounce. The lyrics are fun and pretty much angst-free, making for an all-around pleasant listen. In short, these guys have found a win-

ning formula that will likely appeal to a wide audience.

The final song on the album, "Baltimore," has been the driving force behind Fitehouse's local campaign. The band wants their song to be declared the city's Official Rock Anthem by Mayor Martin O'Malley. These Baltimore transplants have developed a real love for the city, and they hope to show the country that "Baltimore's givin' it." I'm not sure exactly what this means, and to be honest, I thought it was the weakest song on the album. The images are clichéd and generally unimaginative, and the construction is cheesy and old school, something my parents would probably love but I have a hard time embracing. However, "Baltimore" does talk about Charm City and the Orioles, and it's certainly better than the old standard, "Baltimore, Our Baltimore." If Cleveland can have its own rock anthem *a la* Drew Carey, then why not them ol' B'more?

Recently, Fitehouse guitarist and songwriter Joshua Cohen granted an interview with the *News-Letter*, where we got to talk about the band's vision, music and anthem campaign.

News-Letter: Your album, *Fitehouse Released*, is part of a new trend to renounce corporate consumerist music. How and why did you become affiliated with this movement?

Joshua Cohen: The movement has been very grass-roots. It's not like Fitehouse got together with a few bands and planned a *coup d'état*. Rather, developments in the record industry have forced bands like ours into a corner. For years now, five major record companies have held a de facto oligopoly over the distribution of music. In the 1990s, a series of corporate mergers led to industry consolidation and the loss of autonomy for many of the so-called "indie" labels. As a result, most labels have had to answer more directly to their parent media conglomerates and generate predictable revenue streams. Of course, satisfying corporate accountants is not compatible with risk taking, long-term artist development or musical variety.

The situation went critical with the passage of the Telecommunications Act of 1996. Increased deregulation

meant that a firm like Clear Channel Communications was able to go from 40 stations to more than 1,200 nationwide! With play lists being centrally programmed, gone are the days when bands could bring their songs to local stations in hopes of generating a regional hit. Faced with no local media outlets and a record industry that is putting its dollars into an ever-diminishing number of similar-sounding acts, bands have been forced to go organic — make and sell the CDs themselves.

N-L: Do you see this sort of organic recording style — wherein the band performs, produces and distributes its music on its own — becoming the norm as artists are faced with an increasingly digital and industry-choked arena?

JC: We are on the cusp of a major revolution. With e-commerce, the record industry's grip on distribution is slipping. Now consider Clear Channel's recent decision to sever ties with "Independent Music Promoters," companies hired by record labels to lobby (i.e. pay) for air time. With this decision, the industry is deprived of one of its major tools for guaranteeing hits. I can foresee a future in which companies like Clear Channel discover that there is good unsigned talent out there and begin scouting directly for new songs. When that happens, it's all over for the record companies.

N-L: Your band seems pretty political on paper, but the album itself is generally apolitical. What is your goal when you write music?

JC: We try to write tunes that are highly melodic, harmonically colorful and stylistically varied. Lyrically they are mostly about self-discovery, growth and redemption. The fact that a band like ours has been forced to radicalize is a testament to how bad things have gotten out there! The record industry has focused all its attention on the youth/teeny bopper market, because it is easily manipulated through marketing and thus lends itself to the generation of predictable revenue streams. It's amazing how the record companies have abandoned such large segments of the population! It's time to take the music back from them.

N-L: What song on the album are you the most proud of and why?

JC: I'm particularly happy with the

ballad "Hearts Pound." It's got a great Latin flavor and the vocal parts are really powerful and nicely harmonized. It's a shame, but vocals seem to be an afterthought for a lot of bands these days. Even our song "Earthquake," which is a barrage of heavy distortion and creamy guitar bends, still hits it home with a great vocal part.

N-L: How did your band find its way to Baltimore?

JC: I had been working in Mexico City. At some point I talked Gabe into getting back into music. He flew down and we drove back in my 1973 Dodge Dart, scouting cities along the east coast. Baltimore hadn't been on our list but we stopped in to visit my brother. We had a great time, the cost of living was right and the presence of many colleges and clubs sealed the deal. It was here that we met the bassist Edward Plant (Hopkins alum and rural Pennsylvanian transplant) and the drummer Ellis Baylor, a native Baltimorean.

N-L: What has been your impression of the city?

JC: Baltimore is extremely hip ... it's so real, not plastic or pretentious like some other cities. I love all the different neighborhoods and local flavors. "A bar on every corner and a church on every other corner" — I mean, this sounds like a campaign promise!

N-L: Why did you decide to write a rock anthem for Baltimore? Has this song been more of a promotion gimmick for the rest of your work than anything else?

JC: We were listening to some old Journey on vinyl. It was such a big, slightly cheesy, feel-good tune — we got inspired. The next thing we knew, we were singing about Baltimore givin' it! While it's nothing like any of our other songs, it's definitely fun and catchy. Perhaps our approach was a bit presumptuous — we sent it to every public official that you can imagine. Still the desire to give something to the city is not insincere. I happen to be pretty active in the community here and am always touting Baltimore as a great place to live.

N-L: How much progress have you made in garnering support for "Baltimore?"

JC: Several prominent politicians



COURTESY OF FITEHOUSE
Joshua Cohen, Fitehouse guitarist and songwriter, speaks to the press.

have gone on record for the tune, including then-Lt. Governor Townsend and various Fire, Police and Educational Department officials. The Office of Fine Arts even requested 200 copies of the CD to distribute to all city music teachers! Still, it was time to build popular support. 98 Rock actually gave us a half-hour to explain the issues surrounding the debate — although, at 6 a.m. on Sunday morning, I'm afraid we didn't reach a lot of folks. As such, Ellis and I have taken to appearing at outdoor festivals as the "Anthem Guys" to personally lobby the people.

N-L: Do you think that not being Baltimore natives has worked against you?

JC: Not at all. Baltimore is a small community and everybody is very approachable. Not long ago, Ellis and I showed up at the City Council's Subcommittee on Economic Development

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Thibaudet visits JHU

BY HONORA SHEA
THE JOHNS HOPKINS NEWS-LETTER

Jean-Yves Thibaudet is a strong and stylish pianist lauded for his intuitive interpretations and prodigious virtuosity, and he has most critics agreeing that he possesses nothing short of brilliance. But Sunday night in Shriver Hall brought a master musician who was low on the extravagance (despite the leather blazer, newly bleached-blond hair and suede shoes), and high on the humility. Hip and youthful, Thibaudet seems to have single-handedly reinvented charisma, infusing his repertoire with wit and an utter devotion to romance. Yet, in a program of Chopin, Satie and Messiaen, he pulled a subtle act of grace — instead of showing off his innovations, he seemed to present them on a platter while asking his audience to enjoy.

It is perhaps a tribute to his sophistication that at his worst, Thibaudet is understated rather than effusive. He opened the evening with a set of Chopin nocturnes, etudes and waltzes that were technically unimpeachable but strangely musically detached. Instead of clarifying the complicated nuances of the B-flat minor and E-flat major nocturnes with his impressive musical vocabulary, he played it cool, treating the phrasing patterns conventionally and very cautiously.

Liszt's *Dante Sonata* (a rendering of the journey to Dante's inferno) gave the audience a better glimpse of Thibaudet's natural insight. Regarding the music with a fierce and organic intelligence, he demonstrated an instinctual ability to uncover the underlying psychology of a storytelling piece by playing it phrase by phrase. He emphasized tempo and

In love with what — the piece, the audience or his art? Probably all three, but it didn't necessarily matter. The audience was smitten too, I noticed, as I watched a little girl next to me, who couldn't have been more than 7 years old, pound out chords on her knee in tandem with Thibaudet during his rushed but enthusiastic encore, a new arrangement of Duke Ellington's "Jubilee Stomp." Provocative he is, but Thibaudet is caring and he wants to have fun. He is a generous, rockin' incendiary.



COURTESY OF HTTP://WWW.THIBAUDET.COM
Jean-Yves Thibaudet performed classical piano for students in Shriver.

Mystery, porn grace Hopkins Film Fest



COURTESY OF HTTP://WWW.MICROCINEFFEST.ORG
This comedic farce pitted Jesus Christ against fierce lesbian vampires.

BY STEFANIE GOYETTE
THE JOHNS HOPKINS NEWS-LETTER

The annual JHU Film Festival brought experimental, independent and obscure films to Hopkins in force this weekend, with differing levels of quality. The shows began Thursday night with *Martin and Orloff*, the Upright Citizens Brigade movie, which has not yet been released in theaters. Director Larry Blume was present to gauge audience reactions, which were generally positive. This was followed by *Coming Apart*, a relic

of the '60s starring eternal creep Rip Torn.

Friday evening kicked off with *Home Movie*, one of the more serious pieces in the festival. *Home Movie* documents the journey of an Eastern European immigrant to the United States. "Death by Animation," a series of animated and stop-action short films, contained explanations of aspects of human life and labor, as well as humor and a continuation of one of last year's favorites, *Return to Purgatory*. Imagine history's most famous rock stars — Kurt Cobain, Elvis,

Jimi Hendrix — all broken by drugs and exaggerated stupidity, constructed as low-fi puppets placed in everyday situations together. Last year Frank Sinatra taught sex-ed to the vacant, sexually deprived Jim Morrison, who had trouble controlling himself. School in Purgatory continued this year with career counseling for Hendrix and the over-the-top obscenity and humor that characterized many of the Friday and Saturday showings.

The theme of kitschy, sophomoric, yet usually entertaining humor continued with *Go-Go Motel*, a comedy made in Baltimore about a strip joint. *20 Questions* was last on the Friday night bill, and was a genuine, good-natured account of cross-country trip taken by a very odd but real family in a diesel van. Unfortunately, the fully-edited copy of the film did not function and had to be replaced by a copy that included many of the less-essential scenes. This made what would have been a good, if somewhat cute, documentary too long and, at times, boring. Most of the cast, including the movie's hula-hooping director and his nomadic uncle, was in attendance.

Saturday's lineup included student films in Gilman and short documentaries in Shriver during the afternoon, and got down-and-dirty all over again at 4:30 p.m. with the Sike Trike films, also returning from last year's festival. The Sike Trike group is made up of mostly male Baltimore hipsters moonlighting as *Jackass* extras, and trying above all to entertain themselves by faux-beating and actually pissing on one another. Some of their skits, which are basically home movies, are actually funny, such as *Hack-Men*. This sketch shows the Sike Trike regulars as hippies who have been continually hacky-sacking for weeks, but the sack is visibly held up by a string and the actors make only perfunctory kicks at it as it bounces in the air. The sheer ridiculousness and energy of Sike-Trike can be hilarious.

The shorts series that followed, "Magical Mushroom Hour," con-

tained a number of truly well-edited and visually impressive shorts, but the content of these shorts was generally unimpressive. No matter how beautiful or how cool the visuals were, the plots or points (or lack thereof) were disappointing. Especially horrific, if unintentionally funny, was a short sexual documentary about vegans and vegetarians, which included enough ball-licking and animal killing to revolt even the most insensitive viewer. The problem seems to be that most low-budget shorts and movies are also written by their directors, who are concerned more with the visual and cinematic effects than content.

The evening program included two disturbing and modern films: *Zero-Day* and *Audition*. *Zero-Day* documents the story of a plan for school violence by two teenagers. *Audition*, by underground star Takashi Miike, begins as a cute comedy. However, it devolves into an intense horror movie, featuring incredibly realistic torture and violence. *Audition* is debatably the best and most well-received film chosen for the film festival this year. Its cleverness, high quality, and intensity redeemed the incredible violence, and it was deemed by viewers to be truly frightening.

The evening was rounded out in film festival style by *Jesus Christ Vampire Hunter*, a self-mocking take-off on '70s action movies and musicals. This movie is slow-moving at times, but generally entertaining. God appears as a talking bowl of ice cream, and there are numerous punk priests and lesbian vampires and plenty of excellent one-liners. Of course, pierced, vintage togo-wearing Jesus and his lesbian and wrestler pals defeat the vampires, all to an addictively bad soundtrack.

While quality at the JHU Film Festival this year was at times questionable, it is always worth sitting through the chaff for the hilarity of the wheat. Despite being over-focused on comedy and shock value, the festival did offer up some low-budget and local gems.

ARTS & ENTERTAINMENT

Lesser-known CDs offer diversity

BY VICKI NELSON
THE JOHNS HOPKINS NEWS-LETTER

Sometimes I'm in the mood to sample lesser-known music — debut albums or fringe outfits that provide a break from the usual suspects in my stereo. And sometimes Courtney gives me free CDs to review. Either way, you get to read about some decent artists. Here are six albums that debuted this year, with styles to suit every musical taste.

Jucifer, *I Name You Destroyer*

Jucifer, a duo of guitarist Amber Valentine and drummer Ed Livengood, is a true to life indie rock band. Their sound is simple: guitar, drums and a lot of distortion. *I Name You Destroyer*, their third album, draws from musical inspirations ranging from alternative to raging metal rock. The ethereal (think drug-induced haze) sound of Valentine's voice adds another dimension to their giant riffs and power chords. If you're an indie lover, enjoy Sonic Youth and Nirvana, or have a thing for danger and destruction with a sleazy edge, you may want to check it out. However, if you're more traditional, like sophomore Rebeca Mercado, you may want to hold off on buying this

one. After hearing the album, all she had to say was, "I'm confused."

BWB, *Groovin'*

BWB is a trio of Rick Braun (trumpet), Kirk Whalum (saxophone) and Norman Brown (guitar). The group presents instrumental jazz versions of popular songs such as Alicia Keys' "A Woman's Worth" and D'Angelo's "Brown Sugar." The music is soulful and well-played, and guest musicians or vocalists give each song a unique sound. Rather than simply rehashing the familiar melodies of the originals, or repeating a phrase into oblivion for the entirety of the song, BWB manages to keep the songs from simply feeling redundant. This is definitely not the smooth jazz these men are known for, but they join together under Warner Brother's label and present an impressive blend of jazz, funk and blues any jazz fan should enjoy.

Mark Selby, *Dirt*

Dirt is Oklahoma-raised Mark Selby's sophomore release following the widely praised *More Storms Comin'*. Selby blends rock and roll with a taste of blues and a touch of country, topped off with soul-searching and romance in his lyrics and versatile vocals. The result is a uniquely personal album. Selby demonstrates his finesse with guitar in



COURTESY OF TRAVELER RECORDS

The eclectic mix of music on *Until Now* will appeal to many listeners.

"Reason Enough" and his ability to rock in "Willin' to Burn." Selby's album is perfect for rockers with an underlying love for dirt country or country lovers with a rock edge. Think Dixie Chicks with testosterone. I would recommend the album if for no other reason than that Selby's music demonstrates his true talent on guitar and his obvious love of playing.

Townhall, *The New Song*

What would you expect of five college jazz majors? Group members George Stanford, Mark Smidt, Tim Sonnefeld, Nate Skiles and Kevin Pride met while studying jazz in music school in Pennsylvania, and the album obviously reflects their jazz background. The music combines jazz, reggae and rock, and it can best be described as "fun." The group has a truly original feel and should appeal to fans of vast genres. Songs such as "Master of the Universe," "Family" and "The New Song" lean towards current folk rock trends yet are filled with instrumental melodies and solos. The jazz influence is hard to miss, even when disguised behind blues, big band and Latin styles. The band sounds like they are having a great time; their enthusiasm really comes through in the music. Think jam session meets skilled and versatile musicians. Fans of The Band, Bob Marley, The Beatles or Steely Dan, as well as jazz or folk rock, should definitely check this out.

Vaux, *There Must Be Some Way To Stop Them*

This sextet hails from Denver and their sophomore album, *There Must Be Some Way To Stop Them*, will leave fans of their first album wondering why anyone would ever want them to

stop. The music combines metal, punk and indie rock — not a remarkably unique combination. Somehow, the group seems vaguely familiar yet sounds like nothing I have heard before. These lyrics are not sappy and romantic, and they certainly aren't the catchy tunes that get stuck in your head. This music is intense and explosive, avoiding the redundant repetition of current radio hits and leaving you wishing there was someone nearby to mosh with. There are many layers to the music and rock lovers will be able to find something here they enjoy, be it the emotion, instrumentals or simply brooding musicians.

Ingram Hill, *Until Now*

Ingram Hill is a band comprised of Justin Moore, Phil Bogard, Shea Sowell and Matt Chambless — four young guys who present a versatile album combining rock, country and new wave sounds. The album opener, "Will I Ever Make It Home," their first radio single, is reminiscent of most radio songs' catchy lyrics: a strong beat, a guitar/vocalist intro and increasing intensity until the full band joins the mix. "Almost Perfect" follows and is pure rock, as is "Brother's Keeper." The album is rounded out presenting ballads with lyrical vocals and mellow instrumental accompaniment. Ending the album is "Your Smiling Face," which adds a final dimension to the album. This song is sheer country direct from Memphis, where the band is based. Ingram Hill is very eclectic, and the album will leave you guessing what the next song will sound like. This is perfect for those people with diverse tastes and an appreciation of variety.



COURTESY OF HTTP://WWW.BETTERLUCKTOMORROW.COM

Justin Lin's controversial film avoids Asian-American stereotypes.

Lin beats Asian trap

BY BRIAN UDOFF
THE JOHNS HOPKINS NEWS-LETTER

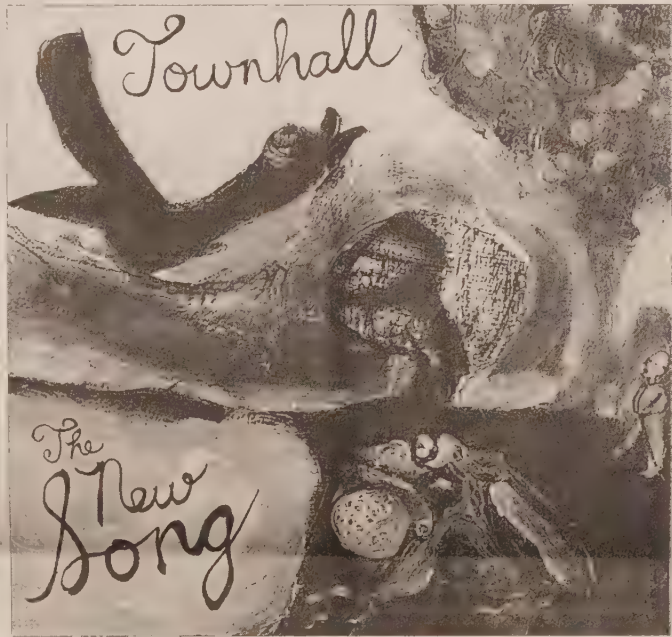
Credit card piracy. Crib sheets. Straight A's. Drug dealing. Guns. Prostitutes. Dead bodies. And that's just the first hour of Justin Lin's breakaway indie success, *Better Luck Tomorrow*. Shopped around last year at the Sundance Film Festival, the film earned a controversial, but strong, reputation built on the charges of indecency, racial self-loathing and immorality — charges repudiated by perhaps the film's greatest defender, critic Roger Ebert. (For more details, watch the new documentary *Better Luck Tomorrow: Genesis*.)

First and foremost, the charges leveled against the film carry no weight whatsoever. If anything, this is a film that wants to defy the racial stereotypes and connotations thrust upon its protagonists, but to do so is not to ignore the social mores and realities these teenagers must deal with. If anything, the film ignores pandering to stereotypes to the point of actually making the issue invisible. Past a certain point, one no longer looks at the characters as Asian — it's merely a detail shrugged off early on. They are not computer whizzes or kung fu experts; rather, they are very ambitious and intelligent kids who have used their intellect to con the system where it is most weak, to "get away with anything if [I'm] clever enough." The word "Asian" is rarely spoken and even the traditional nationality clichés are not present — these young men clearly think of themselves as

Americans and ask to be treated no differently. This extends to the point that when Ben, a second-stringer on the basketball team, is confronted by newspaper editor Daric who questions his own merits.

The plot is a strange mélange of stationary picaresque (spiritually, at least) and anti-bildungsroman, because it refuses to judge the characters on the merits of their actions, nor does it insist upon a coherent moral structure to correspond to the fates of the young men. If these choices make the audience feel uneasy up to the end — as they are intended to — then perhaps this is because it reflects the logical conclusion to a system where, as Ben says, "straight A's were our alibis; as long as our grades were there we were trusted." Any method that focuses solely on the ends will inevitably divorce itself from any ethical considerations of the means.

And perhaps this is really what Lin is criticizing, though if anyone believes that such a criticism is leveled against the American-Asian community's work ethic at-large, then they do so at the peril of exposing their own prejudices of the said community. The film ostensibly has Asian-American youth at its center, but there is no reason that the same story could not be applicable as much to any other group of high school students, to say nothing of the American corporate power structure or even (heavens!) our own presidential administration. Don't underestimate overachievers (or over/underachievers for that matter) indeed.



COURTESY OF TOWNHALL MUSIC

Townhall will appeal to Beatles, Steely Dan and Bob Marley fans.

Talking Heads debut CD worth a listen

Who would have thought that real estate could create such a well spring of emotion? Yet there it is, with all the deeply-felt conviction of a naturalized citizen singing the national album of his adopted country, David Byrne sings, "My building has every convenience, it's gonna make life easy for me/ It's gonna be easy to get things done / I will relax along with my loved ones." Thus, we have the soaring apex of "Don't Worry About the Government," one of the stand-out tracks on Talking Heads' first album, *Talking Heads: 77*.

Why, one might ask, would anyone want to listen to a song, much less an album, about buildings? Obviously, "Don't Worry About the Government" isn't really about how exciting it is to move. In the song, he praises civil servants, laws he considers his favorites and his "loved ones," whatever that means. Much in the same way social outcasts in high school fetishizes comic books, Dungeons and Dragons or Magic cards, Byrne's first-person character takes all the unrequited

love he can't direct to other people and transposes it to some nameless building off of the highway.

The intentionally badly hidden social awkwardness runs through *Talking Heads: 77*, like in "Book I Read," when Byrne rhapsodizes about

how he was moved by a book, only to reveal that "the book I read was in your eyes."

In "No Compassion," others are pushed away, as if to make the album's mood of near-panic over social relations complete. "Talk to your

analyst, isn't that what they're paid for?" is the inevitable message (in retrospect) to the song, which is an ode to staying aloof even when people reach out to you.

Musically, the album is bare and precise. Eschewing distortion and noise, *Talking Heads: 77* lacks both distracting noise and epic orchestral overkill. The hooks are infectious, if simplistic — the first track, "Uh-oh, Love Comes to Town," has a guitar line that could have been lifted from the Jackson 5. In "Psycho Killer," by far the most-recognized track, the impact of the song is accomplished with Byrne's tense lyrics, the driving bass line and incessant drumbeat. Instead of bowling the listener over with volume and noise like their CBGBs contemporaries, "Psycho Killer" is like musical thumb screws — it gets tighter and tighter until you just can't stand it any more.

Some context: *Talking Heads: 77* was released, surprisingly enough, in 1977, culminating a run at Manhattan's CBGBs, where Talking Heads shared the stage with early punk acts, including The Ramones, The Voidoids and Patti Smith. By taking a completely different approach from those groups to the same alienation, Talking Heads, along with their lesser-known compatriots Television, laid the groundwork for the New Wave that followed. Although it's nearly impossible to dance to anything on *Talking Heads: 77*, Gang of Four, New Order and Joy Division all owe their clean musical style and nervous energy first captured on that album.

To all the MP3 pirates out there, a warning: it's not worth sampling *Talking Heads: 77* song by song. Depending on which file lands on your drive first, you end up with the impression that the album is cutesy postcard copy ("Who Is It") obnoxious ode to self-improvement ("Pulled Up") or perhaps a paranoid freak-out, like "Psycho Killer."

Trust me: it hangs together quite well. Compared to later Talking Heads albums, *Talking Heads: 77* sounds like a breath of fresh air, capturing the band before Brian Eno came in and overproduced the albums that followed. The bottom line is this: if you own any new wave or punk albums at all, there is no good reason not to own *Talking Heads: 77*.

CHARLES DONEFER
It's New to You



COURTESY OF HTTP://WWW.ILBALUARDO.COM

Talking Heads: 77, the band's debut album, must be experienced in its entirety to fully appreciate the music.

B'more rock anthem?

Continued from Page B7 — they were discussing Baltimore's image, and we wanted to testify. We explained the city could learn a lot from Fitehouse's Rock Anthem campaign as a model of how to use creativity to generate positive press. They were very receptive and invited us to join a future Better Image for Baltimore Committee. We were also approached by the city's cable channel 21 about producing material for them — look forward to that!

N-L: To me, "Baltimore" feels like it's from a different musical era. What demographic do you aim to please with this song?

JC: Actually I think that's part of its appeal — if a rock anthem is to last the test of time, it can't be too modern sounding. We were trying to please a wide variety of ages, so it was important that the song be catchy and easily accessible.

N-L: Finally, why should Balti-

more choose your song as its rock anthem?

JC: It would be media coup for Baltimore to become the first city with an official rock anthem! It would definitely reinforce our image as a quirky/unique town. While the Municipal Anthem, "Baltimore, Our Baltimore" is a good song, being from 1916, it doesn't lend itself to 10-second snippets at outdoor sporting events! Of course, we can't impose our anthem on the city. We will continue to pound the pavement and pass out CDs. The Anthem Guys are making an appearance at the upcoming Water Front Festival, so we encourage your readers to come out and learn about the movement!

If you would like to learn more about Fitehouse, go to <http://www.fitehouse.com>, where you'll also find free MP3 files of the songs on their album. The full album may be purchased at the web site and is also available at Record and Tape Traders.

"BALTIMORE" BY FITEHOUSE

When a big city kid has seen all the bright lights
Makes a change 'cause it's right
Takes his car down to southern shores
Warms him up as he opens the door, thinks
he's found the cure

And if you ask me how I know, Baltimore's
givin' it!

Just a step away from the nations' capital
Would make any city feel insecure
But not when it comes to my Baltimore
Built from the field of the Oriole, with the
strength that endures

So baby send my heart back care of Mobtown
I think a new woman's got me now
Love this city gonna settle down
There's no way I'll stray from this new life I've
found

Well darlin' that's me, I'm here, and I'm gonna stay
I when you took your love away
I traded it in on Charm City nights
On the rebound in this town, I've found a new
fire to light

So if you ask me how it shows, baby I'm lovin' it
And if you ask me how it goes, baby I'm livin' it

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Be sure to check out Spring Fair. It's not every day that Pharcyde can cancel their Jimmy Kimmel Live performance to play at Hopkins.



TAURUS: (APRIL 20-MAY 20)
Sure, you could set up a booth at this year's Spring Fair. But who wants to buy used copies of Jimmy Buffet's two-CD Best Of compilation?



GEMINI: (MAY 21-JUNE 20)
And you thought a chance to take a "dump on the quad" was the excuse you needed to express your love for bizarre German porn. For shame.



CANCER: (JUNE 21-JULY 22)
Check out last week's Arts section to see how a poncho-wearing jazz musician made his way from peyote buttons to Peabody.



LEO: (JULY 23-AUGUST 22)
Out and About this week has some events you should check out at the Ottobar. Don't forget to Ottobar your Ottobar while you Ottobar!



VIRGO: (AUGUST 23-SEPTEMBER 22)
This week, you should try to convince the girl you're stalking that you're not stalking her. That way, you can continue stalking her!



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Week's off to a great start? That will all change soon. I envision you with your shirt off, blitzed at the beer garden, like it's a bad episode of COPS, Mullet County.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Issue after issue, these horoscopes become more and more accurate. Remember how I said you'd find yourself with a hairpiece last week? It's actually herpes.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Of all the poor films to take your date to last weekend, you chose *Malibu's Most Wanted*? This week, you should just relax and show some lovin' to *Holes*.



CAPRICORN: (DEC. 23 - JANUARY 19)
The results are in. You read a study that said poor students aren't being admitted to top colleges. In other news, The White Stripes need a bass player.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Harvard Business girls are easy? Despite what WJHU says, you'll never have a shot with them. Why? Maybe because you get your sex advice from WJHU.



PISCES: (FEBRUARY 19 - MARCH 20)
Crimson is definitely not your color. At least, that's what you'll be telling your parents once those med school letters roll in. It's Ball State Med all the way!

The Senior Experience

by Helen Bayer



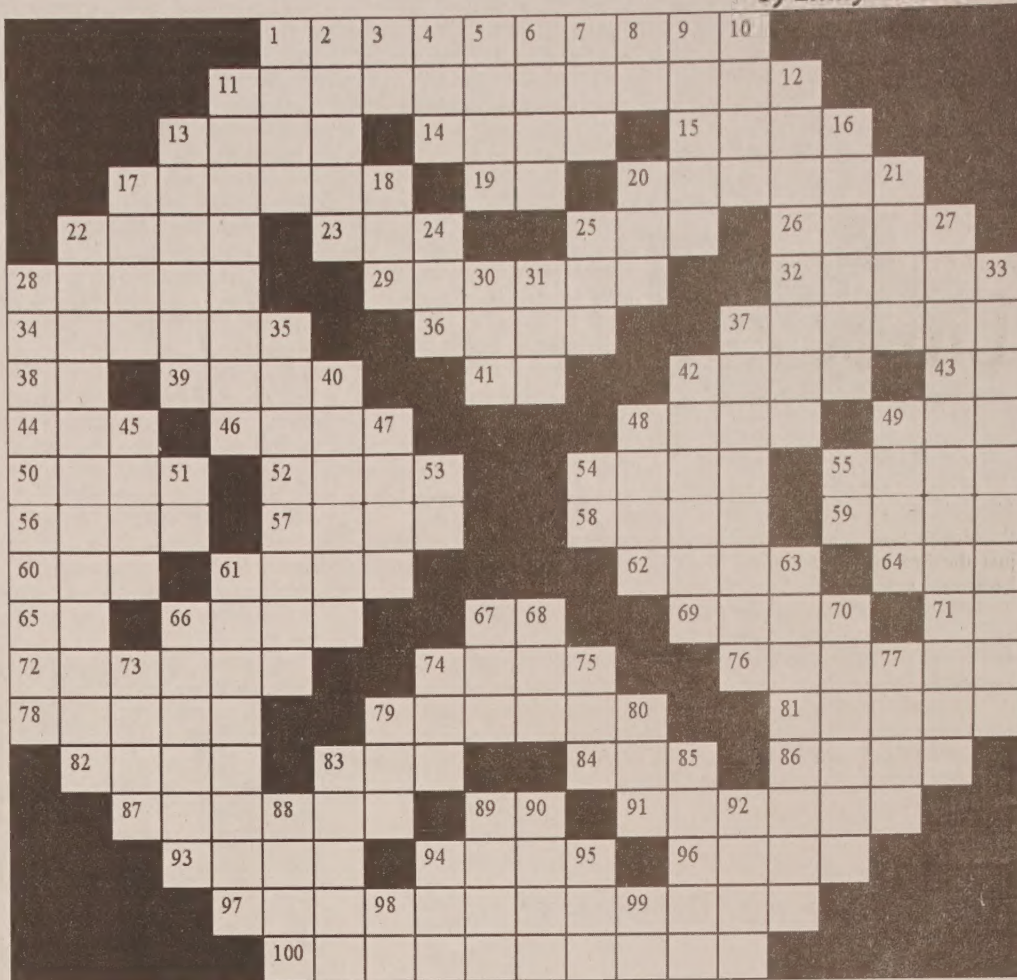
the hop

by Mahnu Davar



Crossword: Famous Politicians

by Emily Nalven



Across

1. 39th Vice President of the United States; resigned from office when he was fined for income tax evasion
11. Known as "Man of Steel" he was ruler of the U.S.S.R. from 1929 to 1953, and in charge of Soviet policies during the early phase of the Cold War
13. Pneumonia-like virus that originated in Hong Kong and China but is quickly spreading around the globe
14. 3001 in Old Rome
15. gave birth or hatched
17. to enclose or encapsulate
19. slang form of hello or half of a famous cellist
20. not tied; not on par (2 words)
22. you are okay? (abbr)
23. time to eat (abbr)
25. prisoner of war (abbr)
26. type or curtain or instrument used to press clothing
28. performed with natural off hand ease; showing a little thought (make it plural)
29. 39th President of the United States and recent Nobel Peace Prize recipient
32. type of beautifully scented flower
34. All - the prize (2 words)
36. 27th President of the United States, he lost his second campaign to Woodrow Wilson
37. not really young anymore
38. recording secretary (abbr)
39. a burden, obligation or stigma
41. a noncommissioned naval of ficer intermediate in rank between enlisted personnel and commissioned officers (abbr)
42. liberated; at no cost
43. common era (abbr)
44. donkey
46. fog that has become mixed and polluted with smoke
48. one hundred thousand; also, a vaguely great number (plural)
49. it's in the - ; super easy (1 word)
50. to spring or bound upward; to act impulsively
52. have a prejudice towards
54. an insect that feeds upon garments of cloth
55. spiritual leader or religious teacher
56. high speed cable hookups (abbr and plural)
57. Sesame Street character
58. air traffic systems analysis (abbr)
59. wisdom, tradition or experience
60. freight (abbr)
61. elm, oak, and weeping willow are all types of this object
62. canvas or cover
64. Norton Anti-Virus (abbr)
65. used to indicate an alternative
66. discard, get rid of, cast off
67. California (abbr)
69. aroma, scent or smell
71. symbol on the periodic table for calcium
72. type of uncooked fish found in New England (2 words)
74. SigEp brother who works in the library and never goes to class
76. excavator in the steps made by the mining of ore
78. where our genes are stored +

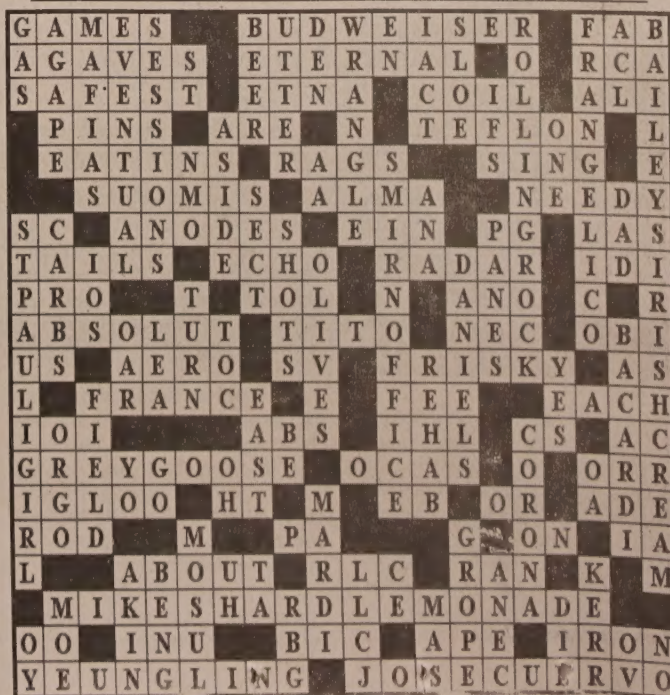
room (abbr)

79. Kappa sister who works in the library
81. a series of symbolic body postures and hand movements used in East Indian classical dance
82. tropical rainfall experiment package (abbr)
83. gave food to
84. maximum accepted value (abbr)
86. responsibility or burden
87. rush, hurry or hasten + opposite of off
89. two-thirds of a BLT
91. crushes, pulverizes, turns into pulp
93. broad area of open land, often high but poorly drained, with patches of heath and peat bogs
94. operating room (abbr) 2 times
96. aunts is its homonym
97. former Speaker of the House from Georgia
100. the first and last name of our current president

Down

1. A North American rail (*Porzana carolina*) having grayish-brown plumage and a short stout bill, commonly found in freshwater bogs or swamps.
2. quiet syllable
3. example (abbr)
4. rotations per minute (abbr)
5. "lions and tigers and bears -" (2 words)
6. American Medical Safety Organization (abbr)
7. gas technology institute (abbr)
8. not applicable (abbr)
9. type of macaroni or body part
10. cable, rope or line
11. Rev Jesse and former President Andrew namesakes
12. namesakes for a former British Prime Minister
13. they tend to patronize, rebuff, or ignore people regarded as social inferiors + the letter o
16. ridicule or scoff
17. Great Lake
18. et cetera (abbr)
20. or + not
21. nitrogen + oxygen + lithium (abbr)
22. 18th President of the U.S. and general for the Union
24. put food in your mouth
25. dog or cat
27. drivers in the Indy 500 (2 words)
28. 38th President, he gave Nixon a pardon
30. 50 Cent makes this type of music
31. trouble free operation (abbr)
33. Latin American guerilla leader and revolutionary theorist
35. already assigned a value to
37. fields of apple trees
40. dirtied or ruined
42. not thin + - Paolo
45. NaCl in common language
47. board or drinking
48. former Speaker of the House - Trent -
49. good for Guido
51. post script (abbr)
53. "- what else is new?" (1 word)
54. nickname for mother
55. Greenland Internet address
61. famous swimmer Jenny -
63. April is notorious for this (2 words)
66. yell
67. - de- sac (1 word)
68. Atlantic (abbr)
70. courses of customary or prescribed actions, duties, or places.
73. district, region or area
74. don't have anymore
75. edge or border
77. power distribution units (abbr)
79. man (plural)
80. musical with time
83. - the people of the United States (2 words)
85. trues (French)
88. happy over easy gain (abbr)
89. brigade (abbr)
90. Texas is the - Star State (1 word)
92. 2.54 cm
94. old garden rose (abbr)
95. red, green, blue (abbr)
98. opposite of from
99. Radford University (abbr)

SOLUTIONS TO LAST WEEK'S PUZZLE



CALENDAR

FEATURED EVENTS

Waterfront Festival

Now that the weather has finally gotten nicer, it's time to head down to the waterfront for several upcoming events. The Baltimore Waterfront Festival celebrates "life on the water." The festival features something for everyone. They are offering cooking demonstrations, sailing races, maritime exhibits, crafts, an outdoor adventure area, and Chesapeake Bay exhibits.

One of the attractions is America's Cup Yachts, in which viewers can see demonstrations sails and races throughout the week-end. Another attraction is the Bay Cabaret, the festival's "Main Stage," featuring celebrity guests and live music.



COURTESY OF [HTTP://WWW.HUMBUCKERS.COM](http://www.humbuckers.com)
Last year's Waterfront Festival.

If you're a fan of seafood, Chesapeake Kitchen features chefs from the Baltimore area that will expose their cooking secrets, an oyster eating contest and Crabs 101, where you can both learn about and eat crabs. For those who really enjoy clams, the opportunity to catch your own clams is also available.

Hands-on activities include building model boats, boat races and an oyster shucking competition. Raffles allow for the opportunity to win a boat and seafood.

The waterfront festival begins on April 24 and runs until the April 27, from 11 a.m. to 3 p.m. Admission is free, so even if you've run out of money as the end of the year approaches, there are several activities in which to participate.

For more information, the *Baltimore Sun*, includes specific information about each event. The festival Web site, which includes a complete schedule of activities and times which vary daily, can also be viewed at <http://www.bop.org/calendar/events/waterfront.html>.

— Mallory Lerner

Help a South African child Have a Nice Day

Do you like to dance the night away? Do you like to know that you're helping a South African child get an education? What on Earth do the two have in common?

You can do both at Club Night on Thursday, April 24. For a scant \$5 you can help the Student Movement for International Relief (SMIR) in their quest to finance a school for children of South Africa at the same time you are demonstrating your superior flexibility and coordination on the dance floor.

Kicking off Hopkins' Spring Fair, Club Night will take place at the Have A Nice Day Café located at Power Plant Live near the Inner Harbor. Everyone's favorite retro dance club will definitely make a good scene for a great evening. Shuttles will begin leaving from the MSE at 10 p.m. and will be making continuous trips until the Club Night ends at 2 a.m. Friday morning.

SMIR, a newcomer to Hopkins, is a brand new organization that began with an idea of Saul Garlick, the current SMIR President, and was co-founded with sophomore Joseph Matthews. The SMIR mission statement cites its main objectives as making students more aware of domestic and global issues while providing "non-partisan aid to neglected regions of the world." The group also plans to found SMIR clubs at other colleges around the nation, having already planted daughter groups at George Washington University and Notre Dame University.

Have questions about club night or interested in joining SMIR? You can email Saul Garlick at saul@jhu.edu. For more information about SMIR, point your browser to <http://studentmovementusa.org/> or drop by a Wednesday meeting (check Web site for time and location).

—Patrick Kerns

A Midsummer Night's Dream

Don't you love watching a play about love, sex and the drama involved between the two? Remember the times when a guy could be desperately in love with someone who was supposedly of the opposite sex, but was really just a guy dressed up as a girl was completely reasonable? Well, you won't find any of that here, but the memory of it all should suffice as reason to go to the Shakespeare play during Spring Fair 2003.

In conjunction with Spring Fair, the Barnstormers, a prominent Hopkins theatrical group, will present William Shakespeare's *A Midsummer Night's Dream* as one of the featured afternoon entertainment events. This classic comedy offers the audience a spectrum of colorful characters, ranging from royalty to fairies to village craftsmen-turned-thespians, and a madcap plot characterized by love triangles, mistaken identities and playful fun.



COURTESY OF [HTTP://WWW.TUDOR-PORTRAITS.COM/](http://www.tudor-portraits.com/)
The Bard comes to Baltimore.

The performances will take place this Saturday and Sunday afternoons at 1 p.m. at the stage on the steps of Gilman Hall. The student-run show is directed by freshman Marion Lee McClure and produced by Leigh Leiberman, with additional contributions by co-producer Mike Pokorny, a senior, and stage manager Leah Miller, a sophomore.

Leading roles are held by CC Charbeneau as Helena, Jess Brant as Hermia, junior Ryan Hopson as Lysander and Jerry Wu as Demetrius. Matt Bassett, Will Bishop, Matt Brinker, Kateri Chambers, Nina Hagrl, Ben Kingsland, Karen Lopez, Brandom Neilson, Keyle Pratt, Noah Stanzione and Kay Starr complement the cast with supporting roles.

The idea for an outdoor performance during Spring Fair was launched by Leiberman in early April, giving the Barnstormers three weeks in which to cast, rehearse and perfect the show. Because of the time limit, the Barnstormers borrowed costumes and props from HopSEA and Theater Hopkins, making *A Midsummer Night's Dream* a collaborative effort among several Hopkins organizations.

With so much going on this weekend, don't miss this opportunity to support Spring Fair and to watch the Barnstormers in one of their last performances of the year! For more information on the performance or ways in which you can get involved, visit <http://www.jhubarnstormers.com>.

—Ellen Minnihan

Charity Run for Dyslexia

Spring Fair is more than just fun and games, according to Rushmi Ramakrishna, the head of Spring Fair's Non Profit Committee. Thus far, the Non Profit heads, Kate Davis, Akemi Miller and Rushmi Ramakrishna, have been contacting local charitable and political organizations to obtain their presence at this year's Spring Fair 2003. The Non Profit Committee has worked diligently all year to involve the outside community with the annual traditions of Johns Hopkins University.

This year, the fair will be hosting a run for dyslexia, sponsored by the Dyslexia Tutorial Project. It is set to take place at the break of dawn, on Saturday, April 26. The run will raise money for educational programs for children and adults from low income households, struggling to overcome dyslexia. Ramakrishna sees this as a great opportunity not only to help raise funds for a very worthy cause but also an unequalled chance to see and appreciate Charles Village and the beautiful spring weather that lies ahead for this weekend.

Although one can register through the Dyslexia Tutorial project ahead of time, one can also show up on the day of the event and sign up. Registration for the race begins at 7 a.m. and continues until the race begins at 8:30 a.m. Even those who registered ahead of time must show up at the event beforehand for official attendance taking. Registration is \$20 in advance and \$25 on race day.

Ramakrishna hopes the event will not only help raise money for the tutorial project but also dispel certain myths about the disability. "There is a certain stigma attached to learning disabilities," Ramakrishna says, "but dyslexia is something that can be overcome with the right educational tools and that is what we'd like to help the tutorial project provide." All participants will receive breakfast and a t-shirt on the day of the event.

The race director is Dave Cooley, he can be reached at (410) 377-8882. One can get applications at http://www.finishedproduct.com/dyslexia5k_info.htm or at <http://www.charmcityrun.com>. For more information you can also e-mail jhuspringfair@hotmail.com. The program will also accept any donations given to support dyslexia. The donations can be mailed to Dyslexia Awareness 5K Race, PO Box 5464, Towson, MD 21285. Come out and support the greatest city in America, the city that used to be the city that reads!

— Kimberly Phelan and Karina Schumacher-Villasante

Thursdays, April 24

ON CAMPUS

8 a.m. Before the debauchery of Spring Fair begins, make sure you give some blood at the Red Cross JHU Blood Drive. The Blood Drive is being held at the Glass Pavilion in Levering Hall. The blood drive will be going on until 6 p.m. Blood is going to the casualties of the war in Iraq as well as to help with the local needs. To make an appointment, check out http://www.jhu.edu/~outreach/blooddrive/The_Blood. E-mail redcross@jhu.edu with questions or get more info from <http://www.jhu.edu/redcross>.

11:30 a.m. Tired of hearing about how funny *My Big Fat Greek Wedding* was? Guess what? You can now go see it too! Stop by the Arellano Theater in Levering Hall, bring some friends and some food and catch it for free! Contact Will Clemm with any questions at willclemm@jhu.edu or call him at (410) 516-8209.

5 p.m. Who doesn't like having discussions about computing? I know I love talking about how much I don't understand computers. Join the Association for Computing Machinery at their weekly meeting in Shaffer 301. You can check out their Web site for more information at <http://www.acm.jhu.edu> or e-mail chair@acm.jhu.edu.

8 p.m. Hopkins Freethought, Freethought Alliance and the Intercollegiate Studies Institute are hosting a Christianity and Secularism debate. The debate is about the different views of Rich Halvorson and DJ Grothe. The debate will take place in Mergenthauser 111. For more information, contact hopkinsfreethought@hotmail.com.

8 p.m. Love all—female acapella? Go to the Siren's spring concert in the Bloomberg Auditorium. It may seem like a long trek, but you'll be rewarded by the sight of a room full of hot chicks singing for you! Not to mention the fact that it's free — could it get any better? E-mail Paulomi with more questions at paulomi@jhu.edu.

OFF CAMPUS

6 p.m. Woohooo, its Newman Night! You know what that means: there's a free dinner available thanks to the Catholic Community. The dinner is after a 5 p.m. mass for all those who would like to attend. The Newman House is at 2941 N. Charles St. You can e-mail skip@jhu.edu or go to <http://www.catholic.jhu.edu> for more information.

10 p.m. Start off Spring Fair the right way with a Club Night downtown at Have a Nice Day Cafe. This club night is sponsored by SMIR (Student Movement for International Relief.) There is a \$5 cover charge at the door. Money will go to help build houses in Africa. Buses will be leaving from in front of MSE Library every half-hour. Go out and party like you're a freshman like we all know you remember how to do! For more information contact Saul Garlick at Saul@jhu.edu or call at (303) 908-6730.

Friday, April 25

ON CAMPUS

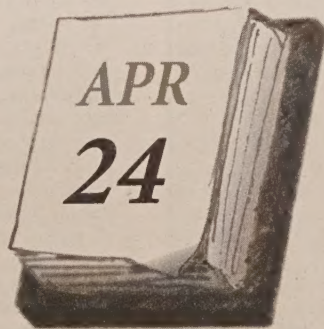
11 a.m. You've got your pizza hut pizza and breadsticks, but you don't know where to go eat them cause it's just so crowded outside? Obviously the next best thing is in the Arellano Theater for the Levering Matinee, *The Road to Perdition*.

1 p.m. Geez, isn't Reese Witherspoon so hot? I know you would love to see her grace the screens of the Arellano Theater during the Levering Matinee in *Sweet Home Alabama*. I expect to see you there! If not, then stop complaining about the Hopkins girls!

3 p.m. Everyone needs a break from the crowds and the fumes of a fair. Don't separate yourself too much from the fun. Just pop into the Arellano Theater during the Levering Matinee to catch *Barbershop*! You may not know the movie, but isn't that point of seeing it?!

3 p.m. You mean, you were considering waiting for happy hour at CVP

CALENDAR



APRIL 24 TO 30

today? That's a joke, right? You do realize that right on your own campus, in the President's Garden, you can pre-game for happy hour? Yes yes, it's true, **The Beer Garden** is back and kicking. Grab your friends, your camera and your ID and go relax as the 98 Rock sponsored event takes care of you.

5 p.m. Why sign up for a drawing or painting class during the semester when you can just participate in the **Figure Drawing class** in the Mattin Center, suite 208, in the F. Ross Jones Building. There will be a live human model (wink wink) as the subject of your art. Although you will not receive a formal class as to how to draw, you will get advice from drawing experts. E-mail your questions to Clarence Lin at CalrenceLin@jhu.edu.

7:30 p.m. It's the Spring Fair concert with Blackalicious and Pharcyde! The concert is sponsored by Spring Fair, the Hop and StuCo. The concert is at the Athletic Center. The doors will open at 6:30 p.m. and The Pharcyde will go on stage at 7:30 p.m. They will be followed by Blackalicious at 9 p.m. Tickets are on sale at the Mattin Center between 3 p.m. and 5 p.m. every weekday. You can also find them through Ticketmaster. People will the Entertainment pass will have to pay \$1. All other Hopkins students pay

\$5 per ticket. Everyone else is charged \$10. For more information e-mail nighttime@jhuspringfair.com. Don't forget your J-Card before you leave for the show, they will be checking for them at the door. Come and support Spring Fair!

8 p.m. So, maybe loud music and large crowds isn't your thing. The **Jazz Ensemble** will also be performing in the SDS Room of the Mattin Center. They will be playing such things as "Mercy, Mercy, Mercy," "Birdland" and two pieces by Charles Mingus. Contact Noah@jhmi.edu for more information on this free concert.

8 p.m. You may not really want to listen to music at all. Instead, consider mozing on over to the Arellano Theater and watch the **Witness Theater One Acts**. There will be two plays and one musical, all written by your fellow students. E-mail witness theater@jhu.edu for more information.

10 p.m. Your ears hurt, don't they? That's what tends to happen when you go to a concert. Give your ears a pleasant break at the **Coffee Grounds** at the Mattin Center. You will find some great free munchies, such as Krispy Kremes and other doughnuts. They will even have coffee, a nice complement that will help you stay up for the rest of the night! E-mail coffeegrounds@jhu.edu with

any questions.

OFF CAMPUS

5 p.m. Johns Hopkins Outdoors Club is hosting a **Whitewater Rafting Trip**. The cost is still to be determined. For more information, e-mail g@jhu.edu.

8 p.m. Help out with **Iraqi Outreach Hygiene Kits**. Bring shampoo, bars of soap, toothpaste, adult toothbrushes, wide-tooth combs, hairbrushes and nail clippers to the Center for Values and Services at Loyola. All goods must be new and in their original packaging. Contact lpeshkin@loyola.edu.

Saturday, April 26

ON CAMPUS

It's **Spring Fair**! Do you need to know more than that? If you can't find it because you've never left your room unless you are going to the library, it is going to be located on the Upper Quad, the Lower Quad, Garland Field, in front of Levering and, finally, in the President's Garden. If you can't find it, then I would take that as a sign, you just may not deserve to go!

8:30 a.m. It's early in the morning and you're up — don't sit and stare out your window waiting for everyone else to wake up. Go to the **Dyslexia 5K Road Race and Kid's Fun Run** and support the teaching of low-income kids with dyslexia. The race starts and ends at the Homewood field. All participants will receive a shirt for their donations. Registration previous to the event is \$20. The price is jacked up by \$5 if you register on the day of. The Kid's Fun Run is \$10. The race director's name is Dave Cooley, and he can be reached at (410) 377-8882. One can get applications at http://www.finishedproduct.com/dyslexia5k_info.htm or at <http://www.charmcityrun.com>. For more information you can also e-mail jhuspringfair@hotmail.com. They program will also accept any donations given to support dyslexia. The

donations can be mailed to Dyslexia Awareness 5K Race, P.O. Box 5464, Towson, MD 21285. Come out and support the city that used to be the city that reads!

11 a.m. It's **belly dancing** time at the Gilman Stage on this fabulous Saturday morning. Go watch this ladies get their groove on as they move their bodies in ways you never thought one could!

12 p.m. Stop and go to Shriver Hall and watch Smiling Politely perform as the first band in the **Battle of the Bands**. According to their name, they should understand if you just smile and nod, so feel free to lie a little in your facial expressions.

12 p.m. So you're on the upper quad, in front of Gilman and you don't feel like going all the way to Shriver to watch some music. Not to worry, the **JHU Big Band** is performing right in front of you at this time! If you've missed them in the past, you have no excuse to miss them now, so go watch and support!

12 p.m. Grab a nice cold beer to help satiate your thirst at the **Beer Garden** in the President's Garden. What can be better? You have the choice of Sam Adams, Sam. Adams Summer Ale, Yuengling, Coors Light, Blue Moon and Molson Canadian as you cruise the scene with your friends!

12:30 p.m. Once you've been smiling for about half an hour you can see what your reaction will be to The Sugar Pill, the second band up in the **Battle of the Bands**. Don't forget you can keep walking around the campus and checking out the vendors and the photo contest as you listen to the competing bands.

1 p.m. There must be some ladies who agree with the name of the third band in the **Battle of the Bands**, Don't Bring Us Flowers. Run over to Shriver and check out what they have to say, or sing, as the case may be.

1 p.m. The **Barnstormers** have finally come out of their barn and are performing out on the Gilman stage. Check out their show.

1:30 p.m. Although the name of the next band would lead one to believe that they are not too promising, I guess you can't always judge a book by it's cover. One Star Motel is the fourth band participating in the

CALENDAR

Battle of the Bands at the Shriver Hall stage.

2 p.m. Ahh yes, so you are looking at some really ugly products and you don't know how to tell the vendor you don't like their product. You're in luck — Escape Plan is up on the Shriver stage for the **Battle of the Bands!** There can't be a better excuse than that!

2 p.m. What? You missed the **Barnstormers** at 1 p.m.? Don't worry, they are performing again at 2 p.m.! Yep, they are still on the Gilman stage, so quickly run over there and watch them perform!

2:30 p.m. All you jazz fans better come out of the closet because the Andy Joiner Jazz Quartet is playing on the Shriver Stage as a band in the **Battle of the Bands**. Come judge their talents for yourself.

3 p.m. You don't need to stay in your room or go to the library anymore for the internet. Go to the Shriver stage and watch The Internet play during the **Battle of the Bands**. You may as well stay and surf through the rest of the bands, you never know, you could find something you really like!

3:30 p.m. You are deep into the **Battle of the Bands** now. You may as well stay until the end. Old Man Meier is up, ready to prove that he still has what it's got to win the gold!

4 p.m. How often do you find someone, or a group of people, who are willing to admit they are hypocrites? Rarely, so you may as well take advantage of this opportunity and go to Shriver Hall to watch The Hypocrites perform as the final band of Saturday in the **Battle of the Bands**.

4 p.m. Some people like religious music, and that's totally cool. For all of you who do, go check out **Adoremus** on the Gilman Stage and rock to their holy beat!

7 p.m. So, *Pinky and the Brain* is great, no doubt about it, but maybe you should expand your horizons and check out the animation coming out of Japan. Attend the **Hopkins Animation Club Showings** in Shaffer 3 to watch some classic Japanese anime and some of the newer material.

8 p.m. Missed the **Witness Theater One Acts** yesterday? Not to worry, you can catch them again tonight. \$3.00 for students, \$5.00 for everyone else. It is still in the Arellano Theater at Levering. Contact witnesstheater@jhu.edu for more information.

OFF CAMPUS

No off campus events scheduled for today.

Sunday, April 27

ON CAMPUS

10 a.m. It's the last day of **Spring Fair** until another year from now! Go buy those things from the vendors you know you wanted but didn't know whether or not you should purchase. How often do you really get off campus? Probably not so often, so you probably won't find those goods again unless you purchase them now! If you still haven't done so, go check out the car show, go on the rides and get some freaking beer! Even if you don't want to do those things, go for the daytime entertainment on the upper and lower quads.

11 a.m. Escape your grogginess and hangover with the **Escape Plan**. They are performing for a second time, this time at the Gilman Stage. Who knows, it could be just what you need after the drunken debauchery of the night before!

11:30 a.m. No one can force you to go to Spring Fair. Just remember, it's the cardinal rule that you cannot actually start your homework until at least 10 p.m. on Sunday night, so if you're not going to go then you should check out *Panic Room*, playing at the Arellano Theater for the **Levering Matinee**.

12 p.m. Everyone understands that last week was Passover and Easter, so you may have gone home for the

weekend. Well, in so doing, you also missed the performance of one of the best acapella groups on campus, **Octopodes**. Watch them rock out to The Cardigans, Shakira, Justin Timberlake and much more on the Gilman Stage. You won't regret it, and hey, its better than trekking all the way to the Bloomberg Auditorium as you would usually have to do!

12 p.m. It's your last chance of this year to go drink some beer with your friends on campus! When is the next time that you'll be able to chill, on campus, next to the President's abode, drinking the sacred substance and not get in any trouble at all? Don't forget your ID.

12:30 p.m. Always wanted to meet a player? Maybe you thought you were a player? Go figure out if you can be a player in front of the Shriver Stage as you watch **The Players** pimp it out. They will be performing until 1:30, so you better make sure you take advantage of a once in a life time experience!

Maybe you don't like the whole Spring Fair vibe — that's ok, it's not for everyone. You may prefer writing for the *Hopkins Diplomat*. They need 15 - 20 page papers on issues relating to international relations. You are encouraged to submit papers written for a class, some independent study or that you just wrote for personal interest. E-mail your papers to Seher Khawaja at skhawaj1@jhu.edu.

1 and 2 p.m. You missed the **Barnstormers** yesterday, didn't you? Don't fret, wipe away those tears — they are performing again! They will be lighting up the Gilman Stage today — let's just hope it doesn't rain as it did last year and that they aren't stormed out!

2 p.m. Follow the crowds down to the lower quad as they flow towards the Shriver stage to listen to **Ocean** perform. Ocean will be playing until 4, so you should have plenty of time to get there, just make sure you ride a good wave down there, cause if you don't, you may find yourself missing out on the fun.

2:30 p.m. We all know those seats are comfortable, so you may as well stay in them after *Panic Room* and catch *Lilo and Stitch*. Yep, you'll still be in the Arellano Theater for the second **Levering Matinee**. Don't believe me that you can watch such fabulous movies in a row? Contact Will Clemm at WillClemm@jhu.edu, he'll tell you I'm not lying!

4 p.m. It's the moment you have all been waiting for ... its time for the **Battle of the Band** Winner to perform! They will be out on the Shriver Stage until 5, so you better give your fellow students support as they strive for success in an area you can't excel in here at Hopkins.

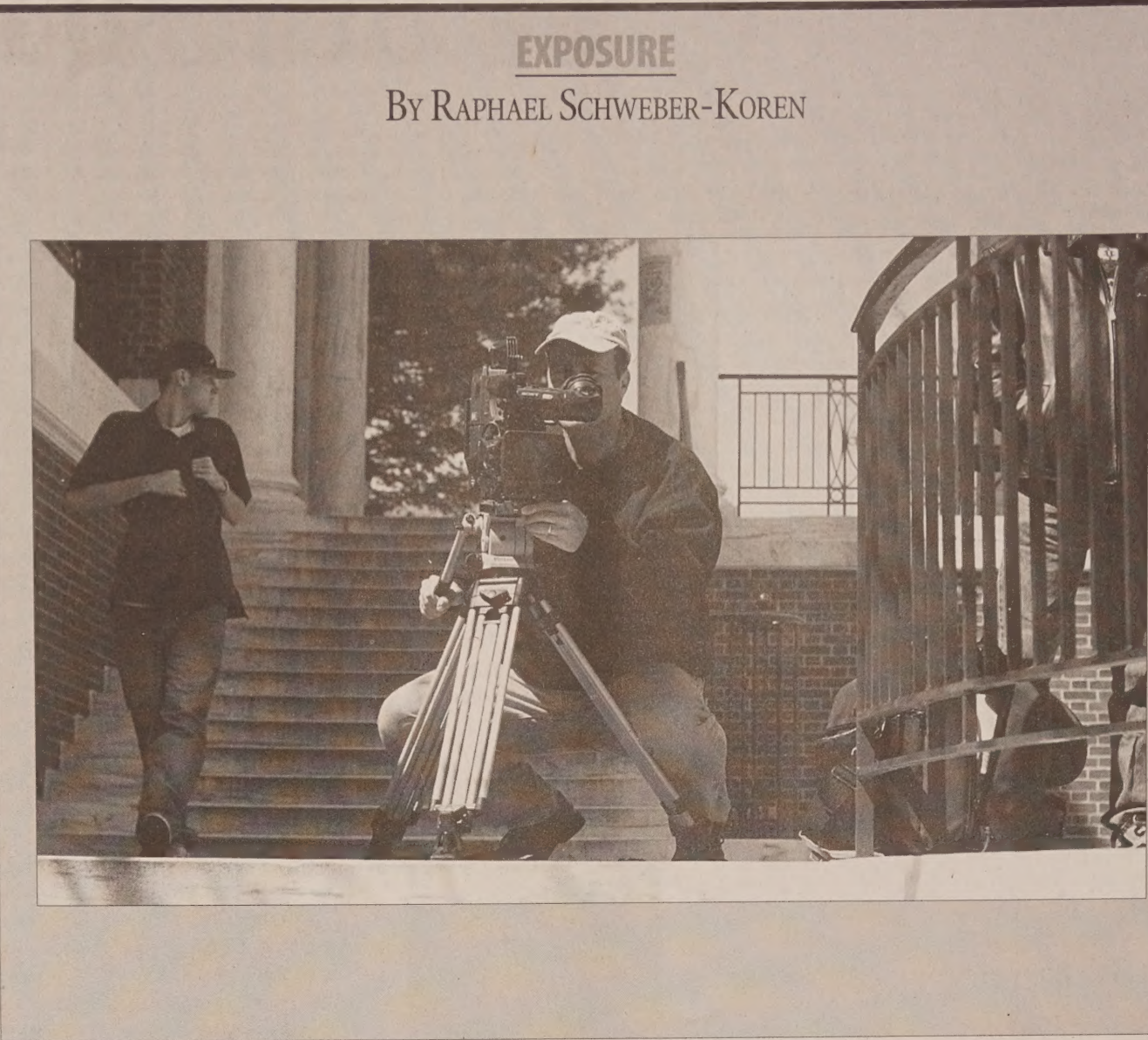
4 p.m. **The Hypocrites, Smiling Politely** and other guest bands will be performing on the upper quad, at the Gilman Stage. If you loved them yesterday, come watch them again! If you didn't even get to watch them, don't worry about having missed them cause you have another chance to watch them perform!

8 p.m. It's your last chance to catch the final **Witness Theater One Acts** performance of the year, so run over to the Arellano Theater in Levering Hall with \$3.00 if you're a student or \$5.00 if you're not. If you have time, e-mail witnesstheater@jhu.edu.

OFF CAMPUS

10 a.m. Not feeling like hitting up the Athletic Center today? Would you much rather just go outside for a good workout? Participate in the **Park to Park 5K!** The money raised will be give to the Partnership for Student Achievement (PSA) Mentoring Program. It is a Johns Hopkins University organization that groups university students with local middle school children. The entry fee is \$14.00 for single participants. If you participate in a group of 10 or more, it is only \$9.00 per person. Check out <http://5K.stuco.org>.

11 a.m. Baltimore Waterfront Festival is going on this weekend, downtown on Light Street and Pratt Street. The Festival includes yacht races, boat rides, seafood cooking, demonstrations, music and more. For more information, call (877) Bal—Timo, extension RE.



8 p.m. The University Christian Fellowship hosts "**The Gathering**" at the University Baptist Church. It is a college worship service that occurs every Sunday night. The church is located at 3501 North Charles Street. It's that church across the street from AMR I.

Monday, April 28

ON CAMPUS

It's **Freshman week!** Don't you wish you could rewind time and be a freshman again. Well, if you are a froshy, make sure you take full advantage of this time! At the Terrace Court Cafe it's T-Shirt Madness Monday! Go grab what you deserve, I'm sure it's been a hard first year and you should commend yourself!

Pick up an application to be a part of the Foreign Affairs Symposium. Help bring fun and exciting speakers to the Homewood campus. Applications are available at the Mattin Center student office building. Applications are due April 28.

6 p.m. Feel revitalized at the **Gospel Choir Spring Concert**, "He is the Way." The Concert will be held at the Interfaith Center across from the Homewood Campus on North Charles Street. For more information contact Gospel@jhu.edu.

7:30 p.m. Spring Fair provided just a peak at what belly dancing really is. Go the **An Evening of Bellydance** at Shriver Hall, sponsored by Egyptian Sun Productions, and see what the real deal is. It's gonig to be \$5 if you purchase the tickets in advance and \$6 at the door. To buy tickets, contact egyptiansun@planet-save.com. The event will be followed by a catered reception.

OFF CAMPUS

Dancing at Luhgnasa, a play by Brian Friel, is showing at UMBC up until May 4. You may have finals around that time, so take advantage of your free time, take the shuttle down there and catch the play! Call (410) 455-2476.

Tuesday, April 29

ON CAMPUS

So you're still ruminating about the funny things you did over

EXPOSURE
BY RAPHAEL SCHWEBER-KOREN

Spring Fair weekend? Why don't you write about it for the Black and Blue Jay comedy paper. If not that, than just write something funny! You can e-mail all the submissions to bnbj@yahoo.com. If you have any ideas about their new name, e-mail in those submissions as well.

7 p.m. It's day two of Freshman Week. Today is designated as **Twister Tuesday!** Twister is the best excuse to get yourself all tied up with the crush of the opposite, or same, sex. You get free food and a huge game of Twister, all on the freshman quad! Don't worry about looking like an idiot because you're probably not the only one!

7 p.m. Tired of watching that Bobby Fisher movie as a way to learn chess? Guess what? The **Chess Club** hosts meetings every Tuesday night for four hours where you learn how to play and then actually play chess. All skill levels are invited to the meeting. They meet in Latrobe Hall, room 107. For more information e-mail chessclub@jhu.edu

OFF CAMPUS

7:30 p.m. Peabody Opera presents Opera Potpourri, a selection of Romantic and Modern Opera. It is free of cost! The Peabody institute is located at One East Mount Vernon Place in downtown Baltimore. For more information, call (410) 659-8100.

9 p.m. **Club Night** at DeGroen's Grill! There will be shot and shooter specials, live music and a DJ. Matt Davis from 98 Rock will be there. Drafts for \$2.50, \$3.00 rail drinks, \$4.00 call drinks, and \$5.00 Red Bull and Vodka. DeGroen's Grill is located in the Baltimore Brewing Company, at 104 Albemarle Street, between Pratt & Lombard. You can also call them at (410) 837-5000, extension five. Hop in a cab and don't forget your ID, you should be in for a lot of fun!

Wednesday, April 30

ON CAMPUS

You know you are super interested in creating something having to do with Asian Americans. *Anagram*, JHU's Asian American Literary Journal is accepting submissions for their spring issue. They accept poetry, short fiction, non-fiction, art and photography as long as it concerns Asian Americans. E-mail your work to

JHUAAnagram@yahoo.com. There will be a prize of \$25.00 to Vacarro's for the best pieced of poetry, art, photography and prose.

4 p.m. University of Maryland Law School is having a preprofessional meeting. Patricia Scott, Director of Admissions and JHU Alumni, Claire Maisano '2001 Graduate will come speak about the University of Maryland's law program. For more information, call (410) 516-4140.

9 p.m. Day Three of **Freshman week** has relocated from the freshman quad to the library. Obviously that's because everyone has a better time when they party at Milton's than when they party at home! It's Work It Wednesday at Q-Level. Take a study break with fellow class of 2006 peeps as you feast on some free food! Upper classman, don't be jealous,

who says you can't be a freshman tonight? What's more important, honesty or free food? Yep, that's what I thought, so I guess I'll see you there!

OFF CAMPUS

Not only will you be tired this week from all the partying you've participated in, but it is also crunch time for a lot of people thanks to finals. Instead of heading over to PJ's, CVP or any place downtown, go to the BMA, just down the street. They are hosting exhibits such as Art of the Ballet Russes, Brilliance of Bakst, Parallel Tracks and Contemporary Photography from Germany and Northern Europe. Don't save yourself for wings later, just stop by Gertrude's for some really good food after!

NIGHTLIFE

CLUBS

- 9:30 Club, 815 V. St. NW, Washington, 202-393-0930
- Baja Beach Club, 55 Market Pl., 410-727-0468
- Bohagers, 701 S. Eden St., 410-563-7220
- Black Cat, 1811 14th St. NW, Washington, 202-667-7960
- Brass Monkey, 1601 Eastern Ave., 410-522-0784
- Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
- Cat's Eye Pub, 1730 Thames St., 410-276-9085
- DeGroen's Grill, 104 Albemarle St., 410-837-5000
- Fletcher's, 701 S. Bond St., 410-558-1889
- Hal Daddy's, 4119 E. Lombard St., 410-342-3239
- Harry's, 1200 N. Charles Street, 410-685-2828
- Horse You Came In On, 1626 Thames St., 410-327-8111
- Latin Palace, 509 S. Broadway, 410-522-6700
- Lava Lounge, Pier Four, 410-539-7888
- Ottobar, 2549 N. Howard St., 410-662-0069
- Rec Room, 512 York Rd., 410-337-7178
- Redwood Trust, 200 E. Redwood St., 410-669-9500
- The Talking Head, 203 E. Davis St., 410-962-5588
- The Spot Nite Club, 2314 Boston St., 410-276-9556
- The Vault, 401 W. Baltimore St., 410-244-6000
- Waterfront Hotel, 1710 Thames St., 410-327-4886
- Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

- Comedy Factory, 36 Light St., 410-752-4189
- Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
- Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

- Borders Bookstore and Music, 415 York Road, 410-296-0791
- Cafe Tattoo, 4825 Belair Road, 410-325-7427
- Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
- Donna's, 3101 St. Paul St., 410-889-3410
- E Level, Levering Hall, JHU, 410-516-6219
- Fell's Point Cafe, 723 S. Broadway, 410-327-8800
- Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
- Images Cafe, 3120 St. Paul St., 410-235-3054
- Margarets Cafe, 909 Fell St., 410-276-5606
- One World Cafe, 100 W. University Parkway, 410-235-5777
- XandO, 3003 N. Charles St., 410-889-7076
- Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

Sponsored by **Eddie's Liquors**
(3109 St. Paul St., 243-0221)
and **Eddie's Market**
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.

THE SUMMERQUIZ

Well friends, it's been a long strange trip, but the end is almost upon us. No, not the apocalypse, I'm talking about that magical time of the year when girls wear far less clothes, the temperatures rises to the point where you can cook an egg on the sidewalk and, most importantly, there's no classes to cram your style. That's right, summer break is right around the corner. Time to go beg for that crappy mall job back, head to the beach and check out one of the 27 or so music festival/freakshow/extreme sports exhibitions roaming across the Unites States. This week's quiz hits up all those important summer traditions and even some of the lesser-known ones. So grab that sunblock, 'cause here we go.

Get your answers in by 5 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu or fill out the quiz online (at <http://www.jhunewsletter.com>). The winner gets \$10 worth of goodies from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul. So just fill out the quiz and win \$10 worth of stuff. The doctor said the sun could give me something called melanoma. Don't worry, that's just a fancy word for sexified.

1. You've got your brand new wheels all fresh from the car wash, but now you need some tunes to cruise to. Many people say music makes the summer, and many artists have created ditties dedicated to the hottest season. You have your choice between Old Blue Eyes Frank Sinatra's classic "Summer Wind," John Travolta and Olivia Newton-John crooning "Summer Loving" together, Aerosmith's abomination "Girls Of Summer" and Newfound Glory's "It's Been A Summer." Back in 1999, a detestable pop group had their breakthrough hit with a song with the following lyrics: "New Kids On The Block had a bunch of hits, Chinese food makes me sick, and I think its fly when girls stop by for the Summer." Name the song and the group.

2. Summertime for me always brings back fond memories of the good old Ice Cream Man with his Chaco Taco's and Mickey Mouse Bars. Now that I can drive, there are billions of treats to cool down with. 7-Eleven has their Slurpees and Dunkin Donuts offers the Coffee Coolattas. My current favorite is the Dairy Queen's Blizzard. Inspiring a myriad of knockoffs like Friendly's Cyclone and McDonald's McFlurries, the Blizzard incorporates soft serve ice cream whipped with a mixture of items like M&M's, Butterfingers and Peanut Butter Cups. What year did the Blizzard first appear?

3. Some people can't handle the Blizzard. I call these people lactose intolerant. Those people needed an alternative for cooling off, and found it in Water Ice (or Italian Ice to some). The king of all Water Ice chains is, of course, Rita's Water Ice. Spreading up and down the East Coast like a Gelati filled cancer, Rita's offers up freshly made fruit and cream ice flavors daily, such as mango, mint chocolate chip and strawberry, not to mention superb soft pretzels. I personally support the Banana flavor. What awesome mall-accessible Pennsylvania town did the first Rita's open in back in 1984?

4. That great summer tradition of gathering with drunken families for a BBQ or picnic to watch fireworks on the Fourth of July will always hold a special place in this Quizmaster's heart.

Independence Day is the most patriotic day of the year, celebrating our Declaration Of Independence from America's greatest ally, the British. Although July 4 was the day the Continental Congress officially adopted the Declaration, the resolution that led to its writing happened two days earlier. In fact no one actually signed the document on July 4, 1776, and it took until August for most of the 56 names to be signed. One signer didn't actually sign until 1781! Who was the late signer? Hint: It wasn't John Hancock!

5. While July 4 is seen as the highpoint of the summer by most, many people argue on the actual summer start date. Is it the official day, June 21? Is it the last day of school? Well for me, summer starts when the summer movie season begins! This year *X-Men 2* kicks off the popcorn munching, explosion laden, overacted and sequel-filled festivities. The sequel is a known entity to summer starts, as in past years *Mummy Returns* and *Lost World: Jurassic Park* hit cineplexes with big numbers. Last year, a non-sequel movie started it all and went on to become the highest grossing movie of 2002; what was it?

6. It's no coincidence that cinema's biggest time of the year is TV's lowest rated. Networks fill the hot summer nights with reruns and you can catch reruns of my favorite show, *The Simpsons* at least twice a day! The Simpson family has gone on summer break multiple times (without Bart and Lisa aging a day). Once they got a swimming pool and one time they stayed at Flander's home down the shore. Bart and Lisa even went to Kamp Krusty for the summer. Kamp Krusty turned out to be a Krusty-less hellhole leading Bart to take over the camp, forcing Krusty to return to save the day. Where did he take the kids to make it up to them, calling it "The happiest place on Earth?"

7. What summer would be complete without a trip to the old ballpark to see the sport of summer, Baseball? Every summer millions of fans flock to see their home team, grab one of those hot dogs and a beer, and kick back. The World Series is the "Fall Classic," but the All-Star Game is always a summer highlight. Right now the record stands at 39-26 in favor of the National League (with one tie). Three players have appeared in more All-Star games than anyone else, at 24 each. Who might they be?

8. Some people say that Baseball is boring. Well, they can catch the Summer Olympics — every four years, that is. The Summer Olympics began in Greece thousands of years ago and featured naked athletes competing in events like Running, Shot Put and Wrestling. Today events like Basketball, Boxing and Swimming join updated versions of the original events but are no longer played in the nude (much to the chagrin of some). What 1960 Light Heavyweight Boxing Gold Medal winner lit the Olympic Torch to kick off the 1996 Atlanta Olympics?

9. It seems like everyone wants to soak up the sun and lay on the beach during the summer months. The sand castles, the Boardwalk, the Funnel Cake and the bikinis bring back fond memories for most people. On the other hand, sometimes it dredges up horrible painful memories of shark attacks. According to the *Top*

10 Of Everything 2003 book, what type of shark has attacked the most humans (254) and also killed the most (67) between 1580 and 2000?

10. Seeking to avoid *Jaws* and save money, some folks stay at home in the air conditioning while the kids outside run through the sprinkler. Who among us didn't have a Slip N' Slide, water balloon fights, or wield a Super Soaker menacingly? Ah yes, the Super Soaker, the water gun that ushered in a whole new era of water warfare. Invented in 1988 by Aerospace engineer Lonnie Johnson, it was the first water gun to incorporate air pressure in its design. The Soaker went by a different name until 1991 when Johnson's patent went through. For 100 billion style points, what was the Super Soaker known as originally?

Sheila Dickson answered every question correctly on the movie quotes quiz. Sheila, please come to the Gatehouse on Tuesday or Wednesday night to claim your prize.

Answers to Last Week's Quiz:

1. *The Count of Monte Cristo*
2. *State and Main*
3. *Back to the Future*
4. *Star Wars*
5. *The Godfather*
6. *Mallrats*
7. *Road Trip*
8. *Four Rooms*
9. *Zoolander*
10. *Office Space*
11. *Fight Club*
12. *Bad Boys*
13. *Broken Arrow*
14. *The Fugitive*
15. *Say Anything*
16. *Can't Hardly Wait*
17. *Armageddon*
18. *The Rock*
19. *Dirty Dancing*
20. *Jay and Silent Bob Strike Back*
21. *Rocky*
22. *Old School*
23. *GI Joe the Movie*
24. *Ghostbusters*
25. *The Wedding Singer*
26. *High Fidelity*
27. *Bill and Ted's Excellent Adventure*
28. *Rat Race*
29. *Dumb and Dumber*
30. *Spaceballs*
31. *The Shawshank Redemption*
32. *Indiana Jones Raiders and the Raiders of the Lost Ark*
33. *Grease*
34. *Ferris Bueller's Day Off*
35. *Jurassic Park*
36. *Meet the Parents*
37. *Hot Shots Part Deux*
38. *The Mummy Returns*
39. *Men in Black*
40. *Serendipity*



COURTESY OF [HTTP://WWW.LEIHS.ORG/JULY4/](http://www.leihs.org/july4/)
Large fireworks shows are an Independence Day tradition.

EXPOSURE

BY DENISE TERRY

